

# ISHMAEL RANDALL WEEKS

Born in Cusco, Peru in 1976. Lives and works in Brooklyn, NY and Lima, Peru.

## EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Maine, USA
- 2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

## SOLO EXHIBITIONS

- 2010 Maquette For Landscape, Federica Schiavo Gallery, Rome, Italy
- Un Muro de Tochos, Arróniz arte Contemporáneo, Mexico City, Mexico
- Aún sin Título II, La Ex-Culpable, Lima, Perú
- Aun Sin Título I, Revolver Gallery, Lima, Peru
- 2009 Ishmael Randall Weeks, Eleven Rivington, New York, NY, USA
- Trofeo Zona Maco Sur, Mexico DF (curated by Adriano Pedrosa)
- 2008 Experimentos, Camouflajes y Bunkers, Galeria Kiosko, Santa Cruz, Bolivia
- Refugio, Galería Lucia de La Puente, Lima, Peru
- 2006 Estructuras, Simulacros, Galeria German Kruger, ICPNA, Peru
- 2004 Rocoq, rocoq, pultín, Match Art Space, Brooklyn, NY, USA
- Terra Funga, Centro Cultural Scotiabank, Cusco, Peru
- 2000 Essentially Linear, UBS Bard College, Annandale-on-Hudson, NY, USA
- 2009 Proyectos, Galeria Revolver, Lima, Perú
- Crisis in Progress, ICPNA San Miguel, Lima, Perú (curated by Dorota Biczel & Emilio Tarazona)
- 10th Havana Bienal, Havana, Cuba (National selection)
- Postales De Lima, Sala Wiese, Lima, Peru (curated by Tatiana Cuevas)
- Trabajo de Espacio, Arróniz arte Contemporáneo, Mexico City, Mexico
- Desenhos (Drawings): A-Z, Museu Da Cidade, Lisbon, Portugal
- Pulp Fiction, Eleven Rivington, New York, NY, USA
- 2008 Visions of Contemporary art in Peru, Galería Lucia de La Puente, Lima, Peru
- MALI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru
- AI Natural, Dibujo Nuevo, Sala Raoul Porras Barrenchea, Lima, Peru
- La Construcción del Lugar Común, Contemporary Art Museum, Lima, Peru
- 2007 10° 00 S. 76° 00 W., Galería Leme, Sao Paulo, Brazil
- Popular-Pop, Museum of Art (Mali), Lima, Peru (curated by Rodrigo Quijano)
- Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Galería Lucia de La Puente)
- Nomade, IX Bienal de Cuenca, Ecuador (National selection)
- Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru
- 2006 Arte y Urbe, The National Museum, Lima, Perú (curated by Jorge Villacorta)
- EO IPSO, Match Art Space, Brooklyn, NY, USA
- Cambios Estructurales I, San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)
- 2005 Viceversa, Match Art Space, Brooklyn, NY, USA
- Vitaminas, Impromptu Gallery, Trujillo, Peru (curated by Armando Williams)
- Noche de Arte, National Museum, Lima, Peru
- 2004 Frei Räume, Frei Still e.v., Art Space, Berlin, Germany
- 2003 On Wheels, Vermont Studio Art Center, Johnson, Vermont, USA
- 2000 Constellation, Fisher Arts Center, New York, NY, USA

## GROUP EXHIBITIONS

- 2011 Contain, Maintain, Sustain, Washington Project for the Arts, Artisphere Washington DC (curated by Welmoed Laanstra, Sara Reisman, and Ernesto Santalla)
- Fronteras en Mutacion, Centro Cultural de España, Buenos Aires, Argentina (curated by Sigismond de Vajay)
- Bruma, 20 Hoxton Square Gallery, London (Organized by Revolver Gallery)
- S-Files Bienal, Museo del Barrio, New York (curators: Elvis Fuentes, Trinidad Carillo, Rocio Arranda)
- Tracing the Unseen Border La MaMa la Galeria, New York (curated by Omar Lopez-Chahoud & Ian LCofré)
- Objects of Devotion and Desire: Medieval relic to Contemporary art", Bertha and Karl Leubsdorf Art Gallery, Hunter College, NYC (curated by Cynthia Hahn)
- Glossolalia 5.0, The Kitchen, NYC (Film screening curated by Cauleen Smith)
- 2010 Planet of Slums, Third Screening, NYC (curated by Omar Lopez-Chahoud and LaToya Ruby Frazier)
- Greater New York, MOMAPSI, NYC (curated by Klaus Biesenbach, Connie butler and Neville Wakefield)
- Formes y Desformes, Galleria Zak, Siena, Italy (curated by Antonio Arévalo)
- Dialogos en coleccion de arte contemporaneo del MALI", Lima art Museum (curated by Tatiana Cuevas)
- Altered Appropriations, Guggenheim Gallery of Chapman University, California (curated by Jody Zellen)
- Painting and Sculpture, Lehmann Maupin Gallery, NYC (FCA benefit)
- smART, Miami Dade College, Miami, Florida, USA
- El Comienzo del Fin, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Galeria)
- Lush Life, Collette Blanchard Gallery, NYC (curated by Omar Lopez-Chahoud and Franklin Evans)
- Des-Habitable, Centro Cultural de España, Lima (curated by Dermis Leon)
- Guatavita, Eleven Rivington Gallery, NYC
- Does the Angle Between two walls have a happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
- 2009 Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY, USA (curated by David McFarden)
- Des-Habitable, OTR espacio de arte, Madrid, Spain (curated by Dermis Leon)
- Colectivo 2009, Arróniz arte Contemporáneo, Mexico City, Mexico
- Zegache, Museo Casa Lamm, Mexico City, Mexico
- Party at Chris's House, Janet Kurnatowski gallery, Brooklyn, NY, USA (curated by Phong Bui)
- 2006 Arte y Urbe, The National Museum, Lima, Perú (curated by Jorge Villacorta)
- EO IPSO, Match Art Space, Brooklyn, NY, USA
- Cambios Estructurales I, San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)
- 2005 Viceversa, Match Art Space, Brooklyn, NY, USA
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- 2004 Frei Räume, Frei Still e.v., Art Space, Berlin, Germany
- 2003 On Wheels, Vermont Studio Art Center, Johnson, Vermont, USA
- 2000 Constellation, Fisher Arts Center, New York, NY, USA

## AWARDS & RESIDENCIES

- 2010 Full Fellowship – ART OMI Residency, OMI, NY, USA
- 2009 Award – Marie Walsh Sharpe Foundation 'Space Program', NY, USA
- Fellowship – La Curtiduria Residency, Oaxaca, Mexico
- 2008 Award - Art Matters Foundation, NY, USA
- Full Fellowship – Kiosko Art Residency, Santa Cruz, Bolivia
- Full Fellowship – Sculpture Space Residency, NY, USA
- 2007 Honorary Mention, IX Cuenca Bienal, Ecuador
- Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, Maine, USA
- 2005 Award - Foundation for Contemporary Arts, New York, NY, USA
- 2003 Full Fellowship - Vermont Studio Art Center, Johnson, Vermont, USA
- 2000 Bard College project grant 2000, Annandale-on-Hudson, NY, USA

## SELECTED BIBLIOGRAPHY

### PUBLICATIONS

Cynthia Hahn, Amy Levin "Objects of Devotion and Desire" Hunter College Press, 2011, Pg 16, 66-67,  
Klaus Biesenbach, Connie Butler; Neville Wakefield, "Greater New York 2010", MoMa PS1, 2010, pg. 112-13 & 162-63,  
Sigismond de Vajay & André Baldinger, "Of Bridges and Borders", JRP-Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolozzi Stei srl, 2009, pp. 253-67  
David McFadden, "Slash: Paper Under the Knife", Museum of Arts and Design & 5 Continents Editions, 2009, pp. 184-87  
Lauren Cornell, Massimiliano Gioni, Laura Hoptman, "Younger Than Jesus: Artist Directory", The New Museum and Phaidon Press, 2009, p. 507  
X Bienal de la Habana, "Integración y Resistencia en la era Global", Centro de Arte Contemporaneo Wilfredo Lam, La Havana, Cuba, 2009, pp. 454-55  
Armando Williams, "Visiones del Arte Contemporaneo en el Perú", Galeria Lucia de la Puente, Lima, Perú, 2008  
Miguel Zegarra-Jorge Villacorta, "La Construcción del Lugar Común", Museo De Arte Contemporaneo, Lima, Perú, 2008  
IX Bienal de Cuenca, "Espacios, Tiempos Identitarios", Bienal de Cuenca, Ecuador, 2007, pp. 64-67  
Rodrigo Quijano, 'Llámenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks', Catalogue for Estructuras, Simulacros, ICPNA, Lima, Perú, 2006  
Luis Alvarado, "Post-Illusiones. Nuevas Visiones, Arte Critico en Lima (1980-2006)", Fundación Wiese, 2006, p. 113

### ARTICLES

Valentina Bernabei, "Ishmael Randall Weeks", FlashArt Magazine, December, 2010.  
Eloisa Saldari, "Da Federica Schiavo Le Transformazioni Orogenetiche Di Randall Weeks", ARTEeCRITICA 65, 2010.  
Marianna Agliotone, "Ishmael Randall Weeks. Dice di sé...", Exibart on paper; n. 68, Sep-Oct 2010, p. 37  
Pia Catton, "Greater Visions of Contemporary Art", Wall Street Journal, May 20th, 2010  
Christian Viveros-Fauné, 'Greater New York 2010' is worse than the biennial' The Village Voice, June 2, 2010  
Carlos Paul, "Artista Utiliza Arquitectura y Urbanismo para Reflejar Los Movimientos Sociales de AL", La Jornada, Mexico May 7th, 2010  
Jane Harris, 'Slash: Paper under the Knife' TimeOut, New York, January, 2010, pp 14-20  
Aridana Ramonetti, 'reinventar y alterar: Una mirada a la obra de Randall Weeks' Glamour Magazine Mexico, December, 2009  
Thomas Micchelli, 'Ishmael Randall Weeks' The Brooklyn Rail, May, 2009  
Jonathan TD Neil, 'Next Greats', Art Review Magazine, March, 2009  
Adolfo Montejó Navas, 'Entre la Integración y la Resistencia' LAPIZ magazine, May, 2009, pp 67-76  
Blanca González Rosas, 'Trabajo de Espacio', Revista Proceso, Mexico DF, 2009  
'Pulp Fiction', New Yorker Magazine, New York, February 4, 2009  
Gerson Rivero, 'Tres Residencias', El Deber, Santa Cruz, Bolivia, Agosto, 2008  
Diego Otero, 'Pero se Expone', El Comercio, Lima, Perú, January, 2008  
Diego Otero, 'Espectáculos y amenazas'. El Domincal, Lima, Perú, January 2008  
Jorge Manuel Noceda, "Cuenca, una bienal a orillas del tomebamba", ART NEXUS magazine, #67, 2007  
Alberto Revoredo, 'Nuevas Coordenadas para el Arte', El Comercio, Lima, Perú, September, 2007  
Victoria Verlichak, 'IX Cuenca Bienal' ARTE AL DIA Magazine, pg.80, # 119, May-June, 2007  
Élida Román, 'Experiencia imprescindible' El Comercio, Lima, Perú, January, 2006  
Pedro Escribano, 'IR y sus metáforas del mundo' La Republica, Lima, Perú, 2006  
Claudia Velasco, 'Restos del Futuro' El Comercio, Lima, Perú, January, 2006  
Jack Martínez, 'Dilema del Progreso' La Primera, Lima, Perú, January, 2006  
Jorge Bernuy, 'estructuras, simulacros' Expreso, Lima, Perú, January, 2006  
Caretas Magazine, 'Rastros del Futuro' Lima Perú, January, 2006  
Casas, 'Tensiones y Balances' Revista Casas, Lima, Perú, January, 2006  
Jamie Dalgligh, 'Mad Dream Chamber' NYARTS magazine, NY, March, 2005  
Caretas Magazine, 'Canales de Weeks' Lima, PERU, December, 2004  
Vera Lauer, 'Los Dibujos tóxicos' La República, Lima, Perú, August, 2004