



Quoin. Ishmael Randall Weeks



"Vigas (Nuevo Mundo S.)", 2012
Courtesy Eleven Rivington, New York

Ishmael Randall Weeks' works are currently on view in two different exhibition venues in New York. In conjunction with the artist's solo project at The Drawing Center, Eleven Rivington presents the show Quoin: new collages and works on paper are presented together with sculptures, installations and a 16 mm film projection. The works by Ishmael Randall Weeks are as usually characterized by the use of found materials, which are re-purposed and invested by new conceptual and visual identities. The artist's gesture produces minimal alterations, which define a language made of tonalities and details, more than of rigid plastic and visual statements. What can enter the process of manipulation and re-appropriation are not only objects, but also images: still images, as in the case of collages (among which the series Nuevo Mundo S., on view at the gallery), or moving images like in the film works. This is what happens, for example, in the 16 mm projection presented in the gallery project room: found footage is subjected to a series of interventions, from painting to cutting, that make it something radically different from the beginning. Urbanization, architecture, mobility and migration are the central themes of the whole exhibition project: historical changes in Peru, where the artist is from, and Latin America are analyzed through the images describing their evolution: books, magazines, vintage photographs and film are re-used in Ishmael Randall Weeks' work, by making visible tensions, conflicts and fractures.

Until February 10th 2013