

# PATRICK TUTTOFUOCO

Born in Milan in 1974. Lives and works in Berlin.

## SOLO EXHIBITIONS

- 2017 Tutto Infinito, OGR, Grandi Officine Riparazioni, Torino  
If I Had Sneezed, Mega, Venezia
- 2016 Pretty Good Privacy, curated by Nicola Ricciardi, Federica Schiavo Gallery, Milano
- 2015 Welcome, HangarBicocca, Milano  
Dynasty, curated by Nicola Ricciardi, dispari&dispari project, Reggio Emilia  
...Mom, Dad, curated by Nicola Ricciardi, public installation, Piazzetta Brera, Milano
- 2014 Ambaradan, curated by Nicola Ricciardi, Studio Guenzani Milano
- 2013 Orecchie e fantasmi in cantina, with Diego Perrone, Antinori Familiae Museum, San Casciano, Firenze  
Focus On His Eyes, Italian Cultural Institute of Madrid, in collaboration with Fondazione Sandretto Re Rebaudengo, Torino\*
- 2011 Patrick Tuttofuoco. Those Ghosts (with John Kleckner), Peres Project, Berlin
- 2009 Mirror and Windows, Gallery Pilar Corrias, London  
First Person Plural, Studio Guenzani, Milano
- 2008 Dandelion, Künstlerhaus Bethanien, Berlin
- 2007 Enel Contemporanea, public installation, Piazza del Popolo, Roma
- 2006 Revolving Landscape, Fondazione Sandretto Re Rebaudengo, Torino  
Chindia, Haunch of Venison, London
- 2005 The Circle, Guenzani via Melzo 5
- 2004 My private-2, curated by Anna Daneri and Barbara Casavecchia, via Pasteur, Milano\*
- 2002 Studio Guenzani, Milano
- 2000 Studio Guenzani, Milano

## SELECTED GROUP SHOWS

- 2017 Io sono qui!, curated by Lorenzo Bruni, MACRO, Rome, Italy  
La ballade des pendus, curated by Giovanni De Francesco, Plasma Plastic Modern Art, Milano
- 2015 Alt, curated by Cripta 747, Caserma Ettore De Sonnaz, Torino  
Super Superstudio, PAC, Milano\*
- 2014 Museo Carlo Zauli, Palazzo Ferniani, Faenza  
Encountering: New Art on the Silk Road, curated by Peng Feng, 2nd Xinjiang International Art Biennale, China, 2014, Urumqui, Xinjiang, China
- 2013 La Grande Magia, MAMbo, Galleria d'Arte Moderna di Bologna, Bologna
- 2012 Prospettive Italiane, Palazzo Borghese, Roma, 2012  
Fuoriclasse: 20 anni di arte italiana nei corsi di Alberto Garutti, curated by Luca Cerizza, GAM Milano  
Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York  
How to make a delicious tea II, by flip at Art Metropole, Toronto, 2012  
Once Upon - Jahresgaben 2012, Kunstverein Arnsberg, Arnsberg  
Public Abstraction, Private Construction IV-V, Kunstverein Arnsberg, Arnsberg  
Family Talk, Centre for Contemporary Art FUTURA, Prague
- 2011 Young Guns, Anti Galleria d'Arte Contemporanea, Mestre, Venezia

- 2010 Things are queer: Highlights from the UniCredit Art Collection, MARTa, Herford  
Plus Ultra. Works from the Sandretto Re Rebaudengo's Collection, Macro, Roma  
Etat de Choses, Dersa Comfort, Zurich  
La scultura italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Pomodoro, Milano  
Sindrome Italiana, curated by Yves Aupetitallot, Magasin, Grenoble  
Il Museo Privato, curated by Giacinto di Pietrantonio and Maria Cristina Rodeschini, GAMeC, Bergamo\*
- Languages and Experimentations, curated by Giorgio Verzotti, MART, Rovereto  
Italiens. Junge Kunst in der Botschaft, curated by Alessandra Pace and Marina Sorbello, Italian Embassy in Berlin  
Quali cose siamo, III Triennale Design Museum, curated by Alessandro Mendini, Triennale, Milano  
21 x 21. 21 artisti per il 21° secolo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino\*
- Ibrido. Genetica delle forme d'arte, curated by Giacinto di Pietrantonio and Francesco Garutti, PAC, Milano\*
- 2009 Three Sparks in the Eyes, Le Dictateur, Milano  
Thanksgiving, Peep Hole, Milano  
The show continues upstairs, Supportico Lopez, Berlin  
Turn On: Contemporary Italian Art, curated by Sara Khelman, Art Gallery of Hamilton, Hamilton, CA  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanzawa, 10. Bienal de la Habana. Integracion y resistencia en la era global. La Habana, Cuba
- 2008 Italics, curated by Francesco Bonami, Palazzo Grassi, Venezia\*  
Tarantula, Fondazione Nicola Trussardi, Milano  
Tales of Time and Space, curated by Andrea Schlieker, I Folkestone Triennial, Folkestone, Kent, CT  
Leftovers, MicaMoca, Berlin  
Only Connect, curated by Cecilia Alemani, Bloomberg, New York  
Focus on contemporary italian art, permanent collection, MAMbo, Bologna  
Electronic Lounge, Exhibair, Aeroporto di Malpensa, Milano
- 2007 Il futuro del futurismo, GAMeC, Bergamo\*  
Space for your future, Recombining the DNA of Art and Design, Museum of contemporary art, Tokyo  
Luce di Pietra, Villa Medici (Academy of France in Rome), Roma\*  
Apocalittici e integrati, curated by A.Mattirolo and P. Colombo, MAXXI, Roma\*  
Ou? Scènes du sud: Espagne, Italie, Portugal, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes\*
- 2006 Camera con vista, curated by Claudia Gian Ferrari, Palazzo Reale, Milano  
Fuori Pista, Fondazione Sandretto Re Rebaudengo at Capanna Mollino, Sauze d'Oulx, Human Game, Vincitori e Vinti, curated by Francesco Bonami, Stazione Leopolda, Firenze\*  
On Mobility, De Appel Foundation, Amsterdam

- 2005 HyperDesign, Shanghai Biennale  
Lille 3000, Love from Bombay & Lille, France  
Galleria in Galleria, (with the artist collective "Super!": Massimiliano Buvoli, Riccardo Previdi, Patrick Tuttofuoco), curated by Giacinto di Pietrantonio, Metro station in Milano  
Punto d'estensione. Ampliamenti su nuclei di realtà, curated by Guido Molinari, ARGE Kunst, Bolzano  
Dojo, curated by Luca Cerizza, Via Ventura, Milano  
Bidibidobidiboo, La Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, FSRR, Torino and Guarene, Torino\*  
LUNA PARK. Arte Fantastica, curated by S. Cosulich Canarutto, Villa Manin Contemporary Art Centre, Codroipo, Udine\*  
La Scultura Italiana del XX Secolo, Fondazione Arnaldo Pomodoro, Milano\*  
On Mobility, Büro Friedrich, Berlin  
The Addiction, Gagolian Gallery, Berlin
- 2004 The Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan\*  
Spazi Atti/Fitting Spaces, curated by Jean-Hubert Martin and Roberto Pinto, PAC, Milano\*  
Paradiso e Inferno, curated by Giacinto di Pietrantonio, Fondazione Bevilacqua La Masa, Venezia\*  
Manifesta 5, European Biennial of Contemporary Art, curated by Marta Kuzma and Massimiliano Gioni, San Sebastian
- 2003 Sogni e Conflitti: La Dittatura dello Spettatore, curated by Francesco Bonami, 50th Biennale di Venezia, "La Zona" Pavilion curated by Massimiliano Gioni\*  
Art Digital Vidéo, curated by L. Dreyfus, video and digital art exhibition on tour\*  
Spectacular, curated by Jens Hoffmann, Museum Kunstpalast, Dusseldorf  
Interferenze Urbane/Urban Interferences, curated by Lorenzo Benedetti, Europalia, Bruxelles, Stedelijk Museum Voor Actuele Kunst (SMAK), Gent, Belgio\*
- 2002 Framing my view, Galleria Maze, Torino  
Centro per le Arti Contemporanee, MAXXI, Roma  
Exit, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino  
Nuovo Spazio Italiano, MART Trento e Rovereto, Palazzo delle Albere, Trento\*  
L'arte del gioco, curated by Alberto Fiz, Museo Archeologico di Aosta, Aosta\*  
Tensio, Galleria Comunale d'Arte Contemporanea, Monfalcone\*
- 2001 Hops! Festival di Arti visive e Performance, Link, Bologna  
Magic and Loss: Contemporary Italian Video, Lux Centre, London; Artistinvetrina Fendissime, Roma; Man Museo d'Arte Provincia di Nuoro\*  
Turn On, Ikon Gallery, Birmingham  
Il dono, curated by G.F. Maraniello and A. Somaini, Palazzo delle Papesse, Siena; Centro Culturale Candiani, Mestre\*  
Boom, curated by L. Cerizza and G.F. Maraniello, Manifattura Tabacchi, Firenze\*  
Le Rire d'Echo, curated by Paolo Colombo, Centre d'Art Contemporain, Genève  
Casino 2001, 1. Quadriennial of Contemporary Art, curated by Jeanne Greenberg, SMAK, Gent\*
- 2000 Fatica sprecata, Viafarini, Milano\*  
Fuori Uso 2000, The Bridges (Arte in Autostrada), curated by Emanuela de Cecco, Pescara\*  
L'Art dans le monde 2000, Pont Alexandre III, Paris, organized by the Musées et
- 1999 Beaux Art, Paris\*  
Something old, something new, something borrowed, something blue, Casa Masaccio, S. Giovanni Valdarno, curated by Luca Cerizza\*
- \*catalogue
- AWARDS & RESIDENCIES
- 2017 Winner of the Italian Council, project funded by MIBACT's Directorate General for Arts and Contemporary Architecture and Urban Peripherals, led by Federica Galloni, with the support of Italian Foreign Affairs Ministry