

# ANDREA SALA

Born 1976, in Como, Italy. Divides his time between Montreal and Milan

## EDUCATION

Master in Fine Arts, Accademia di Belle Arti di Brera, Milan, Italy

## SOLO SHOW

- 2009 Networks, Federica Schiavo Gallery, Roma, Italy  
Cicognino, Optica Center for Contemporary Art, Montréal, Canada  
Design of the show Actions: What You Can Do With the City, CCA, Montréal, Canada
- 2008 Andrea Sala Plays Chancey Gardner, Galleria Monica De Cardenas, Milan, Italy  
Allunaggio and other Landings, curated by Emi Winter MACO, Museum of Contemporary Art of Oaxaca, Mexico
- 2005 Club, curated by Noah Stolz, Cultural Center La Rada, Locarno, Switzerland  
Mairea, Galleria Monica De Cardenas, Milan, Italy
- 2003 Andrea Sala, curated by Paola Noè, Casa del Fascio, Como, Italy

## GROUP EXHIBITIONS

- 2010 A Basic Human Impulse, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia  
"Does the Angle Between Two Walls have a Happy Ending?", Federica Schiavo Gallery, Rome, Italy  
Tumbleweed in collaboration with Francesco Simeti, Moroso Showroom, Salone del Mobile, Milan  
Quali cose siamo, curated by Alessandro Mendini, Triennale Museum, Milan
- 2009 Thanksgiving, Peep-Hole, Milan  
We do it. The Isola neighbourhood in two inadequate descriptive systems, Kunstraum Lakeside, Klagenfurt, Austria  
Spacious, Lambretto Art Project, curated by Michela Alfiero, Paola Gallio, Daniela Lotta, Milan  
Nothing but a show, curated by Alessio Ascari, Castello Sforzesco, Milan, Italy  
Curatology, curated by Milovan Farronato, viafarini, Fabbrica del Vapore, Milan, Italy
- 2008 Palme di Oscar, Italian Institute of Culture, Madrid, Spain  
Notebook numero zero, curated by Michela Alfiero and Daniela Lotta, Galleria Neon, Milan, Italy
- 2007 Artéica. Descrivere il resto, curated by Katia Anguelova and Alessandra Poggianti, Porto Cesareo, Italy
- 2005 Con altri occhi, curated by Katia Anguelova and Roberto Pinto, Palazzo della Ragione, Milan, Italy
- 2004 Notizie dall'Interno, curated by Mirko Zardi, Notizie dall'Interno, IX Biennale di Architettura, Venice, Italy
- 2003 (F)art and dreams, curated by Noah Stolz, Cultural Center La Rada, Locarno, Switzerland  
Ratio, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy  
Fragments d'un discours italien, MAMCO Musée d'art moderne et contemporain, Geneva Switzerland  
Prototipi 02, curated by Stefano Chioldi and Bartolomeo Pietromarchi, Fondazione Olivetti, Rome, Italy
- 2002 Exit, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy

## SELECTED PUBLICATIONS

- Ratio, Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2004  
Andrea Sala, Fabiola Naldi, Flash Art, Oct-Nov 2004  
Con altri occhi. La città vista da giovani artisti, Katia Anguelova and Roberto Pinto, 2005  
Andrea Sala, Abbecedario Modernista, Barbara Casavecchia, La Repubblica, Apr 2008  
Andrea Sala, Valentina Sansone, Flash Art 2008  
Andrea Sala, Alessandro Pioselli, Art Forum web, Apr 2008

- Focus Italy, Barbara Casavecchia, Flash Art International, May 2008  
Cicognino, Lynn Crevier, Ici, Montreal, Jan 2009  
Andrea Sala, Federica Schiavo Gallery, Serena De Dominicis, Arte e Critica, May, 2009  
Andrea Sala, Networks, Flavia Montecchi, Exibart.onpaper, May, 2009  
Soft Cell, Dinamiche nello spazio in Italia, Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2009  
Andrea Sala, Federica Schiavo Gallery, Flashes Reviews, Luca Vitone, Flash Art Italia, Jun, 2009  
Nothing but a show, Giulia Guzzini, domusweb, www.domusweb.it, Jul, 2009  
Andrea Sala, Dove sono oggi, Michela Alfiero, Flash Art, Aug-Sep, 2009  
Andrea Sala, Emerging Artists, Noah Stolz, Kaleidoscope, April-May, 2010  
L'arte di Moroso, L'installazione di Andrea Sala e Francesco Simeti in via Pontaccio prolungata di una settimana, Angela Zanatti, At Casa, www.corriereellasera.it, Apr, 2010  
Andrea Sala, by Noah Stolz, Kaleidoscope, Apr-May, 2010