

ANDREA SALA

Born 1976, in Como, Italy. Divides his time between Milan and Montréal, Canada.

EDUCATION

Master in Fine Arts, Accademia di Belle Arti di Brera, Milan, Italy

SOLO EXHIBITIONS

- 2017 The Phantom of the Anvil, Federica Schiavo Gallery, Milan, Italy
- 2015 Lo más nada posible con la menor ciencia, Galería Formato Cómodo, Madrid, Spain
Andrea Sala - Solo Presentation at Armory Presents, Federica Schiavo Gallery booth, The Armory Show, New York, NY, USA
- 2014 A Series of Sculptures for a Single Person, Galerie Antoine Ertaskiran booth, Untitled, Miami Beach, FL, USA
Fuori Tema (Off Topic), Federica Schiavo Gallery, Rome, Italy
- 2013 Nuovomondo (Se vuoi una CocaCola ce n'è), Galerie Antoine Ertaskiran, Montréal
- 2012 mSm, Musee D'art de Joliette, Joliette, QC, Canada (curated by Meredith Carruthers)
- 2011 mSm, Fondation Guido Molinari, Montréal, QC, Canada (curated by Meredith Carruthers)
Tuti Fruti, Cura-Commercial Road Project, London Metropolitan University, London, UK
L'ultima sigaretta, Federica Schiavo Gallery, Rome, Italy
- 2010 Manimal, Kaleidoscope Space, Milan, Italy
- 2009 Networks, Federica Schiavo Gallery, Rome, Italy
Cicognino, Optica Center for Contemporary Art, Montréal, Canada
Design of the Show Actions: What You Can Do With the City, CCA, Montréal, Canada
- 2008 Andrea Sala Plays Chancey Gardner, curated by Emi Winter, Galleria Monica De Cardenas, Milan, Italy
Allunaggio and Other Landings, MACO, Museum of Contemporary Art of Oaxaca, Mexico
- 2005 Club, Cultural Center La Rada, curated by Noah Stolz, Locarno, Switzerland
Mairea, Galleria Monica De Cardenas, Milan, Italy
- 2003 Andrea Sala, Casa del Fascio, curated by Paola Noè, Como, Italy

GROUP EXHIBITIONS

- 2019 02.74.75.76, Federica Schiavo Gallery Milan, Italy
- 2018 Les Pratiques Solitaires, The View, Sant'Ilario, Genoa, Italy
The Mega View, Giardino di Villa Garibaldi, Palermo, Italy (with Diego Perrone)

- 2017 Materia Montelupo, Palazzo Podestarile, Montelupo Fiorentino, Florence, Italy
Builders of Tomorrow, curated by Marinella Paderni and Giovanna Cassese, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy
La ballade des pendus, curated by Giovanni De Francesco, Plasma Plastic Modern Art, Milan, Italy
I Sette Messaggeri, curated by Ilaria Marotta and Andrea Baccin - CURA, Marsèlleria Permanent Exhibition, Milan, Italy
Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy
- 2015 BerlinRoma - RomaBerlin - Reverse Inequality, Galerie Patrick Ebensperger, Berlin, Germany
S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
Matthew Paweski and Andrea Sala, Cherry and Martin, Los Angeles, CA, USA
- 2014 Trame - Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Italy
- 2013 Rêves d'architecture, curated by Fabienne Fulchéri, l'Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France
Senza Titolo, Galleria Luisa Delle Piane, Milan, Italy
If I Was John Armleder, curated by Luca Cerizza, Art Geneve, Switzerland
- 2012 Le Associazioni Libere, La Maison Rouge, Paris, France
How to make a delicious Tea II, Flip - Art Metropole, Toronto, Canada
- 2011 Totem and Taboo, Museums Quartier Wien, Austria
- 2010 Happy Birthday. Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy
La scultura Italiana del XX secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan, Italy
SI - Sindrome Italiana. La jeune création artistique Italienne, Le Magasin-Centre National d'Art Contemporain de Grenoble, France
A Basic Human Impulse, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia
Does The Angle Between Two Walls Have A Happy Ending?, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
Tumbleweed, in collaboration with Francesco Simeti, Moroso Showroom, Salone del Mobile, Milan, Italy
Quali cose siamo, curated by Alessandro Mendini, Triennale Museum, Milan, Italy
- 2009 Thanksgiving, Peep-Hole, Milan, Italy
We Do It. The Isola Neighbourhood in Two Inadequate Descriptive Systems, Kunstraum Lakeside, Klagenfurt, Austria
Spacieux, curated by Michela Alfiero, Paola Gallio, Daniela Lotta, Lambretto Art Project, Milan, Italy
Nothing But a Show, curated by Alessio Ascari, Castello Sforzesco, Milan, Italy

- Curatology, curated by Milovan Farronato, Viagarini, Fabbrica del Vapore, Milan, Italy
- 2008 Palme di Oscar, curated by Michela Alfiero, Daniela Lotta, Italian Institute of Culture, Madrid, Spain
- Notebook numero zero, Galleria Neon, Milan, Italy
- 2007 Artéica. Descrivere il resto, curated by Katia Anguelova and Alessandra Poggianti, Porto Cesareo, Italy
- 2005 Con altri occhi, curated by Katia Anguelova and Roberto Pinto, Palazzo della Ragione, Milan, Italy
- 2004 Notizie dall'Interno, IX Biennale di Architettura, Venice, Italy
- 2003 (F)art and Dreams, curated by Noah Stolz, Cultural Center La Rada, Locarno, Switzerland
- Ratio, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
- Fragments d'un discours italian, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
- Prototipi 02, curated by Stefano Chiodi and Bartolomeo Pietromarchi, Fondazione Adriano Olivetti, Rome, Italy
- 2002 Exit, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy

- Valentina Sansone, Andrea Sala, Flash Art Italia, 2008
- Barbara Casavecchia, Andrea Sala. Abbecedario Modernista, La Repubblica, Apr 2008
- Katia Angulova and Roberto Pinto, Con altri occhi. La città vista da giovani artisti, 2005
- Fabiola Naldi, Andrea Sala, Flash Art Italia, Oct-Nov 2004
- Andrea Bruciati, Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2004

SELECTED PUBLICATIONS

- Andrea Sala (curated by Davide Giannella), Tachipirina, RAWRAW edizioni, 2017
- Francesco Garutti, Artist's Things. Andrea Sala, Icon Design, Jan-Feb 2017. pp. 142-143
- Andrea Sala. Portfolio, Studio, N. 2, May-Jun 2011. pp.125-133
- Noah Stolz, Andrea Sala. Emerging Artists, Kaleidoscope, Apr-May, 2010
- Angela Zanatti, L'arte di Moroso, L'installazione di Andrea Sala e Francesco Simeti, At Casa, www.corriereedellasera.it, Apr, 2010
- Michela Arfiero, Andrea Sala. Dove sono oggi, Flash Art, Aug-Sep, 2009
- Giulia Guzzini, Nothing But A Show, domusweb, www.domusweb.it, Jul, 2009
- Luca Vitone, Andrea Sala. Federica Schiavo Gallery, Flashs Reviews, Flash Art Italia, Jun, 2009
- Andrea Bruciati, Soft Cell. Dinamiche nello spazio in Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2009
- Serena De Dominicis, Andrea Sala. Federica Schiavo Gallery, Arte e Critica, May, 2009
- Flavia Montecchi, Andrea Sala. Networks, Exhibart.onpaper, May, 2009
- Lynn Crevier, Cicognino, Ici, Montreal, Jan 2009
- Barbara Casavecchia, Focus Italy, Flash Art International, May 2008
- Alessandra Pioselli, Andrea Sala, ArtForum web, Apr 2008