

PASCAL HACHEM

Born in Beirut, Lebanon in 1979. Lives and works in Beirut

EDUCATION

2002 Degree in Spatial Design at Université Saint-Esprit, Kaslik, USEK, Lebanon

SELECTED SOLO EXHIBITIONS

- 2010 Selma Feriani Gallery, London, UK (forthcoming)
in.nate.ness, Federica Schiavo Gallery and Cestia Pyramid, Rome, Italy (curated by Costantino D'Orazio)
- 2008 X Wohnungen, performance, The International Istanbul Theatre Festival, Istanbul, Turkey (curated by Sven Heier)
- 2007 X Wohnungen, performance, The Festival Belluard Bollwerk International, Fribourg, Switzerland (curated by Sven Heier)
No Condition is Permanent, Urban Setting, Amman, Jordan (curated by Rayelle Niemann)
Kairo Ramallah Express, performance, Schlachthaus theatre, Bern, Switzerland (directed and curated by Lunin Sandro)
- 2006 Instability & Draw a Frontier; installation, F&F School for Art and Media Design, Zurich, Switzerland (directed by Sandi Paucic)
Put Urself in His/Her Place, public intervention, Plug Out space, Basel and Cabaret Voltaire, Zurich, Switzerland (team work with Rayelle Niemann)
Vendor Machine, intervention on Selecta Machine, F&F School for Art and Media Design, Zurich, Switzerland (directed by Sandi Paucic)
- 2003 Nausea, installation, French Cultural Centre, Beirut, Lebanon (directed by the French Culture Centre)

SELECTED GROUP EXHIBITIONS

- 2009 Hopes and Doubts, installation, Fondazione Merz, Turin, Italy (curated by Costantino D'Orazio)
- 2008 Hopes and Doubts, installation, Cinema City, Beirut, Lebanon (curated by Costantino D'Orazio)
A Place I know Well, installation, PROGR, Bern, Switzerland (curated by Jourparjour Cie)
- 2007 Fabrica: Les Yeux Ouverts, Notebook project, Triennial of Milan, Italy (curated by Fabrica)
- 2006 Fabrica: Les Yeux Ouverts, Notebook project, Centre Pompidou, Paris, France (curated by Fabrica)
- 2004 Off Festival, public intervention, Byblos, Jbeil, Lebanon (curated by Sandra Dagher)
- 2003 These Differences That Unite Us, installation, Salon du Livre, Biel, Beirut, Lebanon (directed by the French Culture Centre and Lycée Français)
Prends Place, installation, Lycée Français Verdun, Beirut, Lebanon
Children's Toys, Public Intervention, Lebanon
MOBILITY/ A Room with a View, 2 short movies, First Architecture Biennale, Rotterdam, The Netherlands (team work with Rana Haddad and Pierre Hage-Boutros)
- 2002 Us, installation, Espace SD, Beirut, Lebanon (curated by Sandra Dagher)
Chez Moi Chez Toi, installation, Lazarieh building, Beirut, Lebanon (curated by Philippe Niorthé)
- 2000 Facts of Arts, installation, Cinema City, Beirut, Lebanon (curated by Sandra Dagher)

SELECTED AWARDS

- 2001 S. O. X B. A. G, selected for Continuous Connection Design, International Design Award, Exhibition at Felissimo Design House, New York and Siege de l'Unesco, France (organised by Unesco and Felissimo New York / Japan)
Bang and Olufsen, 75 Years of Excellence Bang and Olufsen, First Prize in Interior Design Competition, Beirut, Lebanon