

ISHMAEL RANDALL WEEKS

Born in Cusco, Peru in 1976. Lives and works in Brooklyn, USA and Lima, Peru

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, USA

SOLO EXHIBITIONS

- 2017 Extractions, Federica Schiavo Gallery, Milan, Italy
Annotations, Striations and Souvenirs, Van Doren Waxter, New York, USA
MALI In situ Tribuna, Museo de Arte de Lima, Lima, Peru
- 2016 Desierto, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
Constructive Resistance, Steve Turner Gallery, Los Angeles, USA
Cut, Burns & Punctures, Meler Ramirez, Casa Ronald, Monumental Callao, Peru
- 2015 Todo Ciclico, Revolver Monumental, Callao, Peru
Columnas, PARC (solo project curated by E. Valdez), Lima, Peru
Art Positions, Art Basel Miami Beach (solo project), Miami, USA
- 2014 Soñar Para Mañana, Revolver Gallery, Lima, Peru
Escombros, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2013 Cuts, Burns, Punctures, Drawing Center, New York, USA
Quion, Eleven Rivington Gallery, New York, USA
Ceniza (solo project) PARC, Lima, Perú
- 2012 Parquette, MACRO Museo d'Arte Contemporanea, Rome, Italy
Museo del Relave, Proyecto Afuera, Cerro de Pasco, Perú
- 2010 Maquette For Landscape, Federica Schiavo Gallery, Rome, Italy
Un Muro de Tochos, Arróniz Arte Contemporáneo, Mexico City, Mexico
Aún sin Título II, La Ex-Culpable, Lima, Peru
Aún sin Título I, Revolver Galeria, Lima, Peru
- 2009 Ishmael Randall Weeks, Eleven Rivington, New York, USA
Trofeo Zona Maco Sur, Mexico City, Mexico (curated by A. Pedrosa)
- 2008 Experimentos, Camouflajes y Bunkers, Galeria Kiosko, Santa Cruz, Bolivia
Refugio, Galería Lucia de La Puente, Lima, Peru
- 2006 Estructuras, Simulacros, Galeria German Kruger, Miraflores, Peru
- 2004 Rocoq, rocoq, pultín, Match Art Space, Brooklyn, USA
Terra Funga, Centro Cultural Scotiabank, Cusco, Peru
- 2000 Essentially Linear, UBS Bard College, Annandale-on-Hudson, USA

GROUP EXHIBITIONS

- 2018 re-IMAGE-n, Vancouver Biennale, Vancouver, Canada
A cosa serve l'utopia, Galleria Civica di Modena, Modena, Italy
- 2017 Proyectos LA Pacific Standard Time: LA/LA, Los Angeles, USA
Thestructure, Revolver Galeria, Buenos Aires, Argentina
Revolver Lim, Revolver Galeria, Lima, Peru
Todos los Ojos en Bolivia. Diez años de residencias Kiosko, Centro Simón I. Patiño, Santa Cruz, Bolivia
Desplazamientos: Identidad e Interculturalidad, curated by L. F. Lindo,

- C.C. Universidad del Pacifico, Lima, Peru
Paisaje Infinito, Revolver Gallery, Buenos Aires, Argentina
- 2016 La Ciudad Está Allá Afuera, C.C.U Tlatelolco, Tlatelolco, Mexico
Autopia: Roadtrips from the Cold War to the Present, Bakehouse Art Company (BAC), Miami, USA
SOLO PROJECT FOCUS: LATIN AMERICA, Art Toronto, Toronto, Canada
Vacío Museal, Medio Siglo de Museotoías Peruanas (1966 - 2016), Contemporary Art Museum, Lima, Peru (curated by G. Buntinx)
Danger. Expansión y Corte, Hochschild Collection, UTEC - University of Technology and Engineering, Lima, Peru (curated by J. Villacorta)
Ejercicios para un Nuevo Mundo IV, project with Elena Damiani in U-TURN, ArteBa, Buenos Aires, Argentina
Lo Real Absoluto (in collaboration with Jorge Villacorta), Revolver Galeria, Lima, Peru
- 2015 Metaforms, Art Public, Art Basel, Bass Museum, Miami, USA (curated by N. Baume)
El Salon De Arte Contemporáneo, Palacete Sousa, Barranco, Lima, Peru
De La Huaca al Boom, Centro Cultural Britanico, Lima, Peru (curated by P. Ciriani)
Paradise Syndrome, Peana Projects, New York, USA
New Ways of Seeing, Dorsky Gallery, Long Island City, USA
Desert Nursery, Domingo, Lima, Peru
Alterations Build, Blended, Processed, Florida Atlantic University Art Gallery, Boca Raton, USA
- 2014 Hawapi, Museum of Contemporary Art, Lima, Peru
Permission to be global/Prácticas Globales. Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts, Boston, USA
Beyond the Supersquare, Bronx Museum of the Arts, Bronx, USA
- 2013 Panorámica Museo Palacio de Bellas Artes, Mexico City, Mexico
Rudimentum, Christinger De Mayo Gallery, Zurich, Switzerland
Permission to be global/Prácticas Globales, Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO art space, Miami, USA
En Obras Galeria Nuble, Santander, Spain (curated by I. Sagarminaga)
Arte Al Paso. Colección Contemporánea del Museo de Arte de Lima, Museo Banco de la Republica, Bogota, Colombia
How I Wrote Elastic Man, Invisible Exports Gallery, New York, USA
PRIMERA DÉCADA. Artes visuales del siglo XXI en Lima, Galeria Herman Kruger
- 2012 Espantoso, ICPNA, Lima, Peru (curated by M. Munive)
The Camino Real Arcades, AMIL space, Lima (curated by P. L. de la Barra)
Bajo El Sol de La Muerte, Galeria Espacio Minimo, Madrid, Spain
Dalla collezione MACRO; Museo di arte contemporanea Roma, Testaccio, Rome, Italy
Latinoamérica, Arte entre Identidad y Máscara, 11th Art Stays Festival, Ptuj, Slovenia (curated by A. Arévalo)
Paved Paradise, DC Moore Gallery, New York, USA
Decimo Paralelo Nord. Fotografía Contemporanea da India e Sud America, Fondazione Fotografia, Fondazione Cassa di Risparmio di Modena, Ex-Ospedale Sant'Agostino, Modena, Italy
Revolver Galeria en NueveOchenta, Galeria NueveOchenta, Bogota, Columbia
The Peripatetic School: Itinerant drawing from Latin America, Banco De la Republica, Bogota, Colombia. (curated by T. Barson)
Dias Negros, Revolver Galeria, Lima Perú
Voglio Soltanto Essere Amato, EX3-Centro per l'Arte Contemporanea, Firenze, Italy
- 2011 El Placer es mas Importante que la Victoria, Tasneem gallery, Barcelona, Spain (curated by M. Lopez)

Community without Propinquity, MK Gallery Project Space, Milton Keynes, UK (curated by C.L. Staunton with Inheritance Projects)
 The Peripatetic School: Itinerant drawing from Latin America, The Drawing Room, London, UK
 Traveling to MIMA, Middlesbrough, UK (curated by T. Barson)
 Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, Ireland
 National Gallery of Ireland, Dublin, Ireland (curated by C. Viveros-Faune, J. Castro)
 The Infinite Reduced to 2968, Washington Project for the Arts, Washington, USA
 Contain, Maintain, Sustain: Exploring the Influence of Sustainability on Contemporary Art, Artisphere, Arlington, USA (curated by W. Laanstra, S. Reisman, E. Santalla)
 Voglio Soltanto Essere Amato, Maga Museum of Art, Gallarate, Italy
 Anonymous Presence, Y Gallery, New York, USA (curated by Y. Vera)
 Fronteras en Mutación. Of Bridges and Borders (Capítulo III), CCEBA Centro Cultural de España en Buenos Aires, Argentina (curated by S. De Vajay)
 Bruma, 20 Hoxton Square Gallery, London, UK (presented by Revolver Galeria, Lima)
 El Museo's Bial: The (S) Files 2011, sixth edition, El Museo del Barrio, New York, USA (curated by E. Fuentes, Rocío Aranda-Alvarado, T. Fombella, J. Bermúdez)
 Heterogénea, Centro Centro Cultural Juan Parra Del Riego, Lima, Peru
 Tracing the Unseen Border, La MaMa La Galeria, New York, USA (curated by I. Cofre, O. Lopez-Chahoud)
 Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA (curated by C. Hahn)
 Carousel Microcinema: Glossolalia 5.0, The Kitchen, New York, USA (film screening curated by C. Smith)
 2010 Planet of Slums, Third Screening, New York, USA (curated by O. Lopez-Chahoud and LaToya Ruby Frazier)
 Greater New York, MoMA PS1, New York, USA (curated by K. Biesenbach, C. Butler, N. Wakefiled)
 Formes y Desformes, Galleria Zak, Siena, Italy (curated by A. Arévalo)
 Dialogos en coleccion de arte contemporaneo del MALI, Lima Art Museum, Peru (curated by T. Cuevas)
 Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, Orange, USA (curated by J. Zellen)
 Painting and Sculpture, Lehmann Maupin Gallery, New York, USA (FCA Benefit)
 smART, Miami Dade College, Miami, USA
 El Comienzo del Fin, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Galeria, Lima)
 Lush Life, Collette Blanchard Gallery, New York, USA (curated by O. Lopez-Chahoud, F. Evans)
 Des-Habitable, Centro Cultural de España, Lima, Peru (curated by D. Leon)
 Guatavita, Eleven Rivington Gallery, New York, USA
 Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
 2009 Slash: Paper Under the Knife, Museum of Arts and Design, New York, USA (curated by D. McFarden)
 Des-Habitable, OTR espacio de arte, Madrid, Spain (curated by D. Leon)
 Colectivo 2009, Arróniz arte Contemporáneo, Mexico City, Mexico
 Zegache, Museo Casa Lamm, Mexico City, Mexico
 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, USA (curated by P. Bui)
 Proyectos, Revolver Galeria, Lima, Peru

Crisis in Progress, ICPNA San Miguel, Lima, Peru (curated by D. Biczal, E. Tarazona)
 10th Havana Bienal, Havana, Cuba (National selection)
 Postales De Lima, Sala Wiese, Lima, Peru (curated by T. Cuevas)
 Trabajo de Espacio, Arróniz arte Contemporáneo, Mexico City, Mexico
 Desenhos (Drawings): A-Z, Museu Da Cidade, Lisbon, Portugal
 Pulp Fiction, Eleven Rivington, New York, USA
 2008 Visions of Contemporary art in Peru, Galería Lucia de La Puente, Lima, Peru
 MALI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru
 AI Natural, Dubujo Nuevo, Sala Raoul Porras Barrenchea, Lima, Peru
 2007 La Construcción del Lugar Común, Contemporary Art Museum, Lima, Peru
 10° 00 S. 76° 00 W, Galería Leme, Sao Paulo, Brazil
 Popular-Pop, Museum of Art (Mali), Lima, Peru (curated by R. Quijano)
 Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Galería Lucia de La Puente)
 Nomade, IX Bienal de Cuenca, Ecuador (National selection)
 Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru
 2006 Arte y Urbe, The National Museum, Lima, Peru (curated by J. Villacorta)
 EO IPSO, Match Art Space, Brooklyn, USA
 Cambios Estructurales I. San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)
 2005 Viceversa. Match Art Space, Brooklyn, USA
 Vitaminas. Impromptu Gallery, Trujillo, Peru (curated by A. Williams)
 Noche de Arte. National Museum, Lima, Peru
 2004 Frei Räume. Frei Still e.v., Art Space, Berlin, Germany
 2003 On Wheels, Vermont Studio Art Center, Johnson, USA
 2000 Constellation, Fisher Arts Center, New York, USA

AWARDS & RESIDENCIES

2017 Rockefeller Foundation, New York, USA
 2016 Don Julio Award at Mexico Gallery Weekend, Mexico City, Mexico
 2015 Fundación Mar Adentro, Santiago, Chile
 2012 Full Fellowship, Macro Factory, MACRO Museo d'Arte Contemporanea, Rome, Italy
 2011 Grant Award, New York State Council on the Arts (NYSCA)'s Artist Fellowship Program, The New York Foundation for the Arts (NYFA), New York, USA
 2010 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, USA
 2009 Award, Marie Walsh Sharpe Foundation 'Space Program', New York, USA
 Fellowship, La Curtiduria Residency, Oaxaca, Mexico
 2008 Award, Art Matters Foundation, New York, USA
 Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia
 Full Fellowship, Sculpture Space Residency, New York, USA
 2007 Honorary Mention, IX Bienal de Cuenca, Ecuador
 Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, USA
 2005 Award, Foundation for Contemporary Arts, New York, USA
 2003 Full Fellowship, Vermont Studio Art Center, Johnson, USA
 2000 Bard College Project Grant 2000, Annandale-on-Hudson, USA

TALKS & PRESENTATIONS

- 2016 Collectos Venue, Mexico Gallery Weekend, Mexico City, Mexico
Lo Real Absoluto (J. Villacorta, M. Kudlicka, J. C. Martinat & A. Marroquín),
Revolver Galerie, Lima, Peru
7mo Encuentro Abierto, Bienal del Sur (A. Apóstol, I. Argote, A. Gallardo,
J. Meerapfel, D. Wechsler, A. Jozami), Buenos Aires, Argentina.
- 2015 Public Art "Metaforms", Art Basel Miami Salon (H. Willis Thomas, X. Cha,
Moderated by N. Baume), Miami, USA
Segundo Encuentro de Artes Visuales de la Pontificia Universidad Católica
del Peru (I. Randall Weeks, J. Urteaga, M. Holland), Lima, Peru.
- 2014 Public Reading/Slide Talk, Vermont Studio Center, Johnson, USA
- 2013 Cuts, Burns, Punctures, Drawing Center, "Artists talk, with I. Randall Weeks",
New York, USA
- 2012 Welcome Lecture, MACRO Museo d'Arte Contemporanea, Rome, Italy
- 2011 TRAIN Traveling lines Lines: Drawing as itinerant practice (B. Baltar, T. Cruz,
A. Komatsu, M. Lopez, G. Mantilla & R. Chaves Nicolas Paris), Chelsea College
of Art and Design, Chelsea, UK
- 2010 Sharpe-Walentas Studio Program, Brooklyn, USA
Fondazione Cassa d Riparmio di Moderna, Rome, Italy
- 2009 Diálogos sobre Arte Contemporáneo (I. Randall Weeks y L. M. Amador),
Museo de Arte Contemporáneo de Oaxaca y La Curtiduría, Centro
La Culpable, Lima, Peru
- 2006 Cambios Estructurales, MASM Museo de Arte de San Marcos, Lima, Peru

SELECTED BIBLIOGRAPHY

PUBLICATIONS

- "77 Artistas Peruanos Contemporáneos" Editor Museo Mario Testino - MATE, Lima,
Peru, 2017
- Ishmael Randall Weeks, "Cuts, Burns & Punctures", Text by Rodrigo Quijano, Meier-
Ramirez Independen Publications, 2016
- Ishmael Randall Weeks, "USHNU / Para Todos, Para Nadie", Hawapi 2014 Pariacaca.
Editor Maxim Holland
- Iciar Sagarminaga, "En Obras", Nuble Gallery, 2013
- Filippo Maggia, "Fotografia Contemporanea da India e dal Sud America. Decimo
Parallelo Nord", Skira, Milan, 2012
- Tanya Barson, Isobel Whitelegg, Pablo Leon de la Barra, Moacir Dos Anjos,
"The Peripatetic School: Itinerant Drawing from Latin America", Ridinghouse, London
2011, pp. 23 and 100-105
- Sigismond deVajay & André Baldinger, "Of Bridges and Borders", JRP Ringier, Toit Du
Monde & KBB, EBS, Editoriale
Bortolazzi Stei, pg 253-67, 2011
- Miguel López, "El Placer es más Importante que la Victoria", Tasneem Gallery, exhibi-
tion catalogue, Barcelona 2011
- Jota Castro, Christian Viveros-Faune, "Dublin Contemporary 2011 - Guide Book", exhibi-
tion catalogue, Dublin 2011
- "El Museo's Bienal: The (S) Files 2011", exhibition catalogue, New York, 2011

- Inheritance Projects, "Community Without Propinquity", Milton Keynes, 2011
- Cynthia Hahn, Amy Levin, "Objects of Devotion and Desire", Hunter College Press, 2011, Pg 16,
66-67
- Christopher Von Ginhoven, "AValied Intimacy", catalogue for "Bruma" at 20 Hoxton Square
Gallery, London. 20 Hoxton Square and Revolver Galeria, 2011
- Klaus Biesenbach, Connie Butler, Neville Wakefield, "Greater New York 2010", MoMa PS1, 2010,
pg. 112-13 & 162-63
- Sigismond de Vajay, André Baldinger, "Of Bridges and Borders", JRP-Ringier, Toit Du Monde &
KBB, EBS, Editoriale
Bortolazzi Stei srl, 2009, pp. 253-67
- David McFadden, "Slash: Paper Under the Knife", Museum of Arts and Design & 5 Continents
Editions, 2009, pp. 184-87
- Lauren Cornell, Massimiliano Gioni, Laura Hoptman, "Younger Than Jesus: Artist Directory", The
New Museum and Phaidon Press, 2009, p. 507
- X Bienal de la Habana, "Integración y Resistencia en la era Global", Centro de Arte
Contemporaneo Wilfredo Lam, La Havana, Cuba, 2009, pp. 454-55
- Armando Williams, "Visiones del Arte Contemporáneo en el Peru", Galeria Lucia de la Puente,
Lima, Peru, 2008
- Miguel Zegarra - Jorge Villacorta, "La Construcción del Lugar Comun", Museo De Arte
Contemporaneo, Lima, Peru, 2008
- IX Bienal Internacional de Cuenca, "Espacios, Tiempos Identitarios", Bienal de Cuenca, Ecuador,
2007, pp. 64-67
- Rodrigo Quijano, "Llámenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall
Weeks", Catalogue for Estructuras, Simulacros, ICPNA, Lima, Peru, 2006
- Luis Alvarado, "Post-Illusiones. Nuevas Visiones, Arte Crítico en Lima (1980-2006)", Fundación
Wiese, 2006, p.113

ARTICLES

- Luis E. Lama, "Dialécticas", Caretas Magazine, May 2017
- Vania Dale "Alegorías de un país cercano: Ishmael Randall Weeks inaugura 'Tribuna'", Cosas
Magazine, April 2017
- Gloria Ziegler, "Constructo Social", Must Magazine, April 2017
- Enrique Planas "Así se montó la chacana de 15 toneladas que expone el MALI", El Comercio,
March 2017
- Max Hernández Calvo, "Intervenciones de la realidad", May 2016
- Andrés Hare, "Las Paradojas de La Vida en La Tierra", Harper's Bazaar Español, May 2015
- Luis E. Lama, "Espacios Interiores", Caretas Magazine, April 2015
- Gloria Ziegler, "La Hora Del Arte", Revista COSAS, April 2015
- Klea Charitou, "South likes: Ishmael Randall Weeks at Arróniz, Mexico City", South As A State
Of Mind, May 2014
- Elena Damiani, "This is Not Archaeology (Notes on the Peruvian Desert)", Colección Cisneros,
May 2014
- BBC, "5 Propuestas de Arte Latinoamericano Que Destacan en Art Basel Miami", BBC Mundo,
December 2014
- Stacey D. Clarkson, "Portfolio Ishmael Randall Weeks: Martyrdoms of light", Harpers Magazine,
April 2013
- Alex Bacon, "In Conversation: Ishmael Randall Weeks with Alex Bacon", Brooklyn Rail, February
2013
- Blake Gopnik, "Ishmael Weeks Disturbs History", The Daily Beast, Newsweek, January 2013

Andrea Baccin, "Quoin. Ishmael Randall Weeks", Cura Magazine, Rome, January 2013
Artishock, "Ishmael Randall Weeks: Cuts, Burns, Punctures", Artishock revista de arte, Santiago, Chile, February, 2013
Miguel A. Lopez, "Lima Remembers", Art In America, September 2012, pp. 124-129
Elisa Govi, "L'artista abita qui", Exibart, n°78, April - May, 2012, pp.22-23
Francesca Giuliani, "Residenze d'artista", La Repubblica-Roma, 10 April 2012
Geraldine Schwarz, "L'opera? Al Macro è un work in progress", Artribune, 20 April 2012
Jan Garden Castro, "Peru's Contemporary Sculptors: Crafting New Social and Cultural Identities", in "South American Sculpture", Sculpture Magazine, Vol. 31, March 2012
Leigh Anne Miller, "A Continental Biennial", Art in America Magazine, news & opinions, December 2011
Celina Chatruc, "Cruzar Las Fronteras", La Nacion, Argentina, 10 July 2011
Luca Bradamante, "What's going on in... Rome? After MAXXI", Art.es International Contemporary Art, Issue n. 41, 2011
Valentina Bernabei, "Ishmael Randall Weeks", Flash Art Italia, December, 2010
Eloisa Saldari, "Da Federica Schiavo Le Trasformazioni Orogenetiche di Randall Weeks", ARTEeCRITICA 65, 2010
Clara Giannini, "Maquette for Landscape by Ishmael Randall Weeks", Issues and Trends in Contemporary Art Rome, Thursday 25 November 2010
Marianna Agliotone, "Ishmael Randall Weeks. Dice di sé...", Exibart on paper, n. 68, Sep-Oct 2010, p. 37
Pia Catton, "Greater Visions of Contemporary Art", Wall Street Journal, May 20th, 2010
Christian Viveros-Fauné, "Greater New York 2010 is worse than the Biennial", The Village Voice, June 2, 2010
Carlos Paul, "Artista Utiliza Arquitectura y Urbanismo para Reflejar Los Movimientos Sociales de AL", La Jornada, Mexico, May 7th, 2010
Jane Harris, "Slash: Paper under the Knife", Time Out, New York, USA January, 2010, pp 14-20
Aridana Ramonetti, "Reinventar y alterar: Una mirada a la obra de Randall Weeks", Glamour Magazine Mexico, December, 2009
Thomas Micchelli, "Ishmael Randall Weeks", The Brooklyn Rail, May, 2009
JonathanTD Neil, "Next Greats", Art Review Magazine, March, 2009
Adolfo Montejo Navas, "Entre la Integración y la Resistencia", LAPIZ magazine, May, 2009, pp 67-76
Blanca González Rosas, "Trabajo de Espacio", Revista Proceso, Mexico DF, 2009
"Pulp Fiction", New Yorker Magazine, New York, February 4, 2009
Gerson Rivero, "Tres Residencias", El Deber, Santa Cruz, Bolivia, August, 2008
Diego Otero, "Pero se Expone", El Comercio, Lima, Peru, January, 2008
Diego Otero, "Espectáculos y amenazas", El Domincal, Lima, Peru, January 2008
Jorge Manuel Noceda, "Cuenca, una bienal a orillas del torebamba", ART NEXUS Magazine, #67, 2007
Alberto Revoredo, "Nuevas Coordenadas para el Arte", El Comercio, Lima, Peru, September, 2007
Victoria Verlichak, "IX Cuenca Bienal", ARTE AL DIA Magazine, pg.80, # 119, May-June, 2007
Élida Román, "Experiencia imprescindible", El Comercio, Lima, Peru, January, 2006
Pedro Escribano, "IR y sus metáforas del mundo", La Republica, Lima, Peru, 2006
ClaudiaVelasco, "Restos del Futuro", El Comercio, Lima, Peru, January, 2006
Jack Martínez, "Dilema del Progreso", La Primera, Lima, Peru, January, 2006
Jorge Bernuy, "Estructuras, simulacros", Expreso, Lima, Peru, January, 2006
Caretas Magazine, "Rastros del Futuro", Lima Peru, January, 2006

Casas, "Tensiones y Balances", Revista Casas, Lima, Peru, January, 2006
Jamie Dalgligh, "Mad Dream Chamber", NYARTS magazine, New York, March, 2005
Caretas Magazine, "Canales de Weeks", Lima, Peru, December, 2004
Vera Lauer, "Los Dibujos tóxicos", La Republica, Lima, Peru, August, 2004