

ARIEL OROZCO

Born in 1979 Sancti Spiritus, Cuba. Lives and works in Mexico

EDUCATION

Escuela Profesional de Artes Plásticas, Trinidad
Graduated from the Instituto Superior de Arte, Havana

SOLO EXHIBITIONS

- 2009 Red Line, Trolebos Galeria, Mexico City
Federica Schiavo Gallery, Rome, Italy
- 2007 Suzanne Tarasieve Paris, France
- 2006 Salá de Arte Público Siqueiros, 50 acts of luck, Mexico City, Mexico
- 2005 Art Basel Miami Beach, Art Positions, Myto, Miami, USA
What happens but cannot be seen, Myto, México City, Mexico
- 2002 Weight Exercise, Asclepio Clinic, Havana, Cuba
- 1999 Homeostacia. Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
The Last Concept of Human Suffering Clinical Surgical Hospital, Sancti Spiritus, Cuba

GROUP EXHIBITIONS

- 2010 Under Desctruction, Museum Tinguely, Basel, Switzerland
Ibrido, curated by Giacinto Di Pietrantonio, Francesco Garutti, Pac, Padiglione d'Arte Contemporanea, Milan, Italy
- 2009 Pete and repeat, works from the Zabłudowic Collection, London
Hecho en Casa, Museo De Art Moderno, Mexico City
Urban Stories, The X Baltic Triennial of International Art, Vilnius, Lithuania
LISTE. The Young Art Fair in Basel. Myto, Basel, Switzerland
MACO. Myto, Mexico City, Mexico
- 2008 Disarming Matter. Curated by Chris Sharp. Dunkers kulturhus, Helsingborg, Sweden
Beholden, Besotted, Betwixt: Democracy in the Age of Branding. Guest-curated by Carin Kuoni and co-produced by the Vera List Center for Art and Politics at The New School and Parsons. Anna-Maria and Stephen Kellen Gallery at the Sheila C. Johnson Design Center at Parsons The New School for Design.
WIE DU MIR (TIT FOR TAT). Counter Images for Transcultural Thinking and Acting. Curated by Roman Grabner, Alois Kölbl & Johannes Rauchenberger
Minoritengalerien im Priesterseminar. Austrian avant-garde festival. Graz, Austria
LATINOLATINO. Curated by Raffaella Guidobon. Palazzo della Vicaria in Trapani, Italy
LISTE. The Young Art Fair in Basel. Myto. Basel, Switzerland
FEMACO. Myto, México City, México.
Art Brussel. Suzane Tarasieve, Brussels
The New World. Artnews Projects. Berlín, Germany
Terapia de grupo (Arte cubano actual). Galería Fernando Pradilla. Madrid, Spain
'The Desobedients'. Annet Gelink Gallery. Amsterdam, The Netherlands
- 2007 NADA Art Fair, Myto, USA
MACO, Mexico City, Mexico.
Locus Solus (talks of inanimate reason at the country estate), Myto, Mexico City
- 2006 Art Basel Miami Beach, Art Nova, USA
Melbourne Arts Festival, Melbourne, Australia
War and Nature, Virgil de Voldere Gallery, New York
Passion / Provocation – photography and video in the collection Teofilo Cohen, Centro de la Imagen, Mexico City
- 2005 MACO, Mexico City
Salon of the Rewarded, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2004 Oscar Fernández Morera Provincial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
II Festival of Ephemeral Sculpture, Experimental Center of Plastic Arts 23 and C, Havana, Cuba
- 2003 Exposition of Sound, Professorship called Art of Conduct, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Common Sense, Havana Gallery, Havana, Cuba
- 2002 Cultural Exposition Center ICAI, Havana, Cuba
- 2001 Contemporary Cuban Art Salon, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Come and Put, Exposition in the Instituto Superior de Arte, Collateral to the Contemporary Cuban Art Salon, Havana, Cuba
Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
- 2000 Exposition in the Instituto Superior de Arte Colateral for the VII Biennial of The Havana, Havana, Cuba
Salon of the City Juan Andres Rodriguez Paz, The Monk, Centro Provincial de Artes Plásticas, S. Spiritus, Cuba
In Vitro, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
Salon Territorial of Small Format, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
- 1999 Consecration of the Resistance, Centro Provincial de Arte y Diseño, Havana, Cuba
Provincial Salon Oscar Fernandez Morera, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
Small Format Salon Fayad Jamiz, L Gallery, Havana, Cuba
Graduates Salon, Benito Ortiz Gallery, Trinidad
Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus
- 1998 We Are What There Is, Collateral A the 1st Biennial of Theory and Critique of the Arts, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
Salon 13 of March, L Gallery, Havana, Cuba.
Salon of the City Juan Andres Rodriguez Paz, The Monk, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus
- 1997 Provincial Salon Oscar Fernández Morera, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba
National Salon of High School Education, Trinidad
- 1995 Exhibition in the Benito Ortiz Gallery, Trinidad