

LIFE AFTER LIFE

Paige K. Johnston (b. 1982) & Karthik Pandian (b. 1981)

Life After Life practices new forms of being together. Through film, ceramics, drawing and painting, they couple the intimacy of their relationship with the publicity of the market.

Life After Life is Paige K. Johnston and Karthik Pandian. Their work has been featured in exhibitions at Villa Vassilieff, Paris (2016); Company, New York (2015); Pro Choice at Shanaynay, Paris (2014); Bétonsalon, Paris (2014), and in the C-O-O-L Art presentation at Paramount Ranch (2015). In the summer of 2016, they will be in residence at Headlands Center for the Arts, Marin County, CA.

Life After Life lives and works together in Bennington, VT, USA.

SOLO SHOW

2016 Headlands Center for the Arts (forthcoming)

2014 Khan & Ass., Pro Choice, Paris 2008

SELECTED GROUP EXHIBITIONS

2016 Groupe Mobile, Villa Vassilieff, Paris

2015 Source Amnesia, Klowden Mann, Los Angeles

Close To The Skin, Company Gallery, New York City

C-O-O-L Art presentation at Paramount Ranch, Los Angeles

2012 Confessions, Bétonsalon, Paris

RESIDENCIES

2016 Headlands Center for the Arts

2014 Récollets, Paris

BIBLIOGRAPHY

Quiles, Daniel, "Karthik Pandian: Bétonsalon – Centre for Art and Research", Artforum, Summer 2014, p. 380