

FRANCESCO ARDINI

Born in 1986 in Padua, Italy. Lives and works between Padua and Nove.

EDUCATION

- 2010 Degree in Architecture of Landscape, IUAV
- 2007 Degree in Architecture, IUAV

SOLO EXHIBITIONS

- 2015 Stige, Federica Schiavo Gallery, Rome, Italy
- 2014 Ninfe (Solo Project), OHMYBLUE Gallery, Venice, Italy
- 2013 Domus Carnea, Museum of Ceramic Palazzo Botton, Castellamonte, Turin, Italy (curated by Geraldine Blais Zodo)
- 2013 Circe, Project Room at Jerome Zodo Contemporary, Milan, Italy (curated by Alessandro Turci)
- 2012 Inviluppi, Galleria Valentina Bonomo, Rome, Italy

GROUP EXHIBITIONS

- 2018 In continua mutazione, BACC, Scuderie Aldobrandini, Frascati, Italy
- 2017 Kéramos: qui e adesso, vedute sulla ceramica contemporanea, Galleria Civica Pirano, Piran, Slovenia (curated by Tatjana Sirk)
- 2016 In the Earth Time. Our generations of Italian ceramics and the Faenza Prize Gyeonggi International Ceramic Biennale, Icheon, Korea
- 2016 Wood Obsession, Palazzo Loredan, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy (curated by Design.Ve)
- 2016 XXI Triennale di Milano, Milan, Italy
- 2016 Chapter #3 - CAMOU - I grandi albert fanno più ombra che frutta, Senatura Showroom, Milan, Italy (curated by Tintoria)
- 2016 Cosmologia Domestica, MIDeC, Palazzo Perabò Cerro di Laveno Mombello (VA), Italy (curated by Fabio Carnaghi)
- 2015 Vivid Dream, Ceramic Creative Center, Clayrarch Gimhae Museum, South Korea
- 2015 S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandin, A. Sala, Federica Schiavo Gallery, Rome, Italy
- 2015 Nuove Residency, Tutto tu doni al pian e nulla ricevi, Nove (VI), Italy (curated by Geraldine Blais Zodo)
- 2015 59° Premio Faenza, Museo MIC, Faenza, Italy
- 2015 The Format Follow - The Final Show, The Format Contemporary Culture Gallery, Milan, Italy
- 2014 2014 Nantong International Contemporary Craft Biennale, Nantong State, China
- 2014 Premio Arte Rugabella 2014 / Overview, Villa Rusconi, Castano Primo, Milan, Italy (curated by Fabio Carnaghi)
- 2014 Coupe de foudre #1, Contact Zone Gallery, Lugano, Switzerland (curated by Guido Cabib)

- New Energy, 4th International Triennial of Silicate Arts, International Ceramics Studio, Kapolna, Hungary (curated by Ermese Kormos)
- The Grass Grows, during ArtBasel 2014, Basel, Switzerland (curated by The Format Contemporary Culture Gallery, Art.Lab Gallery and Glenda Cinquegrana: the Studio)
- 34th Concours Internacional de Ceràmica de l'Alcora - CICA2014, Museu de Ceràmica, L'Alcora, Castellón, Valencia, Spain
- Taiwan Biennale Ceramics 2014, Yingge Museum Ceramics, Taipei, Taiwan (curated by Wendy Gers)
- San Gregorio DOCET, Milan Design Week 2014, Milan, Italy (curated by Geraldine Blais Zodo)
- Premio Arte Laguna 2014, finalist in sculpture and installation, Arsenale, Venice, Italy
- Clay? V, Kirkland Arts Center, Kirkland WA, USA
- 2013 Project Network, Guldagergaard - International Ceramic Research Center, Denmark
- Roccedimenti. Fatte, non finite, le nature contemporanee, Dolomiti Contemporanee, Casso, Pordenone, Italy (curated by Gianluca d'Inca Levis)
- Nuove Residency, Nove, Vicenza, Italy (curated by Geraldine Blais Zodo)
- Arte Ceramica oggi in Italia, Villa Necchi Campiglio, Milan, Italy (curated by Jean Blancheart)
- 2012 8th International Award for Contemporary Ceramics, Albissola, Savona, Italy (Mention of Honor by the Jury)
- Argilla Italia 2012, Ceramics Festival, Faenza, Ravenna, Italy
- 2010 XIII International Ex-tempore of Ceramics, Olbane Galerije Piran, Slovenia
- 2010 V Symposium of Nove, Bassano and Este, Italy

AWARDS & RESIDENCIES

- 2015 Ceramic Creative Center, Clayrarch Gimhae Museum, South Korea
- 2015 Nuove Residency, Tutto tu doni al pian e nulla ricevi, Nove (VI), Italy (curated by Geraldine Blais Zodo)
- 2013 Project Network, Guldagergaard - International Ceramic Research Center, Denmark

BIBLIOGRAPHY

- In the EarthTime. Italian Guest Pavillion, Gyeonggi Ceramic Biennale, Catalogue, pp. 8-13 (curated by Irene Biolchini)
- Exhibitions in Brief / Rethinking the Vessel, Shadow Butterflies and Basic Black, CFonline, January 2016
- Lightness and refinement. Vis à Vis Francesco Ardini, webofModernArt, January 2016

Ceramic Art and Perception 2015 issue 101: Biennale Bonanza. Wendy Gers (ENG), September 2015
Carmen Stolfi, Interview with Francesco Ardini, Wheresart, June 2015
Peter Simek, 10 Galleries You Can't Miss at the Dallas Art Fair, Front Row.DMagazine, April 2015
A Survey of Ceramics at the São Paulo and Dallas Art Fairs, CFonline, April 2015
Ronie Watt, New Ceramics. The Domus: constructing history and identities in Clay. n°1/2015
Technologies Numeriques. La revue de la céramique et du verre, n° 199, November-December 2014
Silvia Neri, L'orrore del domestico. I temibili convivi di Francesco Ardini, Arearte, June 2014
Elle Decor Italia n°176, March 2014
2014 Nantong International Contemporary Craft Biennale, Catalogue, pp. 164-165
New Energy, 4th International Triennial of Silicate Arts, Catalogue
Alessandro Turci, "CIRCE : Dov'è la magia?", Ceramica Nuova, n° 3, June-August 2013, pp. 34-35
Stefano Serusi, "Circe a Porta Venezia, intervista a Francesco Ardini", Cerchio magazine, Cerchiomagazine.wordpress.com, 18 April 2013
Patrick Kooiman, An interview with Francesco Ardini, Interiorator, March 2013
Alessandra Valli, AD n°370, p. 33, March 2012