

MOUSSE

Roma – Does the angle between two walls have a happy ending?
April 30~2010



The title of this exhibition, which brings together ten artists from different backgrounds, is taken from an advert placed by JG Ballard in *Ambit*, the legendary magazine he co-edited in the 1960's. *Does the angle between two walls have a happy ending?*, which will inaugurate this evening at Federica Schiavo Gallery in Rome, presents artists whose work repositions and re-contextualizes formal histories of art, architecture and design in order to highlight intersections between the political, the poetic and the aesthetic, both critically and conceptually. There are several crossovers and intersections among the different pieces: from the relationships of architecture and form to nature, to the investigation of time and space within the history and processes of modernity; from the challenges of perception in the history of architecture and painting, to an exploration into public and domestic space as related to social issues.

Featuring Diana Al-Hadid, Alexander Apostol, Salvatore Arancio, Alexandre Arrechea, Armando Andrade Tudela, Tim Hyde, Andre Komatsu, Nicola Lopez, Ishmael Randall-Weeks and Andrea Sala.

From left, clockwise - Alexander Apostol, *Skeleton Coast*, 2005. André Komatsu, *Sem Titolo 2 – da Serie Arreas Desoladas*, 2008. Tim Hyde, *Untitled* (from MV-1, 4, 6, 7 and 9 to 12), 2008/09. Ishmael Randall-Weeks, *Mesa De Dibujo#1*, 2008.