

# PASCAL HACHEM

Born in Beirut, Lebanon in 1979. Lives and works in Beirut

Creative Director Pslab, Berirut, Lebanon (2005-2012)  
Design Instructor American University of Beirut (AUB) and Lebanese American University (LAU), Lebanon

## EDUCATION

2002 Degree in Spatial Design at Université Saint-Esprit, Kaslik, USEK, Lebanon

## SELECTED SOLO EXHIBITIONS

- 2017 The Show Has a Long Title That I Don't Recall Anymore, Mosaic Room, London, UK
- 2016 Son, Don't Rush To Be A Man, Selma Feriani Gallery, Sidi Bou Said, Tunis
- 2015 Soulangh Artist Village, Tainan City, Taiwan  
Gasping by Parallel Events (Collaboration with Rana Haddad), Beirut Art Centre, Beirut, Lebanon
- 2014 A Public Intervention, Torre Orsaia, Salerno, Italy (organized by Front of Art)
- 2013 Beliefs in Self Deception. Selma Feriani Gallery, London, UK  
You Always Want What The Other Has (Edition 2013), Federica Schiavo Gallery, Rome, Italy  
Pascal Hachem: Beliefs In Self-Deception, Selma Feriani Gallery, London, UK  
Public Spaces = A Place for Action, Bcharre, Lebanon (installation in collaboration with Rana Haddad, curated by Katia Baraldi and Front of Art)
- 2010 Bring the Boys Back Home, Selma Feriani Gallery, London, UK  
in.nate.ness, Federica Schiavo Gallery and Cestia Pyramid, Rome, Italy (curated by Costantino D'Orazio)
- 2008 X Wohnungen, International Istanbul Theatre Festival, Istanbul, Turkey (curated by Sven Heier)
- 2007 X Wohnungen, Festival Belluard Bollwerk International, Fribourg, Switzerland (curated by Sven Heier)  
No Condition Is Permanent, Urban Setting, Amman, Jordan (curated by Rayelle Niemann)  
Kairo Ramallah Express, Schlachthaus Theatre, Bern, Switzerland (curated by Lunin Sandro)
- 2006 Instability & Draw a Frontier, F&F School for Art and Media Design, Zurich, Switzerland (directed by Sandi Paucic)  
Put Urself in His/Her Place, Plug Out Space, Basel and Cabaret Voltaire, Zurich, Switzerland (public intervention in collaboration with Rayelle Niemann)  
Vendor Machine, intervention on Selecta Machine, F&F School for Art and Media Design, Zurich, Switzerland (directed by Sandi Paucic)
- 2003 Nausea, installation, French Cultural Centre, Beirut, Lebanon

## SELECTED GROUP EXHIBITIONS

- 2016 Artifacts, Carwan Gallery, Beirut, Lebanon  
Voice of the Border. Curated by Fatma Cheffi, Selma Feriani Gallery. Sidi Bou Said, Tunisia
- 2015 I Spy With My Little Eye..., Mosaic Rooms. London, UK  
Gasping, Beirut Art Center, Beirut, Lebanon
- 2014 Blue Time, Kunststalle Wien-Museumsquartie, Vienna, Austria (curated by Ami Gad and Nicolaus Schafhausen)  
DAK'Art 2014, 11ème Biennale de l'Art African Contemporain, Dakar, Senegal  
Songs of Loss and Songs of Love, Gwangju Museum of Art, Sud Korea (curated by Art Reoriented)
- 2013 Crisis Practice, Workshop Gallery, Beirut, Lebanon (curated by Charbel-Joseph Hage Boutros)  
Portraits, installation, Selma Feriani Gallery, London, UK
- 2012 Arrivals and Departures, installation, Mole Vanvitelliana, Ancona, Italy  
Mediterraneo: incontri o conflitti?, Palazzo Gargasole, Gagliano del Capo, Lecce, Italy (curated by Ludovico Pratesi and Capo d'Arte)  
Chkoun Ahna, Carthage Museum, Tunis, Tunisia
- 2009 The Third Eye, Selma Feriani Gallery, London, UK (curated by Costantino D'Orazio)  
Hopes and Doubts, Fondazione Merz, Turin, Italy (curated by Costantino D'Orzio)
- 2008 Hopes and Doubts, Cinema City, Beirut, Lebanon (curated by Costantino D'Orazio)  
A Place I Know Well, PROGR, Bern, Switzerland (curated by Jourparjour Cie)
- 2007 Fabrica: Les Yeux Ouverts, Notebook project, Triennial of Milan, Italy (curated by Fabrica)
- 2006 Fabrica: Les Yeux Ouverts, Notebook project, Centre Pompidou, Paris, France (curated by Fabrica)
- 2004 Off Festival, Byblos, Jbeil, Lebanon (curated by Sandra Dagher)
- 2003 These Differences That Unite Us, Salon du Livre, Biel, Beirut, Lebanon (directed by the French  
Culture Centre and Lycée Francais)  
Prends Place, Lycée Francais Verdun, Beirut, Lebanon  
Children's Toys, Beirut, Lebanon
- 2003 MOBILITY/ A Room with a View, First Architecture Biennale, Rotterdam, The Netherlands (in collaboration with Rana Haddad and Pierre Hage-Boutros)
- 2002 Us, Espace SD, Beirut, Lebanon (curated by Sandra Dagher)  
Chez Moi Chez Toi, Lazarieh building, Beirut, Lebanon (curated by Philippe Niorthé)
- 2000 Facts of Arts, Cinema City, Beirut, Lebanon (curated by Sandra Dagher)

## SELECTED AWARDS

- 2013 First Prize with Gold Medal in Sculpture, VIIe édition des Jeux de la Francophonie, Nice, France
- 2012 Boghossian Prize, sculpture and installation section in 'Art and Dialogue Between the Cultures of the East and the West', The Boghossian Foundation, Brussels, Belgium
- 2001 Bang & Olufsen, First Prize in Design Competition, 75 years of excellence Bang & Olufsen, Lebanon  
Continuous Connection Design 21, Pre-selection, exhibited by the International Design Award, co-organized by UNESCO (around the world) & FELISSIMO group (New York, Japan): exhibited in 2002 at Felissimo Design House, New York and at Sieges de l'Unesco, France

## COLLECTIONS

Kamel Lazaar Foundation, Switzerland  
Nadour Collection, Germany  
Farook Collection, UAE  
Nadour Collection, Germany  
Farook Collection, UAE

## RESIDENCIES

- 2017 Letting Space, Wellington, New Zealand

## TALKS & PRESENTATIONS

- 2017 Oblivion: Rana Haddad and Pascal Hachem, City Gallery Wellington, Wellington, New Zealand
- 2014 Non-narrative practices? A conversation between three artists, art historian Grégory Buchakjian and curator Amanda Abi Khalil, Art Basel, Switzerland (curated by Amanda Abi Khalil)
- 2013 Polypod, Polypod Architecture and Design studio, Beirut, Lebanon
- 2012 Mediterraneo: incontri o conflitti?, Castello di Acaya, Lecce, Italy
- 2010 Talk 20, American University of Beirut, Architecture Department, Lebanon

## SELECTED BIBLIOGRAPHY

### CATALOGUES

"Pascal Hachem", published by Selma Feriani Gallery and Federica Schiavo Gallery, 53 Dots, Beirut 2012  
"Speranze e Dubbi - Arte Giovane tra Italia e Libano" - a cura di Costantino d'Orazio, I Quaderni n. 4, Fondazione Merz, Torino 2009

### ARTICLES

Coline Miliard, Slideshow: Pascal Hachem's Political Machines, Blouin Artinfo, 31 January 2013  
Nour Sacraïne, Human Mechanics, Pascal Hachem in Conversation with Nour K Sacraïne, IBRAAZ.org, 29 January 2013  
Nada Raza, Bring Boys Back Home, Canvas Guide, 2010  
Valentina Pannunzi, La Piramide Cestia e l'Arte del Libanese Hachem, Repubblica, Thursday 24 June 2010  
Silvia Colasanto, Pascal Hachem - "In.Nate.Ness", Roma.Zero.Eu - Friday 25 June 2010  
Barbara Cortina, Pascal Hachem, Galleria Federica Schiavo, Artkey - Teknimedia.com - Thursday 8 July 2010  
Maria Egizia Fiaschetti, Pascal Hachem un'Onda d'Urto, Corriere Della Sera, Tuesday 13 July 2010, P.10  
Liliane Minor, Warum Sagt Niemand Stopp, Tages-Anzeiger - Thursday 20 July 2010  
Adriana Polveroni, Lebanese Creatives, L'Uomo Vogue, July-August 2010 N. 412, pp. 89-90  
Emma Crichton-Miller, Lebanon's Art Scene, Financial Times .com - 8 October 2010  
Editorial Staff, Pascal Hachem, Art Review - October 2010