

KARTHIK PANDIAN

Born in Los Angeles in 1981. Lives and works in Cambridge, MA.

EDUCATION

- 2008 MFA, Art Center College of Design, Pasadena, USA
- 2008 Staatliche Hochschule für Bildende Kunst Städtelschule, Frankfurt, Germany
- 2003 BA, Art Semiotics and Comparative Literature Brown University, Providence, USA

TEACHING

- 2017-present Assistant Professor, Department of Visual and Environmental Studies, Harvard University, Cambridge, USA
- 2015-17 Faculty in Video, Visual Arts, Bennington College, Bennington, USA
- 2011-15 Assistant Professor, Harper Fellow, Department of Visual Arts, University of Chicago, Chicago, USA
- 2010-11 Lecturer, Department of Fine Arts, Otis College of Art and Design, Los Angeles, USA
- 2006-11 School and Family Programs Educator, Los Angeles County Museum of Art, Los Angeles, USA
- 2004-06 School and Family Programs Educator, Museum of Modern Art, New York, USA
- 2003-06 School Programs Educator, Studio Museum in Harlem, New York, USA
School Programs Educator, Solomon R. Guggenheim Museum, New York, USA

SOLO EXHIBITIONS

- 2019 Atlas Unlimited, Logan Center for the Arts, University of Chicago, Chicago, USA (with Andros Zins-Browne) (upcoming)
- 2018 Atlas Unlimited, Netwerk Kunstcentrum, Aalst, Belgium (with Andros Zins-Browne) (upcoming)
Tamil Man, Federica Schiavo Gallery, Milan, Italy
- 2014 Snails and Oysters, Federica Schiavo Gallery, Rome, Italy
Confessions, Bétonsalon, Paris, France
- 2013 The Incomparables Club: Reversal, Rhona Hoffman Gallery, Chicago, USA
- 2012 Jubilee, Vilma Gold, London, UK
- 2011 Elements of Style, White Flag Projects, St. Louis, USA
Unearth, Whitney Museum of American Art, New York, USA
Before the Sun, Midway Contemporary Art, Minneapolis, USA
- 2009 Darkroom, Richard Telles Fine Art, Los Angeles, USA

COLLABORATIONS

- 2017 Photo Kinetics, Museum der Moderne, Salzburg, Austria (with Mathias Poledna)
Atlas Revisited, Inteatro Festival, Polverigi, Italy (with Andros Zins-Browne)
Atlas Revisited, Kaai Theatre, Brussels, Belgium (with Andros Zins-Browne)

- Atlas Revisited, Kunstencentrum BUDA, Kortrijk, Belgium (with Andros Zins-Browne)
- Shouts & Berbers, Villa Empain, Brussels, Belgium (with Andros Zins-Browne)
- 2016 Atlas Revisited, EMPAC, Troy, New York, USA (with Andros Zins-Browne)
Life After Life, Groupe Mobile, Villa Vasillieff, Paris, France (with Paige K. Johnston)
- 2015 Life After Life, Close to the Skin, Company Gallery, New York, USA (with Paige K. Johnston)
- 2014 Life After Life, Khan & Ass., Pro-Choice, Paris, France (with Paige K. Johnston)
The Artists' Film Biennial, ICA, London, UK (with Andros Zins-Browne)
The Adoration of Collaborator, Laurel Doody, Los Angeles, USA, (with Barry Johnston)
- 2011 unExhibit, Generali Foundation, Vienna, Austria, (with Mathias Poledna)
Objectiv, Sammlung Haubrok, Berlin, Germany, (with Mathias Poledna)
- 2010 1991, Galerie Meyer Kainer, Vienna, Austria, (with Mathias Poledna)
- 2007 UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA, (with Barry Johnston)
- 2005 "Apposites Ottract", Electronic Arts Intermix, New York, USA, (with Michael Bell-Smith)

GROUP EXHIBITIONS

- 2016 Screens and Thresholds, Presentation House Gallery, Vancouver, Canada
- 2015 S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
Levitate!, Freiraum Q2 International in MuseumsQuartier, Vienna, Austria
Eraser, Laurel Gitlen, New York, USA
- 2014 Farm to Table, Foxy Production, New York, USA
Trieste III, Grimm Gallery, Amsterdam, The Netherlands (organized by Jay Heikes)
- 2013 Repertory, Artissima, Palazzo Cavour, Turin, Italy (curated by Gary Carrion-Murayari)
Nouvelles Vagues, La Fin de la Nuit, Palais de Tokyo, Paris, France (curated by Martha Kirszenbaum)
Film as Sculpture, WIELS Contemporary Art Centre, Brussels, Belgium (curated by Elena Filipovic)
Trieste II, Marianne Boesky Gallery, New York, USA (organized by Jay Heikes)
- 2012 The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, USA
Intense Proximity, La Triennale, Palais de Tokyo, Paris, France
Made in L.A. 2012, Hammer Museum, Los Angeles, USA
Higher Atlas: Marrakech Biennale 4, Marrakech, Morocco
Trieste I, Federica Schiavo Gallery, Rome, Italy (organized by Jay Heikes)
- 2011 On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, USA
Segalega, Galleria Zero, Milan, Italy
The Long Range, Ltd, Los Angeles, USA
US EST, Pepin Moore, Los Angeles, USA
- 2010 Musée Los Angeles, Los Angeles, USA

2009 Round Up, Richard Telles Fine Art, Los Angeles, USA
2008 Space as a Space, Bonelli Contemporary, Los Angeles, USA
Joy and Misery, Five Thirty Three, Los Angeles, USA
2001 Al Nitaq Art Festival, Cairo, Egypt

SELECTED SCREENINGS

2014 The Old Spaghetti Factory, Museum of Contemporary Photography, Chicago, USA
(programmed)
And the Beat Goes On, Gallery 400, Chicago, USA
Death by Cinema, Logan Center for the Arts, Chicago, USA (co-programmed with
Tom Gunning)
2010 Broken Sleep, Midway Contemporary Art, Minneapolis, USA
"Sacrifice of the Banana", Triple Canopy Issue 8
2009 Bidoun Video 2009, Dubai, UAE
Chicago Underground Film Festival, Chicago, USA
Migrating Forms, Anthology Film Archives, New York, USA
2008 Electronic Art Intermix, New York, USA
2007 Father's Day Erotica, Hammer Museum, Los Angeles, USA
Curious Green, Circus Gallery, Los Angeles, USA
New York Underground Film Festival, New York, USA
Legally: "An Evening in Cuffs", Hyperion Tavern, Los Angeles, USA

INVITED TALKS AND LECTURES

2017 Harvard University, Cambridge, USA
Mills College, Oakland, USA
School of the Art Institute of Chicago, Chicago, USA
2015 Bennington College, Bennington, USA
University of Pennsylvania School of Design, Philadelphia, USA
Bard College, Annandale-On-Hudson, USA
Reed College, Portland, USA
Emily Carr University of Art and Design, Vancouver, Canada
School of the Art Institute of Chicago, Chicago, USA
2013 University of Illinois at Chicago, Chicago, USA
Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA
The Poor Farm, Manawa, USA
2012 School of the Art Institute of Chicago, Chicago, USA
University of Chicago, Chicago, USA
2011 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA
Jan van Eyck Academie, Maastricht, Netherlands
Otis College of Art and Design, Los Angeles, USA
White Flag Projects, Saint Louis, USA
Harvard-Westlake School, Los Angeles, USA

RESIDENCIES

2017 Inhabitation, Boghossian Foundation - Villa Empain, Brussels, Belgium
2016 EMPAC, Troy, New York, USA
Headlands Center for the Arts, Sausalito, USA
Black Cinema House, Chicago, USA
2015 A Certain Bird, Stamford, USA
2014 Centre international d'accueil et d'échanges des Récollets, Paris, France

AWARDS & GRANTS

2017 Provostial Fund for the Arts and Humanities, Harvard University, Cambridge, USA
2014 Curricular Innovation Grant, University of Chicago Arts Council, Chicago, USA
Centre international d'accueil et d'échanges des Récollets, Institut Français, Paris,
France
2011 Louis Comfort Tiffany Foundation Award, New York, USA
2010 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA
Durfee Foundation Artists' Resource for Completion Grant
2008 FotoKem Student Filmmaking Grant, Burbank, USA
2003 Albert Arnold Bennett Award, Brown University, Providence, USA
Awarded for honors thesis titled "Contaminated Memories: The Dialectic of
Documentary and Fiction in the Work of Claude Levi-Strauss, Jean Rouch and
Chris Marker or Sans Coffret: Three Almost Dead White Men Travelling in the
Shadow of Homeland Security"

SELECTED BIBLIOGRAPHY

2017 Cover, "Atlas Revisited", Spike Art Quarterly, #52 Summer
D'Souza, Aruna, "Karthik Pandian and Andros Zins-Browne: The Atlas Project"
2016 Weinstein, Tresca, "'Atlas Revisited' at EMPAC Makes a Political Statement", Times
Union, March 30
2015 Ginwala, Natasha, "Traces of the Animal", intercalations 2: Land & Animal &
Nonanimal, K. Verlag
Cigainero, Jake, "The Mecene: Villa Vasillieff", Blouinartinfo.com, March 3
2014 Stolfi, Carmen, "Karthik Pandian: Federica Schiavo Gallery", Flash Art, November/
December, p. 105
Quiles, Daniel, "Karthik Pandian: Bétonsalon - Centre for Art and Research", Artforum,
Summer, p. 380
Berentson, Maria, "Karthik Pandian", Modern Painters, June
Schneider, Arnd and Pasqualino, Caterina (Eds.), Experimental Film and
Anthropology, Bloomsbury (cover rep.), June
Chénel, Marie, "Karthik Pandian - Bétonsalon", Slash-paris.com, May
2013 Yood, James, "Karthik Pandian: The Incomparables Club at Rhona Hoffman", art ltd.,
May/June

- 2012 Sherlock, Amy, "Review: Karthik Pandian", Frieze, Issue 152, January-February
 Nagesh, Asitha, "Artforum.com Critics' Picks: Karthik Pandian, Jubilee", October
 Griffon, Jonathan, "Review: Made in LA 2012", Frieze, Issue 149, September, p. 185
 "Images by Karthik Pandian", Kaleidoscope, Issue 16, Fall, p. 88-90
 Nathan, Emily, "Art Basel 43: Staking Claims at Art Statements", Artnet.com, June
 Sharp, Chris, "La Triennale: Intense Proximity", Art-agenda.com, April 26
 Friedman, Alex, "Marrakech Drift", Rhizome.org, March 22
 Finkel, Jori, "Culture Monster", Latimes.com, March 14
 May, Selvi, "Some Like it Hot", i-D, Issue 317, Pre-Spring, p. 265
- 2011 Knight, Christopher, "Art Review: The Long Range", Los Angeles Times, Saturday,
 October 28
 Berardini, Andrew, "Way Out West", The Art Newspaper, Issue 228, October
 Thirukode, Meenakshi, "Karthik Pandian: Unearth", Whitewall, Summer, p. 32
 "New Currents", Art Asia Pacific, May/June, p. 61-62
 Brunner, Bettina, "Review: unExhibit", Frieze, Issue 139, May
 Ou, Arthur, "Karthik Pandian: Unearth", Bidoun, Spring, p. 163
 Myers, Julian, "Openings: Karthik Pandian", Artforum, March, p. 255 - 257
 Alemani, Cecilia, "Architecture, Archeology, and the Solar Unconscious", Mousse,
 Issue 27, February-March, p. 144-149
- 2010 Shaw, Anny, "Interview with Karthik Pandian", The Art Newspaper
 "Dig This", The New Yorker, December 20 & 27, p. 10
 Stephenson, Sarah, "Karthik Pandian: Porous Reality, Timeless Architecture",
 Art in America, December 17, artinamericamagazine.com
 Kennedy, Randy, "The Week Ahead", New York Times, Sunday, December 12, p. 4 AR
- 2009 Campagnola, Sonia, "Nine Lives: Visionary Artists From L.A.", Flash Art,
 July-September, p. 89
 Berardini, Andrew, "Karthik Pandian at Richard Telles Fine Art", Artweek, May,
 pages 18-19
- 2007 Puar, Jasbir, "Terrorist Assemblages: Homonationalism in Queer Times", Duke
 University Press
 Rowin, Michael Joshua, "New York Underground Film Festival: Poems and
 Problems, Head Rush (Shorts Program)", The Reverse Shot Blog, April 3
- 2001 Smallwood, Christine, "Monkey Eat Monkey", Triple Canopy,
 canopycanopycanopy.com, Dec. 6
 Sullivan, Francesca, "Art Attack", Egypt's Insight Magazine, April, p. 54-58
 Ryan, Nigel, "Skating on ice", Al-Ahram Weekly, March 22-April 8
 Russo, Peter J., "Gatefold Equinox", Triple Canopy, canopycanopycanopy.com, March
- 2009 "Berghain Boogie-Woogie", Motherwell, Vol. 1,
 "Moving Target: Shahab Fotouhi", Bidoun, Winter
- 2007 "Endarkment: The Museum of Jurassic Technology and the Search for a New Order
 of Wonder", The Journal of the Valkenberg Hermitage, Vol. 1
- 2006 "Abu Symbol: Egypt's Humpty Dumpty History", Bidoun, Spring/Summer

WRITINGS

- 2019 "A Night Out With Alexander Wolff", Spiegel, (upcoming)
- 2015 "The Form-Giver: A Picasso Symposium", Art in America, September 2015, p. 88
- 2010 "Art in the Twenty-First Century BC: Encino Man", magazine.art21.org, April 8, 2010
 "Late Culture in the American Bottom", Catalog, Before the Sun, Midway
 Contemporary Art, Minneapolis, USA, p.4-7