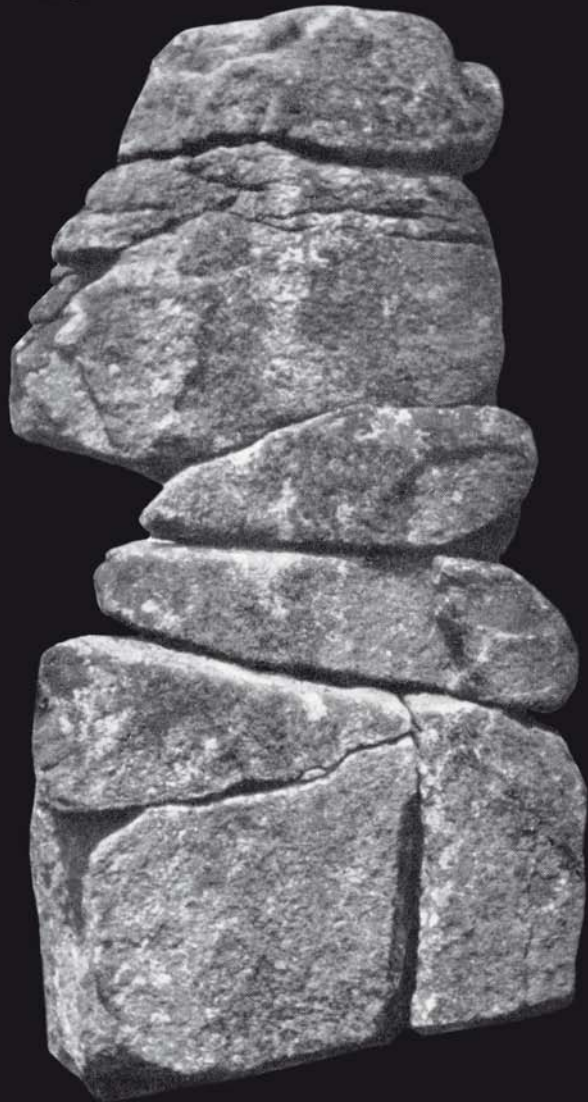
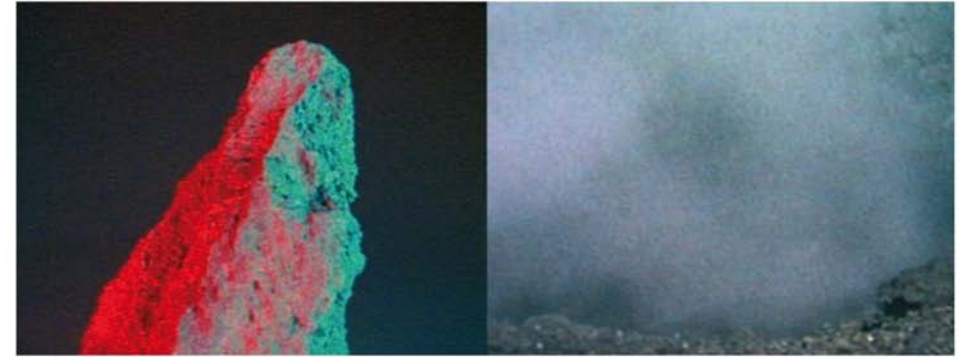


# SPACEX

EXHIBITIONS & EVENTS  
SALVATORE ARANCIO  
AUTUMN 2011



## EXHIBITION



### SALVATORE ARANCIO AN ARRANGEMENT OF THE MATERIALS EJECTED 1 OCTOBER – 26 NOVEMBER 2011

A newly commissioned installation centered around the state of suspension between the natural and fictional world is presented on entry to the exhibition. The piece is inspired by the geological phenomenon folded strata and the studies by the 17th century scholar Athanasius Kircher. This piece develops Arancio's interest in challenging conventional ideas of beauty in nature and their relation to science with an emphasis on construction and staging.

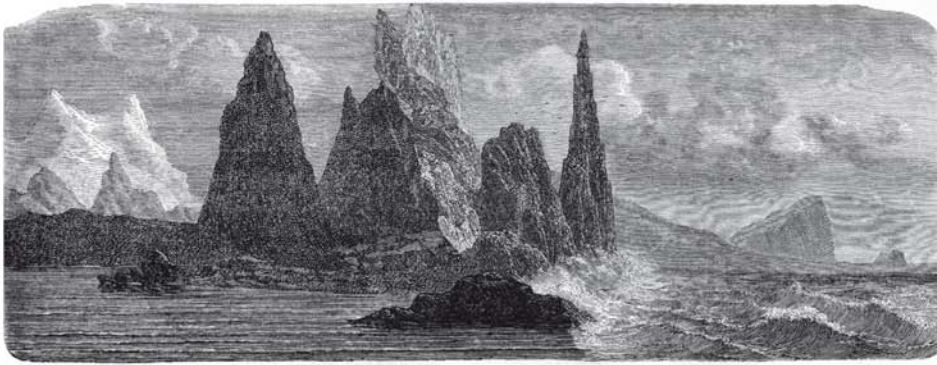
A selection of drawings and etchings focus on imagery recurrent in 19th century geological illustrations. These take found images and use their literal meaning as a point of departure, transforming into poetic and visionary interpretations of nature. A new series of monotype prints and a sculptural piece depict images of mandrake roots. The root's lysergic powers and uncanny man-like shape have been the source for the creation of many myths through the ages. Arancio juxtaposes images that are at once disquieting, yet seductive.

The split screen video installation *Shasta* (2011), originally shot on Super 8 film, takes inspiration from

Cover image:  
*Bowerman's Nose*,  
2011, Salvatore Arancio.  
Courtesy of Federica  
Schiavo Gallery, Rome

Above image:  
*Shasta* (video still),  
2011, Salvatore Arancio.  
Courtesy of Federica  
Schiavo Gallery, Rome

## VISITOR INFORMATION

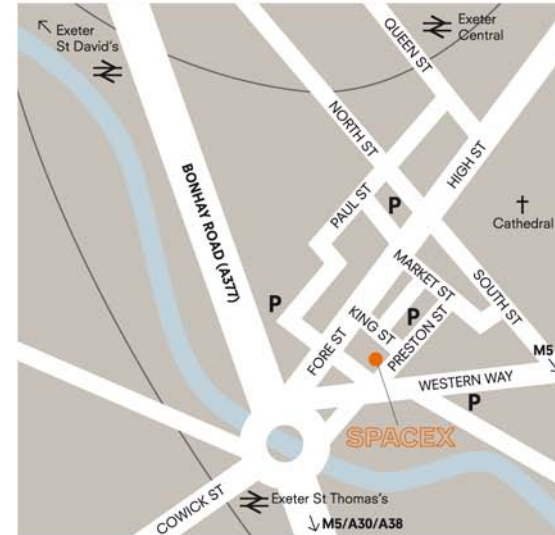


a Native American tribe's account of the creation of Mount Shasta in California. The timeless visual and sound elements of the work stimulate ideas of narrative and storytelling in order to create a sense of awe seen as a metaphor for human inefficacy against the forces of nature.

Arancio has produced new work for the exhibition that creates a connection between Spacex and its natural surroundings. One example, the large print *Bowerman's Nose* depicts a rock formation composed of stacks of weathered granite found on Dartmoor. Fascinated by the popular myths attached to the stone and its alleged past as a place of veneration, Arancio's manipulation takes it out of context. Here it is presented as a mysterious monolith, a sculptural form both impenetrable and remote.

*An Arrangement of the Materials Ejected* is Arancio's first UK solo show. It develops his interest and ongoing investigation into ideas of nature and its merging with science, myths and legends along with its relationship to the mystical.

Above image:  
*Black Dolerite Spires  
Protecting the Portion  
of Volcanic Tuff on the  
Beach Underneath it*,  
2010, Salvatore Arancio.  
Courtesy of Federica  
Schiavo Gallery, Rome



**SPACEX** is a public funded contemporary art space and registered educational charity. It encourages public engagement with the latest developments in contemporary art through commissioned projects, exhibitions, events and activities for all ages.

Open Tuesday – Saturday  
10am – 5pm Admission free  
45 Preston Street Exeter EX1 1DF  
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spacex.org.uk mail@spacex.org.uk  
twitter.com/spacexgallery  
facebook.com/spacexgallery

**ACCESS** The gallery is fully accessible to wheelchair users. Spacex aims to be accessible to all disabled visitors. Please call for more information.

**TRANSPORT** Exeter is 2.5 hours from London by rail (London Paddington to Exeter St Davids) or 1 hour from Bristol Parkway. Spacex is 20 minutes walk from the station and just 5 minutes walk from Exeter High Street. By car, follow signs to Exeter city centre, nearest parking is Cathedral and Quay car park.

**GROUP VISITS** We welcome group visits. Free exhibition tours and workshops are available with Spacex staff. Artist led workshops are also available, tailored to the needs of your group. Booking essential.

Spacex is a registered charity (no. 1054163) supported by Arts Council England and Exeter City Council.



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