

ISHMAEL RANDALL WEEKS

Born in Cusco, Peru in 1976. Lives and works in Brooklyn, NY and Lima, Peru

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

SOLO EXHIBITIONS

- 2017 Extractions, Federica Schiavo Gallery, Milan, Italy
Annotations, Striations and Souvenirs, Van Doren Waxter, New York, USA
MALI In situ Tribuna, Museo de Arte de Lima, Perú
- 2016 Desierto, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
Constructive Resistance, Steve Turner Gallery, Los Angeles, California, USA
Cut, Burns & Punctures, Meler Ramirez, Casa Ronald, Monumental Callao, Peru
- 2015 Todo Ciclico, Revolver Monumental, Callao, Peru
Columnas, PARC (solo project curated by Emiliano Valdez), Lima, Peru
Art Positions, Art Basel Miami Beach, (solo project), USA
- 2014 Soñar Para Mañana, Revolver Gallery, Lima, Perú
Escombros, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2013 Cuts, Burns, Punctures, Drawing Center, New York, NY, USA
Quion, Eleven Rivington Gallery, New York, NY, USA
Ceniza, (solo project) PARC, Lima, Perú
- 2012 Parquette, MACRO Museo d'Arte Contemporanea, Rome, Italy
Museo del Relave, Proyecto Afuera, Cerro de Pasco, Perú
- 2010 Maquette For Landscape, Federica Schiavo Gallery, Rome, Italy
Un Muro de Tochos, Arróniz Arte Contemporáneo, Mexico City, Mexico
Aún sin Título II, La Ex-Culpable, Lima, Peru
Aún sin Título I, Revolver Galeria, Lima, Peru
- 2009 Ishmael Randall Weeks, Eleven Rivington, New York, NY, USA
Trofeo Zona Maco Sur, Mexico DF (curated by Adriano Pedrosa)
- 2008 Experimentos, Camouflajes y Bunkers, Galeria Kiosko, Santa Cruz, Bolivia
Refugio, Galería Lucia de La Puente, Lima, Peru
- 2006 Estructuras, Simulacros, Galeria German Kruger, ICPNA, Peru
- 2004 Rocoq, rocoq, pultín, Match Art Space, Brooklyn, NY, USA
Terra Funga, Centro Cultural Scotiabank, Cusco, Peru
- 2000 Essentially Linear, UBS Bard College, Annandale-on-Hudson, NY, USA

GROUP EXHIBITIONS

- 2017 Proyectos LA Pacific Standard Time: LA/LA, Los Angeles, USA
Thestructure, Revolver Gallery Buenos Aires, Argentina
Revolver Lim, Revolver Gallery Lima Perú
Todos los Ojos en Bolivia. Diez años de residencias Kiosko, Centro Simón I. Patiño Cochabamba Santa Cruz, Bolivia
Desplazamientos: Identidad e Interculturalidad, curated by Luisa Fernanda Lindo, C.C. Universidad del Pacífico, Lima, Peru
Paisaje Infinito, Revolver Gallery Buenos Aires, Argentina

- 2016 La Ciudad Está Allá Afuera, C.C.U Tlatelolco, Tlatelolco, Mexico
Autopia: Roadtrips from the Cold War to the Present, Bakehouse Art Company (BAC), Miami, FL, USA
SOLO PROJECT FOCUS: LATIN AMERICA, Art Toronto, Toronto, Canada
Vacío Museal, Medio Siglo de Museotoías Peruanas (1966 - 2016), Contemporary Art Museum, Lima, Peru (curated by Gustavo Buntinx)
Danger. Expansión y Corte, Hochschild Collection, UTEC - University of Technology and Engineering, Lima, Peru (curated by Jorge Villacorta)
Ejercicios para un Nuevo Mundo IV, SOLO PROJECT with Elena Damiani in U-TURN Project Room, ArteBa, Buenos Aires Lo Real Absoluto, Revolver Gallery in collaboration with Jorge Villacorta
- 2015 Metaforms, (Curator: Nicholas Baume), Art Public, Art Basel, Bass Museum, Miami
El Salon De Arte Contemporáneo, Palacete Sousa, Barranco, Lima, Peru
De La Huaca al Boom, (Curator: Patricia Ciriani) Centro Cultural Británico, Lima, Peru
Paradise Syndrome, Peana Projects, New York
New Ways of Seeing, Dorsky Gallery, Long Island City, NY, USA
Desert Nursery, Domingo, Lima, Perú
Alterations Build, Blended, Processed, Florida Atlantic University Art Gallery, Boca Raton, FL, USA
- 2014 Hawapi, Museum of Contemporary Art, Lima, Peru
Permission to be global/Prácticas Globales. Latin American Art from the Ella Fontanals Cisneros Collection, Museum of Fine Arts, Boston, MA, USA
Beyond the Supersquare, Bronx Museum of the Arts, Bronx, NY, USA
- 2013 Panorámica Museo Palacio de Bellas Artes, Mexico DF
Rudimentum, Christinger De Mayo Gallery, Zurich, Switzerland
Permission to be global/Prácticas Globales, Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO art space, Miami, FL, USA
En Obras Galeria Nuble, Santander, España (curated by Iciar Sagarmínaga)
Arte Al Paso. Colección Contemporánea del Museo de Arte de Lima Museo Banco de la Republica, Bogota, Colombia
How I Wrote Elastic Man, Invisible Exports Gallery, New York
PRIMERA DÉCADA. Artes visuales del siglo XXI en Lima, Galeria Herman Kruger
Espantoso, ICPNA, Lima (curated by Manuel Munive)
- 2012 The Camino Real Arcades, AMIL space, Lima (curated by Pablo Leon de la Barra)
Bajo El Sol de La Muerte, Galeria Espacio Minimo, Madrid
Dalla collezione MACRO; Museo di arte contemporanea Roma, Testaccio, Rome, Italy
Latinoamérica, Arte entre Identidad y Máscara, 11th Art Stays Festival, Ptuj, Slovenia (curated by Antonio Arévalo)
Paved Paradise, DC Moore Gallery, New York, NY, USA
Decimo Paralelo Nord. Fotografía Contemporanea da India e Sud America, Fondazione Fotografia, Fondazione Cassa di Risparmio di Modena, Ex-Ospedale Sant'Agostino, Modena, Italy
Revolver Galeria en NueveOchenta, Galeria NueveOchenta, Bogota, Columbia
The Peripatetic School: Itinerant drawing from Latin America, Banco De la Republica, Bogota, Colombia. (curated by Tanya Barson)
Dias Negros, Revolver Gallery, Lima Perú
Voglio Soltanto Essere Amato, EX3-Centro per l'Arte Contemporanea, Firenze, Italy
- 2011 El Placer es mas Importante que la Victoria, Tasneem gallery, Barcelona, Spain (curated by Miguel Lopez)
Community without Propinquity, MK Gallery Project Space, Milton Keynes, UK

(curated by Claire Louise Staunton with Inheritance Projects)
 Community without Propinquity, MK Gallery Project Space, Milton Keynes, UK
 (curated by Claire Louise Staunton with Inheritance Projects)
 The Peripatetic School: Itinerant drawing from Latin America, The Drawing Room, London, UK; traveling to MIMA, Middlesbrough, UK (curated by Tanya Barson)
 Traveling to MIMA, Middlesbrough, UK (curated by Tanya Barson)
 Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011,
 National Gallery of Ireland, Dublin, Ireland (curated by Christian Viveros-Faune, Jota Castro)
 The Infinite Reduced to 2968, Washington Project for the Arts, Washington, DC
 Contain, Maintain, Sustain: Exploring the Influence of Sustainability on Contemporary Art, Artisphere, Arlington, VA, USA (curated by Welmoed Laanstra, Sara Reisman, Ernesto Santalla)
 Voglio Soltanto Essere Amato, Maga Museum of Art, Gallarte, Italy
 Anonymous Presence, Y Gallery, New York, NY, USA (curated by Yoab Vera)
 Fronteras en Mutación. Of Bridges and Borders (Capítulo III), CCEBA Centro Cultural de España en Buenos Aires, Argentina (curated by Sigismond De Vajay)
 Bruma, 20 Hoxton Square Gallery, London, UK (presented by Revolver Galeria, Lima)
 El Museo's Bienal: The (S) Files 2011, sixth edition, El Museo del Barrio, New York, NY, USA (curated by Elvis Fuentes, Rocío Aranda-Alvarado, Trinidad Fombella, Juanita Bermúdez)
 Heterogénea, Centro Centro Cultural Juan Parra Del Riego, Lima, Peru
 Tracing the Unseen Border, La MaMa La Galeria, New York, NY, USA (curated by Ian Cofre, Omar Lopez-Chahoud)
 Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA (curated by Cynthia Hahn)
 Carousel Microcinema: Glossolalia 5.0, The Kitchen, New York, NY, USA (film screening curated by Cauleen Smith)
 2010 Planet of Slums, Third Screening, NYC (curated by Omar Lopez-Chahoud and LaToya Ruby Frazier)
 Greater New York, MoMA PS1, New York, NY, USA (curated by K. Biesenbach, C. Butler, N. Wakefiled)
 Formes y Desformes, Galleria Zak, Siena, Italy (curated by Antonio Arévalo)
 Dialogos en coleccion de arte contemporaneo del MALI, Lima Art Museum, Peru (curated by T. Cuevas)
 Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, Orange, CA, USA (curated by Jody Zellen)
 Painting and Sculpture, Lehmann Maupin Gallery, New York, NY, USA (FCA Benefit)
 smART, Miami Dade College, Miami, FL, USA
 El Comienzo del Fin, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Galeria, Lima)
 Lush Life, Collette Blanchard Gallery, New York, NY, USA (curated by Omar Lopez-Chahoud, Franklin Evans)
 Des-Habitable, Centro Cultural de España, Lima (curated by Dermis Leon)
 Guatavita, Eleven Rivington Gallery, New York, NY, USA
 Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
 2009 Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY, USA

(curated by David McFarden)
 Des-Habitable, OTR espacio de arte, Madrid, Spain (curated by Dermis Leon)
 Colectivo 2009, Arróniz arte Contemporáneo, Mexico City, Mexico
 Zegache, Museo Casa Lamm, Mexico City, Mexico
 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY, USA (curated by Phong Bui)
 Proyectos, Revolver Galeria, Lima, Peru
 Crisis in Progress, ICPNA San Miguel, Lima, Peru (curated by Dorota Biczal, Emilio Tarazona)
 10th Havana Bienal, Havana, Cuba (National selection)
 Postales De Lima, Sala Wiese, Lima, Peru (curated by Tatiana Cuevas)
 Trabajo de Espacio, Arróniz arte Contemporáneo, Mexico City, Mexico
 Desenhos (Drawings): A-Z, Museu Da Cidade, Lisbon, Portugal
 Pulp Fiction, Eleven Rivington, New York, NY, USA
 2008 Visions of Contemporary art in Peru, Galería Lucia de La Puente, Lima, Peru
 MALI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru
 AI Natural, Dubujo Nuevo, Sala Raoul Porras Barrenchea, Lima, Peru
 2007 La Construcción del Lugar Común, Contemporary Art Museum, Lima, Peru
 10º 00 S. 76º 00 W, Galería Leme, Sao Paulo, Brazil
 Popular-Pop, Museum of Art (Mali), Lima, Peru (curated by Rodrigo Quijano)
 Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Galería Lucia de La Puente)
 Nomade, IX Bienal de Cuenca, Ecuador (National selection)
 Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru
 2006 Arte y Urbe, The National Museum, Lima, Perú (curated by Jorge Villacorta)
 EO IPSO, Match Art Space, Brooklyn, NY, USA
 Cambios Estructurales I. San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)
 2005 Viceversa. Match Art Space, Brooklyn, NY, USA
 Vitaminas. Impromptu Gallery, Trujillo, Peru (curated by Armando Williams)
 Noche de Arte. National Museum, Lima, Peru
 2004 Frei Raüme. Frei Still e.v., Art Space, Berlin, Germany
 2003 On Wheels, Vermont Studio Art Center, Johnson, VT, USA
 2000 Constellation, Fisher Arts Center, New York, NY, USA

AWARDS & RESIDENCIES

2017 Rockefeller Foundation
 2016 Don Julio Award at Mexico Gallery Weekend, Mexico City, Mexico
 2015 Fundación Mar Adentro, Chile
 2012 Full Fellowship, Macro Factory, MACRO Museo d'Arte Contemporanea, Rome, Italy
 2011 Grant Award, New York State Council on the Arts (NYSCA)'s Artist Fellowship Program, The New York Foundation for the Arts (NYFA), New York, NY, USA
 2010 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA
 2009 Award, Marie Walsh Sharpe Foundation 'Space Program', New York, NY, USA
 Fellowship, La Curtiduria Residency, Oaxaca, Mexico
 2008 Award, Art Matters Foundation, New York, NY, USA
 Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia

- 2007 Full Fellowship, Sculpture Space Residency, NY, USA
 Honorary Mention, IX Bienal de Cuenca, Ecuador
 Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, ME, USA
- 2005 Award, Foundation for Contemporary Arts, New York, NY, USA
- 2003 Full Fellowship, Vermont Studio Art Center, Johnson, VT, USA
- 2000 Bard College Project Grant 2000, Annandale-on-Hudson, NY, USA

TALKS & PRESENTATIONS

- 2016 Collectos Venue, Mexico Gallery Weekend, Ciudad de Mexico, Mexico
 Lo Real Absoluto (Jorge Villacorta, Marlena Kudlicka, José Carlos Martinat & Andrés Marroquín), Galeria Revolver, Lima, Peru
 7mo Encuentro Abierto, Bienal del Sur, (Alexander Apóstol, Iván Argote, Ana Gallardo, Jeanine Meerapfel, Diana Wechsler, Aníbal Jozami), Buenos Aires, Argentina.
- 2015 Public Art "Metaforms", Art Basel Miami Salon (Hank Willis Thomas Xavier Cha, Moderated by Nicholas Baume, Miami, FL, USA
 Segundo Encuentro de Artes Visuales de la Pontificia Universidad Católica del Peru (Ishmael Randall Weeks, Jose Urteaga, Maxim Holland), Lima, Peru.
- 2014 Public Reading/Slide Talk, Vermont Studio Center, Johnson, VT, USA
- 2013 Cuts, Burns, Punctures, Drawing Center, "Artists talk, with Ishmael Randall Weeks", New York, New York, USA
- 2012 Welcome Lecture, MACRO Museo d'Arte Contemporanea, Rome, Italy
- 2011 TRAIN Traveling lines Lines: Drawing as itinerant practice (Brigida Baltar, Tony Cruz, Andre Komatsu, Mateo Lopez, Gilda Mantilla & Raimond Chaves Nicolas Paris), Chelsea College of Art and Design, Chelsea, London, England.
- 2010 Sharpe-Walentas Studio Program, Brooklyn, NY, USA
 Fondazione Cassa d Riparmio di Moderna, Roma, Italy
- 2009 Diálogos sobre Arte Contemporáneo (Ishmael Randall Weeks y Luis Manuel Amador), Museo de Arte Contemporáneo de Oaxaca y La Curtiduría, Centro
- 2007 La Culpable, Lima, Peru
- 2006 Cambios Estructurales, MASM Museo de Arte de San Marcos, Lima, Peru

SELECTED BIBLIOGRAPHY

PUBLICATIONS

- "77 Artistas Peruanos Contemporáneos" Editor Museo Mario Testino - MATE, Lima, Peru, 2017
- Ishmael Randall Weeks, "Cuts, Burns & Punctures", Text by Rodrigo Quijano, Meier-Ramirez Independen Publications, 2016
- Ishmael Randall Weeks, "USHNU / Para Todos, Para Nadie", Hawapi 2014 Pariacaca. Editor Maxim Holland.
- Iciar Sagarminaga, "En Obras", Nuble Gallery, 2013
- Filippo Maggia, "Fotografia Contemporanea da India e dal Sud America. Decimo Paralelo Nord", Skira, Milano, 2012
- Tanya Barson, Isobel Whitelegg, Pablo Leon de la Barra, Moacir Dos Anjos, "The Peripa-

- tetic School: Itinerant Drawing from Latin America", Ridinghouse, London 2011, pp. 23 and 100-105
- Sigismund deVajay & André Baldinger, "Of Bridges and Borders", JRPRingier, Toit Du Monde & KBB, EBS, Editoriale
- Bortolazzi Stei, pg 253-67, 2011
- Miguel López, "El Placer es más Importante que la Victoria", Tasneem Gallery, exhibition catalogue, Barcelona 2011
- Jota Castro, Christian Viveros-Faune, "Dublin Contemporary 2011 - Guide Book", exhibition catalogue, Dublin 2011
- "El Museo's Bienal:The (S) Files 2011", exhibition catalogue, New York 2011
- Inheritance Projects, "Community Without Propinquity", Milton Keynes, 2011
- Cynthia Hahn, Amy Levin, "Objects of Devotion and Desire", Hunter College Press, 2011, Pg 16, 66-67
- Christopher Von Ginhoven, "AVailed Intimacy", catalogue for "Bruma" at 20 Hoxton Square Gallery, London. 20 Hoxton Square and Revolver Gallery, 2011
- Klaus Biesenbach, Connie Butler, Neville Wakefield, "Greater New York 2010", MoMa PS1, 2010, pg. 112-13 & 162-63
- Sigismund de Vajay, André Baldinger, "Of Bridges and Borders", JRP-Ringier, Toit Du Monde & KBB, EBS, Editoriale
- Bortolazzi Stei srl, 2009, pp. 253-67
- David McFadden, "Slash: Paper Under the Knife", Museum of Arts and Design & 5 Continents Editions, 2009, pp. 184-87
- Lauren Cornell, Massimiliano Gioni, Laura Hoptman, "Younger Than Jesus: Artist Directory", The New Museum and Phaidon Press, 2009, p. 507
- X Bienal de la Habana, "Integración y Resistencia en la era Global", Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba, 2009, pp. 454-55
- Armando Williams, "Visiones del Arte Contemporáneo en el Peru", Galeria Lucia de la Puente, Lima, Peru, 2008
- Miguel Zegarra - Jorge Villacorta, "La Construcción del Lugar Comun", Museo De Arte Contemporáneo, Lima, Peru, 2008
- IX Bienal Internacional de Cuenca, "Espacios, Tiempos Identitarios", Bienal de Cuenca, Ecuador, 2007, pp. 64-67
- Rodrigo Quijano, "Llámenme Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks", Catalogue for Estructuras, Simulacros, ICPNA, Lima, Peru, 2006
- LuisAlvarado, "Post-Illusiones. NuevasVisiones, Arte Crítico en Lima (1980-2006)", Fundación Wiese, 2006, p.113

ARTICLES

- Luis E. Lama, "Dialécticas", Caretas Magazine, May 2017
- Vania Dale "Alegorías de un país cercano: Ishmael Randall Weeks inaugura 'Tribuna'", Cosas Magazine, April 2017
- Gloria Ziegler, "Constructo Social", Must Magazine, April 2017
- Enrique Planas "Así se montó la chacana de 15 toneladas que expone el MALI", El Comercio, March 2017
- Max Hernández Calvo, "Intervenciones de la realidad", May 2016
- Andrés Hare, "Las Paradojas de La Vida en La Tierra", Harper's Bazaar Español, May 2015
- Luís E. Lama, "Espacios Interiores", Caretas Magazine, April 2015

Gloria Ziegler, "La Hora Del Arte", Revista COSAS, April 2015
Klea Charitou, "South likes: Ishmael Randall Weeks at Arróniz, Mexico City", South As A State Of Mind, May 2014
Elena Damiani, "This is Not Archaeology (Notes on the Peruvian Desert)", Colección Cisneros, May 2014
BBC, "5 Propuestas de Arte Latinoamericano Que Destacan en Art Basel Miami", BBC Mundo, December 2014
Stacey D.Clarkson, "Portfolio Ishmael Randall Weeks: Martyrdoms of light", Harpers Magazine, April 2013
Alex Bacon, "In Conversation: Ishmael Randall Weeks with Alex Bacon", Brooklyn Rail, February 2013
Blake Gopnik, "Ishmael Weeks Disturbs History", The Daily Beast, Newsweek, January 2013
Andrea Baccin, "Quoin. Ishmael Randall Weeks", Cura Magazine, Rome, January 2013
Artishock, "Ishmael Randall Weeks: Cuts, Burns, Punctures", Artishock revista de arte, Santiago, Chile, February, 2013
Miguel A. Lopez, "Lima Remembers", Art In America, September 2012, pp. 124-129
Elisa Govi, "L'artista abita qui", Exibart, n°78, April - May, 2012, pp.22-23
Francesca Giuliani, "Residenze d'artista", La Repubblica-Roma, 10 April 2012
Geraldine Schwarz, "L'opera? Al Macro è un work in progress", Artribune, 20 April 2012
Jan Garden Castro, "Peru's Contemporary Sculptors: Crafting New Social and Cultural Identities", in "South American Sculpture", Sculpture Magazine, Vol. 31, March 2012
Leigh Anne Miller, "A Continental Biennial", Art in America Magazine, news & opinions, December 2011
Celina Chatruc, "Cruzar Las Fronteras", La Nacion, Argentina, 10 July 2011
Luca Bradamante, "What's going on in... Rome? After MAXXI", Art.es International Contemporary Art, Issue n. 41, 2011
Valentina Bernabei, "Ishmael Randall Weeks", Flash Art Italia, December, 2010
Eloisa Saldari, "Da Federica Schiavo Le Trasformazioni Orogenetiche di Randall Weeks", ARTEeCRITICA 65, 2010
Clara Giannini, "Maquette for Landascape by Ishmael Randall Weeks", Issues and Trends in Contemporary Art Rome, Thursday 25 November 2010
Marianna Agliottone, "Ishmael Randall Weeks. Dice di sé...", Exibart on paper, n. 68, Sep-Oct 2010, p. 37
Pia Catton, "Greater Visions of Contemporary Art", Wall Street Journal, May 20th, 2010
Christian Viveros-Fauné, "Greater New York 2010 is worse than the Biennial", The Village Voice, June 2, 2010
Carlos Paul, "Artista Utiliza Arquitectura y Urbanismo para Reflejar Los Movimientos Sociales de AL", La Jornada, Mexico, May 7th, 2010
Jane Harris, "Slash: Paper under the Knife", Time Out, New York, USA January, 2010, pp 14-20
Aridana Ramonetti, "Reinventar y alterar: Una mirada a la obra de Randall Weeks", Glamour Magazine Mexico, December, 2009
Thomas Micchelli, "Ishmael Randall Weeks", The Brooklyn Rail, May, 2009
JonathanTD Neil, "Next Greats", Art Review Magazine, March, 2009
Adolfo Montejo Navas, "Entre la Integración y la Resistencia", LAPIZ magazine, May, 2009, pp 67-76
Blanca González Rosas, "Trabajo de Espacio", Revista Proceso, Mexico DF, 2009

"Pulp Fiction", New Yorker Magazine, New York, February 4, 2009
Gerson Rivero, "Tres Residencias", El Deber, Santa Cruz, Bolivia, August, 2008
Diego Otero, "Pero se Expone", El Comercio, Lima, Peru, January, 2008
Diego Otero, "Espectáculos y amenazas", El Dominical, Lima, Peru, January 2008
Jorge Manuel Noceda, "Cuenca, una bienal a orillas del tomebamba", ART NEXUS Magazine, #67, 2007
Alberto Revoredo, "Nuevas Coordenadas para el Arte", El Comercio, Lima, Peru, September, 2007
Victoria Verlichak, "IX Cuenca Bienal", ARTE AL DIA Magazine, pg.80, # 119, May-June, 2007
Élida Román, "Experiencia imprescindible", El Comercio, Lima, Peru, January, 2006
Pedro Escribano, "IR y sus metáforas del mundo", La Republica, Lima, Peru, 2006
Claudia Velasco, "Restos del Futuro", El Comercio, Lima, Peru, January, 2006
Jack Martínez, "Dilema del Progreso", La Primera, Lima, Peru, January, 2006
Jorge Bernuy, "Estructuras, simulacros", Expreso, Lima, Peru, January, 2006
Caretas Magazine, "Rastros del Futuro", Lima Peru, January, 2006
Casas, "Tensiones y Balances", Revista Casas, Lima, Peru, January, 2006
Jamie DalGLISH, "Mad Dream Chamber", NYARTS magazine, New York, March, 2005
Caretas Magazine, "Canales de Weeks", Lima, Peru, December, 2004
Vera Lauer, "Los Dibujos tóxicos", La Republica, Lima, Peru, August, 2004