

PATRICK TUTTOFUOCO

Born in Milan in 1974. Lives and works in Berlin.

SOLO EXHIBITIONS

- 2018 Heterochromic (Rosa e Carlo), Galleria Cracco, Milano
2017 Tutto Infinito, OGR, Grandi Officine Riparazioni, Torino
If I Had Sneezed, Mega, Venezia
2016 Pretty Good Privacy, curated by Nicola Ricciardi, Federica Schiavo Gallery, Milano
2015 Welcome, HangarBicocca, Milano
Dynasty, curated by Nicola Ricciardi, dispari&dispari project, Reggio Emilia
...Mom, Dad, curated by Nicola Ricciardi, public installation, Piazzetta Brera, Milano
2014 Ambaradan, curated by Nicola Ricciardi, Studio Guenzani Milano
2013 Orecchie e fantasmi in cantina, with Diego Perrone, Antinori Familiae Museum, San Casciano, Firenze
Focus On His Eyes, Italian Cultural Institute of Madrid, in collaboration with Fondazione Sandretto Re Rebaudengo, Torino*
2011 Patrick Tuttofuoco. Those Ghosts (with John Kleckner), Peres Project, Berlin
2009 Mirror and Windows, Gallery Pilar Corrias, London
First Person Plural, Studio Guenzani, Milano
2008 Dandelion, Künstlerhaus Bethanien, Berlin
2007 Enel Contemporanea, public installation, Piazza del Popolo, Roma
2006 Revolving Landscape, Fondazione Sandretto Re Rebaudengo, Torino
Chindia, Haunch of Venison, London
2005 The Circle, Guenzani via Melzo 5
2004 My private-2, curated by Anna Daneri and Barbara Casavecchia, via Pasteur, Milano*
2002 Studio Guenzani, Milano
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SELECTED GROUP SHOWS

- 2018 Buoni come il pane, Triennale, Milan, Italy
Casa Italia, Pyeongchan, South Korea
2017 Io sono qui!, curated by Lorenzo Bruni, MACRO, Rome, Italy
La ballade des pendus, curated by Giovanni De Francesco, Plasma Plastic Modern Art, Milano
2015 Alt, curated by Cripta 747, Caserma Ettore De Sonnaz, Torino
Super Superstudio, PAC, Milano*
2014 Museo Carlo Zauli, Palazzo Ferniani, Faenza
Encountering: New Art on the Silk Road, curated by Peng Feng, 2nd Xinjiang International Art Biennale, China, 2014, Urumqi, Xinjiang, China
2013 La Grande Magia, MAMbo, Galleria d'Arte Moderna di Bologna, Bologna
2012 Prospettive Italiane, Palazzo Borghese, Roma, 2012
Fuoriclasse: 20 anni di arte italiana nei corsi di Alberto Garutti, curated by Luca Cerizza, GAM Milano
Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York
How to make a delicious tea II, by flip at Art Metropole, Toronto, 2012
Once Upon - Jahresgaben 2012, Kunstverein Arnsberg, Arnsberg

- Public Abstraction, Private Construction IV-V, Kunstverein Arnsberg, Arnsberg
Family Talk, Centre for Contemporary Art FUTURA, Prague
2011 Young Guns, Anti Galleria d'Arte Contemporanea, Mestre, Venezia
Things are queer: Highlights from the UniCredit Art Collection, MARTa, Herford
2010 Plus Ultra. Works from the Sandretto Re Rebaudengo's Collection, Macro, Roma
Etat de Choses, Dersa Comfort, Zurich
La scultura italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Pomodoro, Milano
Sindrome Italiana, curated by Yves Aupetitallot, Magasin, Grenoble
Il Museo Privato, curated by Giacinto di Pietrantonio and Maria Cristina Rodeschini, GAMeC, Bergamo*
Languages and Experimentations, curated by Giorgio Verzotti, MART, Rovereto
Italiens. Junge Kunst in der Botschaft, curated by Alessandra Pace and Marina Sorbello, Italian Embassy in Berlin
Quali cose siamo, III Triennale Design Museum, curated by Alessandro Mendini, Triennale, Milano
21 x 21. 21 artisti per il 21° secolo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino*
Ibrido. Genetica delle forme d'arte, curated by Giacinto di Pietrantonio and Francesco Garutti, PAC, Milano*
2009 Three Sparks in the Eyes, Le Dictateur, Milano
Thanksgiving, Peep Hole, Milano
The show continues upstairs, Supportico Lopez, Berlin
Turn On: Contemporary Italian Art, curated by Sara Knelman, Art Gallery of Hamilton, Hamilton, CA
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanzawa, 10. Bienal de la Habana. Integracion y resistencia en la era global. La Habana, Cuba
2008 Italics, curated by Francesco Bonami, Palazzo Grassi, Venezia*
Tarantula, Fondazione Nicola Trussardi, Milano
Tales of Time and Space, curated by Andrea Schlieker, I Folkestone Triennial, Folkestone, Kent, CT
Leftovers, MicaMoca, Berlin
Only Connect, curated by Cecilia Alemani, Bloomberg, New York
Focus on contemporary italian art, permanent collection, MAMbo, Bologna
Electronic Lounge, Exhibair, Aeroporto di Malpensa, Milano
2007 Il futuro del futurismo, GAMeC, Bergamo*
Space for your future, Recombining the DNA of Art and Design, Museum of contemporary art, Tokyo
Luce di Pietra, Villa Medici (Academy of France in Rome), Roma*
Apocalittici e integrati, curated by A.Mattirolo and P. Colombo, MAXXI, Roma*
Ou? Scènes du sud: Espagne, Italie, Portugal, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes*
2006 Camera con vista, curated by Claudia Gian Ferrari, Palazzo Reale, Milano
Fuori Pista, Fondazione Sandretto Re Rebaudengo at Capanna Mollino, Sauze d'Oulx,

- Human Game, Vincitori e Vinti, curated by Francesco Bonami, Stazione Leopolda, Firenze*
- On Mobility, De Appel Foundation, Amsterdam
- HyperDesign, Shanghai Biennale
- Lille 3000, Love from Bombay & Lille, France
- 2005 Galleria in Galleria, (with the artist collective "Super!": Massimiliano Buvoli, Riccardo Previdi, Patrick Tuttofuoco), curated by Giacinto di Pietrantonio, Metro station in Milano
- Punto d'estensione. Ampliamenti su nuclei di realtà, curated by Guido Molinari, ARGE Kunst, Bolzano
- Dojo, curated by Luca Cerizza, Via Ventura, Milano
- Bidibidobidiboo, La Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, FSRR, Torino and Guarene, Torino*
- LUNA PARK. Arte Fantastica, curated by S. Cosulich Canarutto, Villa Manin Contemporary Art Centre, Codroipo, Udine*
- La Scultura Italiana del XX Secolo, Fondazione Arnaldo Pomodoro, Milano*
- On Mobility, Büro Friedrich, Berlin
- The Addiction, Gagolian Gallery, Berlin
- 2004 The Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
- Spazi Atti/Fitting Spaces, curated by Jean-Hubert Martin and Roberto Pinto, PAC, Milano*
- Paradiso e Inferno, curated by Giacinto di Pietrantonio, Fondazione Bevilacqua La Masa, Venezia*
- Manifesta 5, European Biennial of Contemporary Art, curated by Marta Kuzma and Massimiliano Gioni, San Sebastian
- 2003 Sogni e Conflitti: La Dittatura dello Spettatore, curated by Francesco Bonami, 50th Biennale di Venezia, "La Zona" Pavilion curated by Massimiliano Gioni*
- Art Digital Vidéo, curated by L. Dreyfus, video and digital art exhibition on tour*
- Spectacular, curated by Jens Hoffmann, Museum Kunstpalast, Dusseldorf
- Interferenze Urbane/Urban Interferences, curated by Lorenzo Benedetti, Europalia, Bruxelles, Stedelijk Museum Voor Actuele Kunst (SMAK), Gent, Belgio*
- 2002 Framing my view, Galleria Maze, Torino
- Centro per le Arti Contemporanee, MAXXI, Roma
- Exit, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino
- Nuovo Spazio Italiano, MART Trento e Rovereto, Palazzo delle Albere, Trento*
- L'arte del gioco, curated by Alberto Fiz, Museo Archeologico di Aosta, Aosta*
- Tensio, Galleria Comunale d'Arte Contemporanea, Monfalcone*
- 2001 Hops! Festival di Arti visive e Performance, Link, Bologna
- Magic and Loss: Contemporary Italian Video, Lux Centre, London; Artistinvetrina Fendissime, Roma; Man Museo d'Arte Provincia di Nuoro*
- Turn On, Ikon Gallery, Birmingham
- Il dono, curated by G.F. Maraniello and A. Somaini, Palazzo delle Papesse, Siena; Centro Culturale Candiani, Mestre*
- Boom, curated by L. Cerizza and G.F. Maraniello, Manifattura Tabacchi, Firenze*
- Le Rire d'Echo, curated by Paolo Colombo, Centre d'Art Contemporain, Genève
- Casino 2001, 1. Quadriennial of Contemporary Art, curated by Jeanne Greenberg, SMAK, Gent*
- 2000 Fatica spreca, Viafarini, Milano*
- Fuori Uso 2000, The Bridges (Arte in Autostrada), curated by Emanuela de Cecco, Pescara*
- L'Art dans le monde 2000, Pont Alexandre III, Paris, organized by the Musées et Beaux Art, Paris*
- 1999 Something old, something new, something borrowed, something blue, Casa Masaccio, S. Giovanni Valdarno, curated by Luca Cerizza*
- *catalogue
- AWARDS & RESIDENCIES
- 2017 Winner of the Italian Council, project funded by MIBACT's Directorate General for Arts and Contemporary Architecture and Urban Peripherals, led by Federica Galloni, with the support of Italian Foreign Affairs Ministry