

CARLO GABRIELE TRIBBIOLI

Born in Rome, Italy in 1982 where he lives and works

EDUCATION

2009 Degree in Philosophy, University of Rome "La Sapienza", Rome, Italy

SOLO EXHIBITIONS

2014 *Mastequoia op. 09-13. Rotterdam, Tokyo, Fès* (with G. Sponzilli and G. Silli)
Viafarini DOCVA, Milan, Italy; Federica Schiavo Gallery, Rome, Italy

2012 *Reperti per il prossimo milione di anni*
Federica Schiavo Gallery, Rome, Italy

2011 *Forms of the Rock in A Night-Hymn #011* (with G. Sponzilli and G. Silli)
Galleria Otto Zoo, Milan, Italy

2007 *Ancora agitazioni nel sepolcro del Narcigno*,
Auditorium Parco Della Musica, Rome, Italy

GROUP EXHIBITIONS (SELECTED)

2016 I6a Quadriennale d'Arte, Orestiade Italiana
Palazzo delle Esposizioni Rome, Italy (section curated by Simone Frangi)

2015 *The Registry of Promise 4: The Promise of Literature, Soothsaying and Speaking in Tongues*
SBKM / De Vleeshal, Middelburg, The Netherlands (curated by Chris Sharp)
Moroso Concept for Contemporary Art
Villa Manin, Passariano, Codroipo, Udine, Italy (curated by Andrea Bruciati)

2014 *Biennial of Moving Images* Centre d'Art Contemporain Genève, Switzerland
(curated by Andrea Bellini, Yann Chateigné, Hans-Ulrich Obrist)
GLITCH. Interferenze tra arte e cinema (with G. Sponzilli and G. Silli)
PAC, Milan, Italy

2013 *Arimortis*
Museo del Novecento, Milan, Italy (curated by M. Farronato and R. Cuoghi)

2012 *Re-Generation*
MACRO Testaccio, Rome, Italy (curated by Maria Alicata & Ilaria Gianni)
Smearred with the Gold of the Opulent Sun
Nomas Foundation, Rome, Italy (curated by Chris Sharp)

2009 *Far From Where We Came*, Aaran Art Gallery, Tehran, Iran

2008 V° Budapest Dance and Performance Festival - *Pharaonesque*
(with G. Sponzilli and G. Silli), Budapest, Hungary

2006 *I + I + I...*, Baruchello Contemporary Art Foundation, Rome, Italy

SCREENINGS & FILM FESTIVAL (SELECTED)

- 2016 *Dok Leipzig*, Leipzig, Germany
Jihlava IDFF, Jihlava Czech Republic
Doclisboa, Lisboa, Portugal
FID Marseille, Marseille, France
52a Mostra Internazionale del Nuovo Cinema, Pesaro, Italy
Frame of Representation, Institute of Contemporary Art, London, UK
Art of the Real, Lincoln Center Film Society, NY, USA
Courtisane Festival, Gent, BE
Ann Arbor Film Festival, Ann Arbor, USA
39th Goteborg Film Festival, Gothenburg, Sweden
- 2015 *CPH:DOX New:Vision*, Copenhagen, Denmark
Palazzo Grassi-Pinault Foundation, Palazzo Grassi, Venice, Italy
Mona Museum, Hobart, Australia
Cinema Dynamo-Centre d'Art Contemporain, Genève, Switzerland
- 2013 *Lo schermo dell'arte Film Festival*, Florence / Filmstudio, Rome, Italy

WORKSHOPS, AWARDS & RESIDENCIES

- 2016 *DOC Alliance Selection Award* (Nomination), CPH:DOX, Denmark / Locarno, Switzerland
The Philosophical Image, (Masterclass), ICA Institute of Contemporary Art, London, UK
- 2015 CPH Academy Hybrid (Masterclass), The Royal Danish Art Academy, Copenhagen, Denmark
Corso Curatori (Masterclass), Palazzo Grassi, Pinault Foundation Venezia, Italy
- 2012 *Lo schermo dell'arte Film Festival 2012* (Award), Florence, Italy

SELECTED ARTICLES

- 2016 Ben Nichols "Outside in: creative cinematic documentary comes to the UK", *Sight & Sound*, May
Oliver Wright "O.W. (Open City Docs) speaks to directors CGT & FL", ICA Editions, April
Daniel Kasman "A History of Conflicts: Filming Liberian Warriors", *Notebook-Mubi*, April
- 2015 Chris Sharp, *The Registry of Promise*, Roma Publishing
- 2014 Mike Watson, "BIM 2014", *Frieze D/E*, December
Ilaria Gianni, "Carlo Gabriele Tribbioli. Ruder di una narrazione", *Flash Art Italia*, May - June
Manuela Brevi, "Riti e leggende per i millenni che verranno", *Arte. Ed. Giorgio Mondadori*, January
- 2013 Chris Sharp, "Carlo Gabriele Tribbioli", *ArtReview*, Future Greats, March
Simone Menegoi, "Around Possible Mysteries", *Mousse Magazine*, February - March
Duccio Ricciardelli, "Mastequoia op. 09-13", *Cinematitaliano Italiano*, November
Mario Brenta, "Mastequoia Opera 09-13", Roma, December
- 2012 Mike Watson, "Carlo Gabriele Tribbioli", *ArtReview*, Issue 64, December
Luca Arnaudo, "Riti e reperti di Carlo Gabriele Tribbioli", *Artibune*, October