

FRANCESCO ARDINI

Born in 1986 in Padua, Italy. Lives and works between Padua and Nove.

EDUCATION

2010 Degree in Architecture of Landscape, IUAV
2007 Degree in Architecture, IUAV

SOLO EXHIBITIONS

2015 Stige, Federica Schiavo Gallery, Rome, Italy
2014 Ninfe (Solo Project), OHMYBLUE Gallery, Venice, Italy
2013 Domus Carnea, Museum of Ceramic Palazzo Botton, Castellamonte, Turin, Italy (curated by Geraldine Blais Zodo)
Circe, Project Room at Jerome Zodo Contemporary, Milan, Italy (curated by Alessandro Turci)
2012 Inviluppi, Galleria Valentina Bonomo, Rome, Italy

GROUP EXHIBITIONS

2018 In continua mutazione, BACC, Scuderie Aldobrandini, Frascati, Italy
2017 Kéramos: qui e adesso, vedute sulla ceramica contemporanea, Galleria Civica Pirano, Piran, Slovenia (curated by Tatjana Sirk)
In the Earth Time. Our generations of Italian ceramics and the Faenza Prize
Gyeonggi International Ceramic Biennale, Icheon, Korea
2016 Wood Obsession, Palazzo Loredan, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy (curated by Design.Ve)
XXI Triennale di Milano, Milan, Italy
Chapter #3 - CAMOU - I grandi albert fanno più ombra che frutta, Senatura Showroom, Milan, Italy (curated by Tintoria)
Cosmologia Domestica, MIDeC, Palazzo Perabò, Cerro di Laveno Mombello (VA), Italy (curated by Fabio Carnaghi)
2015 Vivid Dream, Ceramic Creative Center, Clayrarch Gimhae Museum, South Korea
S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandin, A. Sala, Federica Schiavo Gallery, Rome, Italy
Nuove Residency, Tutto tu doni al pian e nulla ricevi, Nove (VI), Italy (curated by Geraldine Blais Zodo)
59° Premio Faenza, Museo MIC, Faenza, Italy
The Format Follow - The Final Show, The Format Contemporary Culture Gallery, Milan, Italy
2014 2014 Nantong International Contemporary Craft Biennale, Nantong State, China
Premio Arte Rugabella 2014 / Overview, Villa Rusconi, Castano Primo, Milan, Italy (curated by Fabio Carnaghi)
Coupe de foudre #1, Contact Zone Gallery, Lugano, Switzerland (curated by Guido Cabib)

New Energy, 4th International Triennial of Silicate Arts, International Ceramics Studio, Kapolna, Hungary (curated by Ermese Kormos)
The Grass Grows, during ArtBasel 2014, Basel, Switzerland (curated by The Format Contemporary Culture Gallery, Art.Lab Gallery and Glenda Cinquegrana: the Studio)
34th Concours International de Ceràmica de l'Alcora - CICA2014, Museu de Ceràmica, L'Alcora, Castellón, Valencia, Spain
Taiwan Biennale Ceramics 2014, Yingge Museum Ceramics, Taipei, Taiwan (curated by Wendy Gers)
San Gregorio DOCET, Milan Design Week 2014, Milan, Italy (curated by Geraldine Blais Zodo)
Premio Arte Laguna 2014, finalist in sculpture and installation, Arsenale, Venice, Italy
Clay? V, Kirkland Arts Center, Kirkland WA, USA
2013 Project Network, Guldagergaard - International Ceramic Research Center, Denmark
Roccedimenti. Fatte, non finite, le nature contemporanee, Dolomiti Contemporanee, Casso, Pordenone, Italy (curated by Gianluca d'Inca Levis)
Nuove Residency, Nove, Vicenza, Italy (curated by Geraldine Blais Zodo)
Arte Ceramica oggi in Italia, Villa Necchi Campiglio, Milan, Italy (curated by Jean Blanchart)
2012 8th International Award for Contemporary Ceramics, Albissola, Savona, Italy (Mention of Honor by the Jury)
Argillà Italia 2012, Ceramics Festival, Faenza, Ravenna, Italy
XIII International Ex-tempore of Ceramics, Olbane Galerije Piran, Slovenia
2010 V Symposium of Nove, Bassano and Este, Italy

AWARDS & RESIDENCIES

2015 Ceramic Creative Center, Clayarch Gimhae Museum, South Korea
Nuove Residency, Tutto tu doni al pian e nulla ricevi, Nove (VI), Italy (curated by Geraldine Blais Zodo)
2013 Project Network, Guldagergaard - International Ceramic Research Center, Denmark

BIBLIOGRAPHY

In the EarthTime. Italian Guest Pavillion, Gyeonggi Ceramic Biennale, Catalogue, pp. 8-13 (curated by Irene Biolchini)
Exhibitions in Brief / Rethinking the Vessel, Shadow Butterflies and Basic Black, CFonline, January 2016
Lightness and refinement. Vis à Vis Francesco Ardini, webofModernArt, January 2016
Ceramic Art and Perception 2015 issue 101: Biennale Bonanza. Wendy Gers (ENG), September

2015

Carmen Stolfi, Interview with Francesco Ardini, Wheresart, June 2015

Peter Simek, 10 Galleries You Can't Miss at the Dallas Art Fair, Front Row.DMagazine, April 2015

A Survey of Ceramics at the São Paulo and Dallas Art Fairs, CFonline, April 2015

Ronie Watt, New Ceramics. The Domus: constructing history and identities in Clay. n°1/2015
Technologies Numeriques. La revue de la céramique et du verre, n° 199, November-December 2014

Silvia Neri, L'orrore del domestico. I temibili convivi di Francesco Ardini, Arearte, June 2014

Elle Decor Italia n°176, March 2014

2014 Nantong International Contemporary Craft Biennale, Catalogue, pp. 164-165

New Energy, 4th International Triennial of Silicate Arts, Catalogue

Alessandro Turci, "CIRCE : Dov'è la magia?", Ceramica Nuova, n° 3, June-August 2013, pp. 34-35

Stefano Serusi, "Circe a Porta Venezia, intervista a Francesco Ardini", Cerchio magazine, Cerchiomagazine.wordpress.com, 18 April 2013

Patrick Kooiman, An interview with Francesco Ardini, Interiorator, March 2013

Alessandra Valli, AD n°370, p. 33, March 2012