

ANDREA SALA

Born 1976, in Como, Italy. Divides his time between Milan and Montréal, Canada

EDUCATION

Master in Fine Arts, Accademia di Belle Arti di Brera, Milan, Italy

SOLO EXHIBITIONS

- 2017 The Phantom of the Anvil, Federica Schiavo Gallery, Milan, Italy
2015 Lo más nada posible con la menor ciencia, Galería Formato Cómodo, Madrid, Spain
Andrea Sala - Solo Presentation at Armory Presents, Federica Schiavo Gallery booth, The Armory Show, New York, NY, USA
2014 A Series of Sculptures for a Single Person, Galerie Antoine Ertaskiran booth, Untitled, Miami Beach, FL, USA
Fuori Tema (Off Topic), Federica Schiavo Gallery, Rome, Italy
2013 Nuovomondo (Se vuoi una CocaCola ce n'è), Galerie Antoine Ertaskiran, Montréal
2012 mSm, Musee D'art de Joliette, Joliette, QC, Canada (curated by Meredith Carruthers)
2011 mSm, Fondation Guido Molinari, Montréal, QC, Canada (curated by Meredith Carruthers)
Tuti Fruti, Cura-Commercial Road Project, London Metropolitan University, London, UK
L'ultima sigaretta, Federica Schiavo Gallery, Rome, Italy
2010 Manimal, Kaleidoscope Space, Milan, Italy
2009 Networks, Federica Schiavo Gallery, Rome, Italy
Cicognino, Optica Center for Contemporary Art, Montréal, Canada
Design of the Show Actions: What You Can Do With the City, CCA, Montréal, Canada
2008 Andrea Sala Plays Chancey Gardner, Galleria Monica De Cardenas, Milan, Italy
Allunaggio and Other Landings, MACO, Museum of Contemporary Art of Oaxaca, Mexico (curated by Emi Winter)
2005 Club, Cultural Center La Rada, Locarno, Switzerland (curated by Noah Stolz)
Mairea, Galleria Monica De Cardenas, Milan, Italy
2003 Andrea Sala, Casa del Fascio, Como, Italy (curated by Paola Noè)

GROUP EXHIBITIONS

- 2017 Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy
2015 BerlinRoma - RomaBerlin - Reverse Inequality, Galerie Patrick Ebensperger, Berlin,

Germany

- S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
Matthew Paweski and Andrea Sala, Cherry and Martin, Los Angeles, CA, USA
2014 Trame - Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Italy
2013 Rêves d'architecture, l'Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France (curated by Fabienne Fulchéry)
Senza Titolo, Galleria Luisa Delle Piane, Milan, Italy
If I Was John Armleder, Art Geneve, Switzerland (curated by Luca Cerizza)
2012 Le Associazioni Libere, La Maison Rouge, Paris, France
How to make a delicious Tea II, Flip - Art Metropole, Toronto, Canada
2011 Totem and Taboo, Museums Quartier Wien, Austria
2010 Happy Birthday. Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy
La scultura Italiana del XX secolo, Fondazione Arnaldo Pomodoro, Milan, Italy (curated by Marco Meneguzzo)
SI - Sindrome Italiana. La jeune création artistique Italienne, Le Magasin-Centre National d'Art Contemporain de Grenoble, France
A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia (curated by Andrea Bruciati)
Does The Angle Between Two Walls Have A Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
Tumbleweed, Moroso Showroom, Salone del Mobile, Milan, Italy (in collaboration with Francesco Simeti)
Quali cose siamo, Triennale Museum, Milan, Italy (curated by Alessandro Mendini)
2009 Thanksgiving, Peep-Hole, Milan, Italy
We Do It. The Isola Neighbourhood in Two Inadequate Descriptive Systems, Kunstraum Lakeside, Klagenfurt, Austria
Spacioux, Lambretto Art Project, Milan, Italy (curated by Michela Alfiero, Paola Gallio, Daniela Lotta)
Nothing But a Show, Castello Sforzesco, Milan, Italy (curated by Alessio Ascari)
Curatology, Viafarini, Fabbrica del Vapore, Milan, Italy (curated by Milovan Farronato)
2008 Palme di Oscar, Italian Institute of Culture, Madrid, Spain
Notebook numero zero, Galleria Neon, Milan, Italy (curated by Michela Alfiero, Daniela Lotta)
2007 Artéica. Descrivere il resto, Porto Cesareo, Italy (curated by Katia Anguelova, Alessandra Poggianti)
2005 Con altri occhi, Palazzo della Ragione, Milan, Italy (curated by Katia Anguelova, Roberto Pinto)
2004 Notizie dall'Interno, IX Biennale di Architettura, Venice, Italy
2003 (F)art and Dreams, Cultural Center La Rada, Locarno, Switzerland (curated by Noah Stolz)

- Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy (curated by Andrea Bruciati)
Fragments d'un discours italian, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
Prototipi 02, Fondazione Adriano Olivetti, Rome, Italy (curated by Stefano Chiodi, Bartolomeo Pietromarchi)
- 2002 Exit, Fondazione Sandretto Re Rebaudengo, Torino, Italy (curated by Francesco Bonami)

SELECTED PUBLICATIONS

- Andrea Sala (curated by Davide Giannella), Tachipirina, RAWRAW edizioni, 2017
Francesco Garutti, Artist's Things. Andrea Sala, Icon Design, Jan-Feb 2017, pp. 142-143
Andrea Sala. Portfolio, Studio, N. 2, May-Jun 2011. pp.125-133
Noah Stolz, Andrea Sala. Emerging Artists, Kaleidoscope, Apr-May, 2010
Angela Zanatti, L'arte di Moroso, L'installazione di Andrea Sala e Francesco Simeti, At Casa, www.corrieredellasera.it, Apr, 2010
Michela Arfiero, Andrea Sala. Dove sono oggi, Flash Art, Aug-Sep, 2009
Giulia Guzzini, Nothing But A Show, domusweb, www.domusweb.it, Jul, 2009
Luca Vitone, Andrea Sala. Federica Schiavo Gallery, Flashs Reviews, Flash Art Italia, Jun, 2009
Andrea Bruciati, Soft Cell. Dinamiche nello spazio in Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2009
Serena De Dominicis, Andrea Sala. Federica Schiavo Gallery, Arte e Critica, May, 2009
Flavia Montecchi, Andrea Sala. Networks, Exhibart.onpaper, May, 2009
Lynn Crevier, Cicognino, Ici, Montreal, Jan 2009
Barbara Casavecchia, Focus Italy, Flash Art International, May 2008
Alessandra Pioselli, Andrea Sala, ArtForum web, Apr 2008
Valentina Sansone, Andrea Sala, Flash Art Italia, 2008
Barbara Casavecchia, Andrea Sala. Abbecedario Modernista, La Repubblica, Apr 2008
Katia Angulova and Roberto Pinto, Con altri occhi. La città vista da giovani artisti, 2005
Fabiola Naldi, Andrea Sala, Flash Art Italia, Oct-Nov 2004
Andrea Bruciati, Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2004