

ART
FIVE COMBAT GALLERIES



My dear collectors, meet your match. Five young, combat-hardened galleries are peeping out from a panorama where most of the time “young” dealers must be shaken out of their torpor, while “established” ones propose museum-like exhibitions, as though the role of the art market were to make up for the inadequacies of art institutions. In response to this, the activity of galleries like Fluxia (Milan), LOG (Bergamo), Norma Mangione (Turin), Room (Milan) and **Federica Schiavo (Rome)** looks extremely genuine to our Italian eyes: narrow, intimate spaces in the city center, appealing and refined corporate images counting tiny magazines and publications, crowded and pleasant openings and programs that have an eye on the international art system but also give space to local artists. If you will be in Italy in the coming months, get lost in the heart of Rome looking for Federica Schiavo’s gallery and enjoy the group exhibition “Does the Angle Between Two Walls Have a Happy Ending?” featuring works by, among others, Salvatore Arancio, Armando Andrade Tudela, Tim Hyde, Ishmael Randall-Weeks and Andrea Sala; visit Lupo Borgonovo’s first solo show at Fluxia and take a copy of Kallat, the amazing gallery house organ, with you; ask LOG’s gallerist how old is he and have a look at the works of his new protégé, the painter and sculptor Rossana Buremi; dive into the noise world of sound artist Igor Mironi, who, for the first time, is showing at Room; and, at the end, let Norma Mangione introduce you to the enigmatic work of the German artist Bernd Ribbeck. Of course, if you can’t make the trip, you can still meet these artists and their gallerists at major international fairs: Fluxia will show at LISTE (Basel) in June, Federica Schiavo will participate in Art Athina (Athens) in May and Norma Mangione will migrate only in autumn for art forum berlin. (Michele D’Aurizio)

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