

# ARIEL OROZCO

Born in 1979 Sancti Spiritus, Cuba. Lives and works in Mexico

## EDUCATION

Escuela Profesional de Artes Plásticas, Trinidad  
Graduated from the Instituto Superior de Arte, Havana

## SOLO EXHIBITIONS

- 2017 Espejo Autista, Dimensions Variable, Miami, USA (upcoming September)  
2014 Presente Continuo, Spencer Brownstone Gallery, New York, USA  
2013 Guajiro caminando entre gotas de asfalto, Casa Rafael Galván, México DF, México  
2012 Detrás del Cristal, Federica Schiavo Gallery, Rome, Italy  
2011 Solo Show, Pinta Art Fair, Selma Feriani Gallery, London, UK  
2009 Red Line, Trolebos Galeria, México DF, México  
Federica Schiavo Gallery, Rome, Italy  
2007 Suzanne Tarasieve Paris, France  
2006 Salá de Arte Público Siqueiros. 50 acts of luck, México DF, México  
2005 Art Basel Miami Beach, Art Positions, Myto, Miami, USA  
What happens but cannot be seen, Myto, México DF, México  
2002 Weight Exercise, Asclepio Clinic, Havana, Cuba  
1999 Homeostacia. Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
The Last Concept of Human Suffering Clinical Surgical Hospital, Sancti Spiritus, Cuba

## GROUP EXHIBITIONS

- 2016 ¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France  
2015 Through Windows, Through Curtains, Call on Us, Donna Beam Fine Art Gallery, Las Vegas, USA  
12 Bienal de La Havana, Havana, Cuba, CU  
2014 Art as a Verb, Monash University Museum of Art, Melbourne, AU  
Freedom in Motion, Fundação Iberê Camargo, Porto Alegre, BR  
Zoom in, Galeria Servando, Havana, CU  
2013 Portraits, Selma Feriani Gallery, London, UK  
Viáticos, Casa Fusión, México City, MX  
2012 Pursuit of Perfection: The Politic of Sport, South London Gallery, London, UK  
Out of Range, Museo de Arte Contemporáneo de Roma, Rome, IT  
The Social Contract, Artefact Festival, Stuk Kunstcentrum, Leuven, BE  
2011 Under Destruction, Swiss Institute, New York, USA (curated by Gianni Jetzer and Chris Sharp)  
2010 Under Destruction, Museum Tinguely, Basel, Switzerland (curated by Gianni Jetzer and Chris Sharp)  
Ibrido. Genetica delle forme d'arte, PAC, Milan, Italy (curated by G. di Pietrantonio e F. Garutti)  
Esférico. Una visión del fútbol a través del arte, Museo de Arte de la Secretaría de Hacienda y Crédito Público, México DF, México  
2009 Pete and Repeat. Works from the Zabłudowic Collection, London, UK  
Hecho en Casa, Museo de Art Moderno, México DF, México  
Urban Stories, The X Baltic Triennial of International Art, Vilnius, Lithuania  
LISTE. The Young Art Fair in Basel. Myto, Basel, Switzerland  
2008 Animal roto (Broken animal). Museum of Modern Art. Mexico City, Mexico.  
Disarming Matter, Dunkers kulturhus, Helsingborg, Sweden (curated by Chris Sharp)  
Beholden, Besotted, Betwixt: Democracy in the Age of Branding. Guest-curated by Carin Kuoni and co-produced by the Vera List Center for Art and Politics at The New School and Parsons. Anna-Maria and Stephen Kellen Gallery at the Sheila C. Johnson Design Center at Parsons The New School for Design

- WIE DU MIR (TIT FORTAT). Counter Images for Transcultural Thinking and Acting (curated by Roman Grabner, Alois Kölbl, Johannes Rauchenberger)  
Minoritengalerien im Priesterseminar. Austrian avant-garde festival. Graz, Austria  
LATINOLATINO, Palazzo della Vicaria, Trapani, Italy (curated by Raffaella Guidobono)  
LISTE. The Young Art Fair in Basel. Myto, Basel, Switzerland  
The New World. Artnews Projects. Berlín, Germany  
Terapia de grupo (Arte cubano actual), Galería Fernando Pradilla, Madrid, Spain  
The Desobedients, Annet Gelink Gallery, Amsterdam, The Netherlands  
2007 Locus Solus (talks of inanimate reason at the country estate), Myto, México DF, México  
2007 Das phantastische geheimnis des exotischen universums, Contemporary Art from Mexico, curated by Paulina Lasa and Yoshua Okón. Galerie Birgit Ostermeier. Berlin.  
2006 Art Basel Miami Beach, Art Nova, USA  
Melbourne Arts Festival, Melbourne, Australia  
War and Nature, Virgil de Voldere Gallery, New York, USA  
Passion / Provocation – photography and video in the collection Teofilo Cohen, Centro de la Imagen, México DF, México  
2005 Salon of the Rewarded, Centro de Desarrollo de las Artes Visuales, Havana, Cuba  
2004 Oscar Fernández Morera Provincial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
II Festival of Ephemeral Sculpture, Experimental Center of Plastic Arts 23 and C, Havana, Cuba  
2003 Exposition of Sound, Professorship called Art of Conduct, Centro de Desarrollo de las Artes Visuales, Havana, Cuba  
Common Sense, Havana Gallery, Havana, Cuba  
2002 Cultural Exposition Center ICAI, Havana, Cuba  
2001 Contemporary Cuban Art Salon, Centro de Desarrollo de las Artes Visuales, Havana, Cuba  
Come and Put, Exposition in the Instituto Superior de Arte, Havana, Cuba  
Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
2000 Exposition in the Instituto Superior de Arte Colateral for the VII Biennial of The Havana, Havana, Cuba  
Salon of the City J. A. Rodríguez Paz, The Monk, Centro Provincial de Artes Plásticas, S. Spiritus, Cuba  
In Vitro, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
Salon Territorial of Small Format, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
1999 Consecration of the Resistance, Centro Provincial de Arte y Diseño, Havana, Cuba  
Provincial Salon O. Fernandez Morera, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
Small Format Salon Fayad Jamiz, L Gallery, Havana, Cuba  
Graduates Salon, Benito Ortiz Gallery, Trinidad  
Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus  
1998 We Are What There Is, Collateral at the 1st Biennial of Theory and Critique of the Arts, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
Salon 13 of March, L Gallery, Havana, Cuba.  
Salon of the City J. A. Rodríguez Paz, The Monk, Centro Provincial de Artes Plásticas, S. Spiritus, Cuba  
Small Format Territorial Salon, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
1997 Provincial Salon Oscar Fernández Morera, Centro Provincial de Artes Plásticas, Sancti Spiritus, Cuba  
National Salon of High School Education, Trinidad  
1995 Exhibiition in the Benito Ortiz Gallery, Trinidad

## COLLECTIONS

Museum of Modern Art Mexico City  
Jumex Collection  
Daros Latinamerica AG  
Tony Shafrazi Collection  
Edgar Bronfman  
Collection Aby Rosen  
Collection Renato Preti  
Teofilo Cohen Collection  
Celia Birbragher Collection  
Anita Zabłudowicz Collection  
Patricia Phelps de Cisneros Collection  
Alain Servais Collection