

BHAKTI BAXTER

Born in Miami, Florida in 1979. Lives and works in Miami.

EDUCATION

BFA, The New World School of the Arts, Miami, Florida, USA

SOLO SHOW

- 2012 Untitled ([construction of good]), The Wolfsonian Florida International University, Miami Beach, USA
- 2011 Rompelotas, Gallery Diet, Miami, USA
Duvertan Deus: A Portrait of Another Miami, Light and Wire, a web-based art space, Los Angeles, USA
- 2010 Occupied, Federica Schiavo Gallery, Rome, Italy
- 2009 After Certain Amounts of Breath, BravinLee Programs, New York, USA
- 2007 INFLORESCENCE, Frederic Snitzer Gallery, Miami, USA
- 2005 INTROSPECTIVE, Galerie Emmanuel Perrotin, Paris, France
- 2004 Eclipse, Fredric Snitzer Gallery, Miami, USA
- 2002 An intelligible sphere whose center is everywhere and circumference is nowhere, Museum of Contemporary Art, North Miami, USA

GROUP EXHIBITIONS

- 2016 The Historical Exhibition: Sites Under Construction, Portraits of Professions, Manifesta 11, Zürich, Switzerland
- 2013 Un espacio para encontrarse con el arte, pasar un rato entre naturaleza y cultura, ver, escuchar, sentir y pensar, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica (curated by Proyectos Ultravioleta)
- 2012/13 New Work Miami 2013, Miami Art Museum, Miami, USA
- 2012 Reality Show, Galleria Tiziana di Caro, Salerno, Italy (a project by Stanislao di Giugno)
Swamp, Edgar Allan Poe Park, Bronx, USA
Protein Mix, Henningsen Gallery, Copenhagen, Denmark
Jardin de Esculturas, El Nuevo Museo de Arte Contemporaneo, Guatemala City, Guatemala
Drawing Possibilities, Le Hoste Art Contemporain, Arles, France
#D, Bronx Art Space, New York, USA
One Size Fits All, The Nightclub, Miami, USA
Wedding Crashers, The Deering Estate, Miami, USA
- 2011 Hard Poems In Space, Gallery Diet and NDS, Miami, USA
Mayami Son Machin, Gallery Diet, Miami, USA
At Capacity, Museum of Contemporary Art, Miami, USA
Sight Specific, Ft Lauderdale Museum of Art, Miami, USA
Bhakti Baxter, Daniel Milewski, Marcos Valella, Gallery Diet, Miami, USA
- 2010 Why Were You Born?, Charest Weinberg Gallery, Miami, USA
Bubble Raft, Dorsch Gallery, Miami, USA
The Perseids, The Custer Observatory, Long Island, USA
BREAKFAST a collaboration with Jay Hines, Little Haiti, Miami, USA
- 2009 TIME + TEMP: Surveying the Shifting Climate of Painting in South Florida, Art and

- Culture Center of Hollywood, USA
- Theme, Twenty Twenty Projects, Miami, USA
- The Collabo Show, Little Haiti, Miami, USA
- Spit-polishing a starless night/outer space, Charest Weinberg gallery, Miami, USA
- Small, Fredric Snitzer Gallery, Miami, USA
- Pierre, feuille, ciseaux, Musée de la Chasse et de la Nature, Paris, France
- Sunset Survival and First Aid Kit, Twenty Twenty Projects, Miami, USA
- 2008 REUNION, Fireplace Projects, East Hampton, USA
- 2007 Undertow, Mimar Sinan Guzan University, Istanbul, Turkey
Recent Paintings, Twenty Twenty Projects, Miami, USA
Ornament: Ho Hum All Ye Faithful, BravinLee programs, New York, USA
CONFLUENCE, Frederic Snitzer Gallery, Miami, USA
- 2006 IKF LATIN AMERICAN ART AUCTION, Cisneros Fontanals Art Foundation, Miami, USA
NATIVE SEEDS, Lincoln Road Art Center, Miami, USA
The Way of All Flesh, BravinLee programs, New York, USA
Think Warm: Miami Draws for You, Tomio Koyama Gallery, Tokyo, Japan
- 2005 MOCA AND MIAMI, Museum of Contemporary Art, North Miami (MOCA), Miami, USA
Co Operate, The Bas Fisher Invitational, Miami, USA
No Walls, Placemaker Gallery, Miami, USA
- 2004 Miami Nice, Emmanuel Perrotin Gallery, Paris, France
Nepotism, Ft. Lauderdale Art Museum, Ft. Lauderdale, USA
Ten times the space between night and day, Guild and Greyskul, New York, USA
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, USA
- 2003 Ever, Placemaker Gallery, Miami, USA
Made in Miami, Fredric Snitzer Gallery, Miami, USA
- 2002 meta-, The House, Miami, USA
That Place, The Moore Space, Miami, Florida, USA (curated by Cesar Trasobares)
Selections from globe>Miami>island, Miami Island Museum of Contemporary Art, Washington DC, USA (curated by Robert Chambers)
Miami in Manhattan, Wooster Projects, New York, USA
- 2001 Cause Root Origin, The House, Miami, USA
globe>Miami<island, Bass Museum of Art, Miami Beach, USA (curated by Robert Chambers)
The House at MoCA, Museum of Contemporary Art, North Miami, USA (curated by Bonnie Clearwater, Martin Oppel, Tao Rey and Bhakti Baxter)
Not a Commodity, Art Center, Miami Beach, USA
A Beginning and No End, Frederic Snitzer Gallery, Miami, USA
- 2000 U.I.B. The House, Miami, USA
Reality, The Manhattan, Miami, USA
Relative Size, the Order in Chaos and other insights about you, Greendoor Gallery, Miami, USA
Nature has all the time in the world. Birth of a Vision, Departing Perspectives, Miami, USA
- Entelechy, Pamperi Studios, Hollywood, USA
- 1999 Nature told me so, Studio 1003, Miami, USA
- 1998 Steal Roots, Pamperi Studios, Hollywood, USA

AWARDS & RESIDENCIES

2012 CIA - Centro de Investigaciones Artísticas, Residency, Buenos Aires, Argentina
2007 Official Artist for The 8th Annual Latin GRAMMY Awards

SELECTED BIBLIOGRAPHY

Mousse Magazine, volume 35, "Reality Show", Galleria Tiziana Di Caro, review Oct, 2012
Trigg Sarah, "Culture, Comandeered", Miami Rail, fall 2012
Hunter Braithwaite, "Bhakti Baxter, Rompelotas", Modern Painters, reviews. Feb, 2012
Hunter Braithwaite, "Bhakti Baxter's Darcy's Law", Miami Art Guide, December 2011-January 2012, pp. 50-51
Brett Sokol, "Breaking Brand", Ocean Drive, December 2011, pp. 142-146
Francesco Lucifora, "Bhakti Baxter. Lo spazio stravolto", Arte e Critica, Issue 66, March-May 2011, p. 115
Mousse Magazine, Diary, Issue 26, December 2010 - January 2011, p. 214
Arltlurker, Blog, <http://www.artlurker.com/2009/07/the-collabo-show/>
Adriana Herrera, "Ficciones Postmodernas en Miami", El Nuevo Herald, September 27, 2009
New York Art Beat, "After Certain Amounts of Breath", <http://www.nyartbeat.com/event/2009/F8BE>
Arltlurker, Blog, <http://www.artlurker.com/2008/06/miami-artist-bhakti-baxter-in-le-salon-des-beaux-bains/>
Paul Clemence and Julie Davidow, "Miami Contemporary Artists", 2007, pp. 30-31
Alfredo Triff, "Drawing Compositions", The Sun Post, January 25, 2007, Arts, p. 31
Alfredo Triff, "Physical Graffiti", Miami New Times, October 28, 2004, Arts, p. 58
Franklin Einspruch, "Snitzer Re-loads", Street Magazine, June 11, 2004
Elisa Turner, "This is Hotel Art Like You've Never Seen Before", Miami Herald, December 1, 2003, Living and Arts, p. 3E
Elisa Turner, "A Portrait of Nature's Elegance and Intricacy", Miami Herald, November 5, 2003, Living and Arts, p. 1E
Steven Kaplan, "Miami on the Brink", www.miamiartexchange.com, January 2003
Damarys Ocaña, "Math time", Street Magazine, October 25-31, 2002
Best Bets, "City Link Magazine", September 28, 2002
Gabriel Coxhead, "Globe Miami Island", Contemporary, March 2002, p. 92
Anne Morgan, "Beyond Post Modernism: The Spiritual in Contemporary Art", Art Papers, Jan/Feb 2002, Vol. 26.1, p.32
Eugenio Espinosa, "The House", Art Nexus, January 2002, #43 / Vol. 1, p. 138
Paula Harper, "Report From Miami, Hothouse Artists", Art in America, December 2001, p. 51
Elisa Turner, "Holidays Deliver Flourish of Varied Art", Miami Herald, December 22, 2001, Living and Arts, p. 6E
Damarys Ocaña, "House party", Street Magazine, September 14, 2001, p. 47
Amei Wallach, "In Miami, a Hot Spot of Art, The Temperature is Rising", The New York Times, September 13, 2001, Arts and Leisure, Section 2
Elisa Turner "Young artists find temporary home at 'The House at Mica'", Miami Herald. September 9, 2001, Living and Arts, p. 8M.
Miami New Times., 30 August - 5 September, 2001, p. 50
Alfredo Triff "Down and Hip in Miami", Miami New Times, March 15-21, 2001, p. 56