

# Art Review:

Mathieu Kleyebe  
Abonnenc  
Lutz Bacher  
Magnus Bårtås  
Jonathan Berger  
Hilary Berseth  
Ben Cain  
Benedict Drew  
Michaela Eichwald  
Brock Enright  
Lauren Godfrey

Samara Golden  
Natascha Sadr  
Haghighian  
Gabriel Hartley  
Sasha Holzer  
Daniel Jacoby  
Leopold Kessler  
George Little  
Pat McCarthy  
Paulo Nazareth  
Katja Novitskova

Katrina Palmer  
JJ PEET  
Heather Phillipson  
Laurie Jo  
Reynolds  
Analia Saban  
Pablo Sigg  
Edward Thomasson  
Carlo Gabriele Tribbioli

28 groundbreaking artists  
who will be making waves in the year to come

F U T U R E

G R E A T S

in association with

EFG  International

2 0 1 3

## Carlo Gabriele Tribbioli

Rome-based artist Carlo Gabriele Tribbioli is a maniac. Not only is the unorthodox thinking behind his practice potentially dangerous, he is one of the most disciplined and hardworking artists I have met in years. Having studied philosophy and possessing no formal training in art (aside from a stint as the assistant to his grandfather, the Roman artist Gianfranco Baruchello), Tribbioli is something of an anomaly, insofar as they just don't make them like this any more. Perhaps the best way to describe what he does is to borrow Harald

Szeemann's term: individual mythology. Driven by complex, self-sustaining systems of thought and a predominantly classical frame of reference, projects are methodically elaborated (and documented) through performance, photography, sculpture, drawing and film over extended periods of time, such as his recent *Reperti per il Prossimo Milione di Anni* (2007-9/2012) (see Mike Watson, Carlo Gabriele Tribbioli, *ArtReview*, issue 64, December 2012). An exhaustive and forlorn attempt to create a contemporary mythology,

selected by Chris Sharp

this exhibition (the artist's first solo in a gallery) established the uncompromising mode of his hyperintensive working method. Forthcoming projects, which include making a film in Liberia (of which I can say no more), are liable to get him thrown in jail or killed, or both - although I really hope not, as that would mean the loss of someone who is already a unique artist and his even more promising body of work. CS



clockwise from top left:  
*Reperti per il Prossimo Milione di Anni* (archive), 2007-2009/2012 (installation view, Artissima 2012, Turin), wood, lead, linen, glass, collection of paper documents, various objects, 320 x 200 x 112 cm. Photo: Giorgio Benni

*Reperti per il Prossimo Milione di Anni* (archive - documents), 2007-2009/2012, documents

*Reperti per il Prossimo Milione di Anni* (archive), 2007-2009/2012 (installation view), wood, lead, linen, glass, collection of paper documents, various objects, 320 x 200 x 112 cm. Photo: Giorgio Benni

All images: courtesy Federica Schiavo Gallery, Rome