

ISHMAEL RANDALL-WEEKS

Born in Cusco, Peru in 1976. Lives and works between Lima and New York.

EDUCATION

2007 Skowhegan School of Painting and Sculpture, Newport, Maine, USA
2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

SOLO EXHIBITIONS

2010 Un Muro de Tochos, Arroniz contemporáneo, Mexico DF, Mexico
2009 Eleven Rivington, New York, NY, USA
Arroniz Contemporaneo, Mexico DF, Mexico
Zona Maco Sur, Mexico City, Mexico (curated by Adriano Pedrosa)
2008 Refugio, Galería Lucia de La Puente, Lima, Peru
Experimentos, Camouflajes y Bunkers, Galeria Kiosko, Santa Cruz, Bolivia
2007 Galería Lucia de La Puente, Lima, Peru
2006 Estructuras, Simulacros, Galeria German Kruger, ICPNA, Peru
2004 Rocoq, rocoq, pultín, Match Art Space, Brooklyn, NY, USA
Terra Funga, Centro Cultural Scotiabank, Cusco, Peru
2000 Essentially Linear, Bard College, Annandale-on-Hudson, NY, USA

GROUP EXHIBITIONS

2010 Found and Altered, The Guggenheim Gallery of Chapman University, Orange, CA, USA (curated by Jody Zellen - forthcoming)
Guatavita, Eleven Rivington Gallery, New York, NY, USA
Des-Habitable, Centro Cultural de España, Lima, Peru (curated by Dermis Leon)
Lush Life, Collete Blanchard Gallery, New York, NY, USA (curated by Omar Lopez-Chahoud and Franklin Evans)
Does the Angle Between two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy
Open Studios, The Marie Walsh Sharpe Art Foundation, D.U.M.B.O., Brooklyn, NY, USA
2009 10th Havana Bienal, Cuba (national selection)
Postales De Lima, Sala Wiese, Lima, Peru (curated by Tatiana Cuevas)
Trabajo de Espacio, Arróniz arte Contemporaneo, Mexico DF, Mexico
Pulp Fiction, Eleven Rivington, New York, NY, USA
2008 Visions of Contemporary art in Peru, Galería Lucia de La Puente, Lima, Peru
MALI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru
Al Natural, Dibujo Nuevo, Sala Raoul Porras Barrenchea, Lima, Peru
La Construcción del Lugar Común, Contemporary Art Museum, Lima, Peru
2007 10° 00 S. 76° 00 W., Galería Leme, Sao Paulo, Brazil
Popular-Pop, Museum of Art (Mali), Lima, Peru (Curated by Rodrigo Quijano)
Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Galería Lucia de La Puente)
Nomade, IX Bienal de Cuenca, Ecuador (national selection)
Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru
2006 Arte y Urbe, National Museum, Lima, Perú (Curated By Jorge Villacorta)
EO IPSO, Match Art Space, Brooklyn, NY, USA
Cambios Estructurales, Museum of San Marcos, Lima, Peru (Curated By Ishmael Randall Weeks)
2005 Viceversa, Match Art Space, Brooklyn, NY, USA
Vitaminas, Impromptu Gallery, Trujillo, Peru (Curated By Armando Williams)
Noche de Arte, National Museum, Lima, Peru

2004 Frei Räume, Frei Still e.v., Art space, Berlin, Germany
2003 On wheels, Vermont Studio Art Center, Johnson, Vermont, USA
2000 Constellation, Fisher Arts Center, New York, NY, USA

AWARDS & RESIDENCIES

2010 Art Omi Residency, New York, NY, USA
2009 La Curtiduria Residency, Oaxaca, Mexico
2008 Art Matters Foundation Grant, New York, NY, USA
Kiosko Art Residency, Santa Cruz, Bolivia
Full Fellowship, Sculpture Space Residency, New York, NY, USA
2007 Honorary Mention, IX Cuenca Bienal, Ecuador
Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, Maine, USA
2005 Award - Foundation for Contemporary Art, New York, NY, USA
2003 Full Fellowship - Vermont Studio Art Center, Johnson, Vermont, USA
2000 Bard College project grant 2000, Annandale-on-Hudson, NY, USA