

## Wynwood's October 8 art walk has bear Jews and street hookers

By Carlos Suarez De Jesus Thursday, Oct 6 2011

Around the corner at **Gallery Diet** (174 NW 23rd St., Miami), Bhakti Baxter's ball-busting exhibit is the locally based artist's first Miami solo show in four years.

The highly anticipated exhibit, which includes sculpture, painting, collage, and installation-based work, is called "Rompelotas," a play on the Spanish term *rompe pelotas*, which translates to "ball breaker."

Look for some adroit legerdemain from Baxter, whose exhibition juggles the laws of gravity, density, and the malleability of mass while striking a balance between play and placement.

You can also expect him to employ found objects — such as soccer balls and office desk drawers encrusted in concrete and enamel — to portray what the gallery calls "irrational models of natural phenomena."

If you need further convincing, don't miss Baxter's impressively titled *Imploded Volleyball Barf (Cosmic Yolk Residue of Transformation) Mom's Garage*, cobbled from Southern pine, a volleyball, concrete, enamel, metal, and screws. Call 305-571-2288 or visit [gallerydiet.com](http://gallerydiet.com).



# MIAMI NewTimes

## Ball Braker

By Carlos Suarez De Jesus Thursday, Oct 13 2011

Bhakti Baxter's highly anticipated exhibit, "**Rompe-lotas**", is the locally based artist's first Miami solo show in four years and includes sculpture, painting, collage, and installation-based work. The exhibit's name is a play on the Spanish term rompe pelotas, which translates to "ball breaker." Look for some ball-busting legerdemain from Baxter, whose exhibition aspires to "juggle the laws of gravity, density, and the malleability of mass while striking a balance between play and placement."

Tuesdays-Saturdays, 11 a.m. Starts: Oct. 8. Continues through Nov. 12, 2011

