

# ARIEL OROZCO

Born in 1979 Sancti Spiritus, Cuba. Lives and works in Mexico

## EDUCATION

Escuela Profesional de Artes Plásticas, Trinidad  
Graduated from the Instituto Superior de Arte, Havana

## SOLO EXHIBITIONS

- 2017 Short Tales, Licenciado, México City, MX  
Espejo Autista, Dimensions Variable, Miami, USA
- 2014 Presente Continuo, Spencer Brownstone Gallery, New York, USA
- 2013 Guajiro caminando entre gotas de asfalto, Casa Rafael Galván, México DF, México
- 2012 Detrás del Cristal, Federica Schiavo Gallery, Rome, Italy
- 2011 Solo Show, Pinta Art Fair, Selma Feriani Gallery, London, UK
- 2009 Red Line, Trolebos Galeria, México DF, México  
Federica Schiavo Gallery, Rome, Italy
- 2007 Suzanne Tarasieve Paris, France
- 2006 Salá de Arte Público Siqueiros. 50 acts of luck, México DF, México
- 2005 Art Basel Miami Beach, Art Positions, Myto, Miami, USA
- What happens but cannot be seen, Myto, México DF, México
- 2002 Weight Exercise, Asclepio Clinic, Havana, Cuba
- 1999 Homeostacia. Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
The Last Concept of Human Suffering Clinical Surgical Hospital, Sancti Spiritus, Cuba

## GROUP EXHIBITIONS

- 2017 Resistance, Licenciado, México City, MX
- 2016 ¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France
- SPRING/16, Spencer Brownstone Gallery, New York, NY
- 2015 Through Windows, Through Curtains, Call on Us, Donna Beam Fine Art Gallery, Las Vegas, USA
- 12 Bienal de La Havana, Havana, Cuba, CU
- 2014 Art as a Verb, Monash University Museum of Art, Melbourne, AU
- Freedom in Motion, Fundação Iberê Camargo, Porto Alegre, BR
- Zoom in, Galeria Servando, Havana, CU
- 2013 Portratis, Selma Feriani Gallery, London, UK
- Viáticos, Casa Fusión, México City, MX
- 2012 Pursuit of Perfection: The Politic of Sport, South London Gallery, London, UK
- Out of Range, Museo de Arte Contemporáneo de Roma, Rome, IT
- The Social Contract, Artefact Festival, Stuk Kunstcentrum, Leuven, BE
- 2011 Under Destruction, Swiss Institute, New York, USA (curated by G. Jetzer and C. Sharp)

- 2010 Under Destruction, Museum Tinguely, Basel, Switzerland (curated by G. Jetzer and C. Sharp)  
Ibrido. Genetica delle forme d'arte, PAC, Milan, Italy (curated by G. di Pietrantonio e F. Garutti)  
Esférico. Una visión del fútbol a través del arte, Museo de Arte de la Secretaría de Hacienda y Crédito Público, México DF, México
- 2009 Pete and Repeat. Works from the Zabludowic Collection, London, UK  
Hecho en Casa, Museo de Art Moderno, México DF, México  
Urban Stories, The X Baltic Triennial of International Art, Vilnius, Lithuania
- 2008 LISTE. The Young Art Fair in Basel. Myto, Basel, Switzerland  
Animal roto (Broken animal). Museum of Modern Art. Mexico City, Mexico.  
Disarming Matter, Dunkers kulturhus, Helsingborg, Sweden (curated by C. Sharp)  
Beholden, Besotted, Betwixt: Democracy in the Age of Branding. Guest-curated by C. Kuoni and co-produced by the Vera List Center for Art and Politics at The New School and Parsons. Anna-Maria and Stephen Kellen Gallery at the Sheila C. Johnson Design Center at Parsons The New School for Design
- WIE DU MIR (TIT FOR TAT). Counter Images for Transcultural Thinking and Acting (curated by R. Grabner, A. Kölbl, J. Rauchenberger)  
Minoritengalerien im Priesterseminar. Austrian avant-garde festival. Graz, Austria
- LATINOLATINO, Palazzo della Vicaria, Trapani, Italy (curated by R. Guidobono)
- LISTE. The Young Art Fair in Basel. Myto. Basel, Switzerland
- The New World. Artnews Projects. Berlin, Germany
- Terapia de grupo (Arte cubano actual), Galería Fernando Pradilla, Madrid, Spain
- The Desobedients, Annet Gelink Gallery, Amsterdam, The Netherlands
- Locus Solus (talks of inanimate reason at the country estate), Myto, México DF, México
- 2007 Das phantastische geheimnis des exotischen universums, Contemporary Art from Mexico, curated by P. Lasa and Y. Okón. Galerie Birgit Ostermeier. Berlin.
- 2006 Art Basel Miami Beach, Art Nova, USA
- Melbourne Arts Festival, Melbourne, Australia
- War and Nature, Virgil de Voldere Gallery, New York, USA
- Passion / Provocation – photography and video in the collection Teofilo Cohen, Centro de la Imagen, México DF, México
- 2005 Salon of the Rewarded, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2004 Oscar Fernández Morera Provincial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
- II Festival of Ephemeral Sculpture, Experimental Center of Plastic Arts 23 and C, Havana, Cuba
- 2003 Exposition of Sound, Professorship called Art of Conduct, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- Common Sense, Havana Gallery , Havana, Cuba
- 2002 Cultural Exposition Center ICAI, Havana, Cuba
- 2001 Contemporary Cuban Art Salon, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- Come and Put, Exposition in the Instituto Superior de Arte, Havana, Cuba
- Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba

2000	Exposition in the Instituto Superior de Arte Colateral for the VII Biennal of The Havana, Havana, Cuba Salon of the City J. A. Rodriguez Paz, The Monk, Centro Provincial de Artes Plásticas, S. Spiritus, Cuba In Vitro, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba Salon Territorial of Small Format, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
1999	Consecration of the Resistance, Centro Provincial de Arte y Diseño, Havana, Cuba Provincial Salon O. Fernandez Morera, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba Small Format Salon Fayad Jamiz, L Gallery, Havana, Cuba Graduates Salon, Benito Ortiz Gallery, Trinidad
1998	Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus We Are What There Is, Collateral at the 1st Biennial of Theory and Critique of the Arts, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba Salon 13 of March, L Gallery, Havana, Cuba. Salon of the City J. A. Rodríguez Paz, The Monk, Centro Provincial de Artes Plásticas, S. Spiritus, Cuba Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus Cuba
1997	Provincial Salon Oscar Fernández Morera, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba National Salon of High School Education, Trinidad
1995	Exhibition in the Benito Ortiz Gallery, Trinidad

## COLLECTIONS

Museum of Modern Art Mexico City  
Jumex Collection  
Daros Latinamerica AG  
Tony Shafrazi Collection  
Edgar Bronfman  
Collection Aby Rosen  
Collection Renato Preti  
Teofilo Cohen Collection  
Celia Birbragher Collection  
Anita Zabludowicz Collection  
Patricia Phelps de Cisneros Collection  
Alain Servais Collection