

ANDREA SALA

Born 1976, in Como, Italy. Divides his time between Milan and Montréal, Canada.

EDUCATION

Master in Fine Arts, Accademia di Belle Arti di Brera, Milan, Italy

SOLO EXHIBITIONS

- 2017 The Phantom of the Anvil, Federica Schiavo Gallery, Milan, Italy
- 2015 Lo más nada posible con la menor ciencia, Galería Formato Cómodo, Madrid, Spain
Andrea Sala - Solo Presentation at Armory Presents, Federica Schiavo Gallery booth, The Armory Show, New York, NY, USA
- 2014 A Series of Sculptures for a Single Person, Galerie Antoine Ertaskiran booth, Untitled, Miami Beach, FL, USA
Fuori Tema (Off Topic), Federica Schiavo Gallery, Rome, Italy
- 2013 Nuovomondo (Se vuoi una CocaCola ce n'è), Galerie Antoine Ertaskiran, Montréal
- 2012 mSm, Musee D'art de Joliette, Joliette, QC, Canada (curated by Meredith Carruthers)
- 2011 mSm, Fondation Guido Molinari, Montréal, QC, Canada (curated by Meredith Carruthers)
Tuti Fruti, Cura-Commercial Road Project, London Metropolitan University, London, UK
L'ultima sigaretta, Federica Schiavo Gallery, Rome, Italy
- 2010 Manimal, Kaleidoscope Space, Milan, Italy
- 2009 Networks, Federica Schiavo Gallery, Rome, Italy
Cicognino, Optica Center for Contemporary Art, Montréal, Canada
Design of the Show Actions: What You Can Do With the City, CCA, Montréal, Canada
- 2008 Andrea Sala Plays Chancey Gardner, curated by Emi Winter, Galleria Monica De Cardenas, Milan, Italy
Allunaggio and Other Landings, MACO, Museum of Contemporary Art of Oaxaca, Mexico
- 2005 Club, Cultural Center La Rada, curated by Noah Stolz, Locarno, Switzerland
Mairea, Galleria Monica De Cardenas, Milan, Italy
- 2003 Andrea Sala, Casa del Fascio, curated by Paola Noè, Como, Italy

GROUP EXHIBITIONS

- 2018 The Mega View, Giardino di Villa Garibaldi, Palermo, Italy (with Diego Perrone)
- 2017 Materia Montelupo, Palazzo Podestarile, Montelupo Fiorentino, Florence, Italy
Builders of Tomorrow, curated by Marinella Paderni and Giovanna Cassese, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy
La ballade des pendus, curated by Giovanni De Francesco, Plasma Plastic Modern Art, Milan, Italy
I Sette Messaggeri, curated by Ilaria Marotta and Andrea Baccin - CURA, Marsèlleria Permanent Exhibition, Milan, Italy
Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy
- 2015 BerlinRoma - RomaBerlin - Reverse Inequality, Galerie Patrick Ebensperger, Berlin, Germany
S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
Matthew Paweski and Andrea Sala, Cherry and Martin, Los Angeles, CA, USA
- 2014 Trame - Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Italy
- 2013 Rêves d'architecture, curated by Fabienne Fulchéri, l'Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France
Senza Titolo, Galleria Luisa Delle Piane, Milan, Italy
If I Was John Armleder, curated by Luca Cerizza, Art Geneve, Switzerland
- 2012 Le Associazioni Libere, La Maison Rouge, Paris, France
How to make a delicious Tea II, Flip - Art Metropole, Toronto, Canada
- 2011 Totem and Taboo, Museums Quartier Wien, Austria
- 2010 Happy Birthday, Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy
La scultura Italiana del XX secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan, Italy
SI - Sindrome Italiana. La jeune création artistique Italienne, Le Magasin-Centre National d'Art Contemporain de Grenoble, France
A Basic Human Impulse, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia
Does The Angle Between Two Walls Have A Happy Ending?, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
Tumbleweed, in collaboration with Francesco Simeti, Moroso Showroom, Salone del Mobile, Milan, Italy
Quali cose siamo, curated by Alessandro Mendini, Triennale Museum, Milan, Italy
- 2009 Thanksgiving, Peep-Hole, Milan, Italy
We Do It. The Isola Neighbourhood in Two Inadequate Descriptive Systems, Kunstraum Lakeside, Klagenfurt, Austria
Spacioux, curated by Michela Alfiero, Paola Gallio, Daniela Lotta, Lambretto Art Project, Milan, Italy

Nothing But a Show, curated by Alessio Ascari, Castello Sforzesco, Milan, Italy
Curatology, curated by Milovan Farronato, Viafarini, Fabbrica del Vapore, Milan, Italy
2008 Palme di Oscar, curated by Michela Alfiero, Daniela Lotta, Italian Institute of Culture, Madrid, Spain
Notebook numero zero, Galleria Neon, Milan, Italy
2007 Artéica. Descrivere il resto, curated by Katia Anguelova and Alessandra Poggianti, Porto Cesareo, Italy
2005 Con altri occhi, curated by Katia Anguelova and Roberto Pinto, Palazzo della Ragione, Milan, Italy
2004 Notizie dall'Interno, IX Biennale di Architettura, Venice, Italy
2003 (F)art and Dreams, curated by Noah Stolz, Cultural Center La Rada, Locarno, Switzerland
Ratio, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
Fragments d'un discours italian, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
Prototipi 02, curated by Stefano Chiodi and Bartolomeo Pietromarchi, Fondazione Adriano Olivetti, Rome, Italy
2002 Exit, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy

Barbara Casavecchia, Andrea Sala. Abbecedario Modernista, La Repubblica, Apr 2008
Katia Angulova and Roberto Pinto. Con altri occhi. La città vista da giovani artisti, 2005
Fabiola Naldi, Andrea Sala, Flash Art Italia, Oct-Nov 2004
Andrea Bruciati, Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2004

SELECTED PUBLICATIONS

Andrea Sala (curated by Davide Giannella), Tachipirina, RAWRAW edizioni, 2017
Francesco Garutti, Artist's Things. Andrea Sala, Icon Design, Jan-Feb 2017. pp. 142-143
Andrea Sala. Portfolio, Studio, N. 2, May-Jun 2011. pp.125-133
Noah Stolz, Andrea Sala. Emerging Artists, Kaleidoscope, Apr-May, 2010
Angela Zanatti, L'arte di Moroso, L'installazione di Andrea Sala e Francesco Simeti, At Casa, www.corrieredellasera.it, Apr, 2010
Michela Arfiero, Andrea Sala. Dove sono oggi, Flash Art, Aug-Sep, 2009
Giulia Guzzini, Nothing But A Show, domusweb, www.domusweb.it, Jul, 2009
Luca Vitone, Andrea Sala. Federica Schiavo Gallery, Flashs Reviews, Flash Art Italia, Jun, 2009
Andrea Bruciati, Soft Cell. Dinamiche nello spazio in Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2009
Serena De Dominicis, Andrea Sala. Federica Schiavo Gallery, Arte e Critica, May, 2009
Flavia Montecchi, Andrea Sala. Networks, Exhibart.onpaper, May, 2009
Lynn Crevier, Cicognino, Ici, Montreal, Jan 2009
Barbara Casavecchia, Focus Italy, Flash Art International, May 2008
Alessandra Pioselli, Andrea Sala, ArtForum web, Apr 2008
Valentina Sansone, Andrea Sala, Flash Art Italia, 2008