

# ROB SHERWOOD

Born in Bristol in 1984, England. Lives and works in London

## EDUCATION

2005-08 B.A. Fine Art, Chelsea College of Art and Design, London, UK  
2002-03 Art Foundation Diploma at Filton College, UK

## SOLO SHOW

2016 Totem, Federica Schiavo Gallery, Rome, Italy  
What We All Lack, Hannah Barry Gallery, London  
2015 The Mercury Room, Hannah Barry Gallery, London  
2013 How Much Does The Earth Weigh?, Federica Schiavo Gallery, Rome, Italy  
2012 The Warp & The Weft, Son Gallery, London, UK  
2011 New Work, Hannah Barry Gallery, London, UK  
2010 Collicola Residence, Palazzo Collicola Arti Visive, Spoleto, Italy  
Prosthetics: Painting and Photography, Son Gallery, London, UK  
Synthetic Symphonies: Where I End and You Begin, Federica Schiavo Gallery, Rome, Italy  
2009 The Stars Are Matter, We're Matter But It Doesn't Matter, Federica Schiavo Gallery, Rome, Italy  
2008 Robert Sherwood: Selected Works, ABZ Project Space, London, UK

## GROUP SHOW

2013 Le Ragioni della Pittura. Esisti e prospettive di un medium, Palazzo de Sanctis, Castelbasso (Teramo), Italy (curated by Laura Cherubini and Eugenio Viola)  
2011 Point.Line.Plane, Hannah Barry Gallery, London, UK  
Instinct for the Actual, Coldharbour London, London, UK (curated by Guy Robertson)  
When Doves Cry. Aurora Orchestra, LSO St. Luke's, London, UK  
2010 Premio Lissone 2010, Museum of Contemporary Art in Lissone, Italy  
Dialects III: Iconology, Pushkin House, London, UK  
Should I Stay or Should I Go?, A question rehearsed by RUN, Chelsea Space, London, UK  
A New decade of Photography, Son Gallery, London, UK  
2009 RCA Secret, Royal College of Art, London, UK  
Time Flies, Hannah Barry Gallery, London, UK  
The Oil Fields (with James Capper), Hannah Barry Gallery, London, UK  
The Peckham Pavillion, Hannah Barry Gallery at the 53rd Venice Biennale, Venice, Italy  
2008 The Summer Show, Pushkin House, London, UK  
Schadenfreuding, St. Giles Church, London, UK  
Littles Birds, Whitechapel Gallery Cinema, London, UK  
2007 Romantics, Auto Italia Gallery, London, UK

## AWARDS/PRIZES

2010 Collicola Residence, Palazzo Collicola Arti Visive with the support of Anna Mahler International Association, Spoleto, Italy  
Premio Gruppo Euromobil under 30, Art Firtst 2010, Bologna, Italy  
2008 Public vote Winner for Saatchi Gallery/Channel 4 "4 New Sensations" 3 Minute Wonder film aired on Channel 4

## SELECTED PUBLICATIONS

Paddy Langley, "The Knotweed Network", The Warp & The Weft exhibition booklet, Son Gallery, London, September 2012  
Rye Holmboe, "Molecular Lacunas", The Warp & The Weft exhibition booklet, Son Gallery, London, September 2012  
Rye Holmboe, "Point. Line. Plane.", This Is Tomorrow - Contemporary Art Magazine, 29 December 2011  
Wesleigh Ogle, "Rob Sherwood: New Work", Dulwich On View, 10 June 2011  
Guy Robertson, "Rob Sherwood. Syntetic Symphonies: Where I End and You Begin", exhibition leaflet, Federica Schiavo Gallery, Rome, March 2010  
Marco Ancora, "Premio Euromobil: vince Rob Sherwood", Agora.it, Tuesday 2 February 2010  
Francesca Berardi, "E' Rob Sherwood il vincitore del Premio Euromobil Under 30", Arskey - Teknemedi.net, 31 January 2010  
Editorial Staff, "Da Bologna: Premio Euromobil Under 30, vince l'inglese Rob Sherwood", Exibart.com, Saturday 30 January 2010  
Editorial Staff, "Euromobil premia l'inglese Rob Sherwood", Flash Artonline.it, 2010  
Patrizio Patriarca, "Rob Sherwood", Exibart.com, 13 April 2010  
Flavia Montecchi, "Le Luci di Sherwood. Roma, i paesaggi immaginari dell'artista inglese", Insideart, 18 March 2010  
David Gothard, "Should I Stay or Should I Go? A question rehearsed by RUN", Chelsea Space, March 2010  
Luca Arnaudo, "Rob Sherwood / Gabriele Porta", Exibart.com, 1 August 2009  
Work published in Less Common More Sense, UAL press 'The Cyber Issue' pp. 34-35  
Article, The Arts London News, 14 November 2008, p. 5  
Article, Grazia Magazine, Issue 189, 20 October 2008, p.132-133  
4 New Sensations Catalogue, London, October 2008

## ARTIST'S STATEMENT

Rob Sherwood's work is about finding a depth of perception, literally and metaphorically, in a flat-screened world. He considers himself a painter but his practice has always allowed some time for conducting experiments with various lens based media.

Attracted by the way digital technology blurs boundaries between physical and virtual space, his paintings can be seen as taking the grid for a visual metaphor of human cognition. Whether each square is interpreted as a pixel, cell, bit or atom is consequential to it being first and foremost just a painted mark.

Recently he has begun translating his aesthetic sensibilities and theoretical interests into objects. As with his grid paintings, these works tamper with an apparently rigid system and find creative space in a subjective interference. The suggestion is that models which appear strict or sterile can combine meaningfully with subjective fields of feeling, whether in the algorithms of the internet or those of a painted pattern.

Selected Solo Exhibitions: Totem, Federica Schiavo Gallery,

Rome, Italy, 2016; What We All Lack, Hannah Barry Gallery, London, 2016; The Mercury Room, Hannah Barry Gallery, London, 2015; How Much Does The Earth Weigh?, Federica Schiavo Gallery, Rome, Italy The Warp & The Weft, Son Gallery, London, UK 2012; New Work, Hannah Barry Gallery, London, UK 2011; Collicola Residence, Palazzo Collicola Arti Visive, Spoleto, Italy 2010; Prosthetics: Painting and Photography, Son Gallery, London, UK 2010; Synthetic Symphonies: Where I End and You Begin, Federica Schiavo Gallery, Rome, Italy 2010; The Stars Are Matter, We're Matter But It Doesn't Matter, Federica Schiavo Gallery, Rome, Italy 2009; Robert Sherwood: Selected Works, ABZ Project Space, London, UK 2008.

Selected Group Exhibitions: Le Ragioni della Pittura. Esisti e prospettive di un medium, Palazzo de Sanctis, Castelbasso (Teramo), Italy, 2013; Point.Line.Plane, Hannah Barry Gallery, London, UK 2011; Instinct for the Actual, Coldharbour London, London, UK 2011; When Doves Cry. Aurora Orchestra, LSO St. Luke's, London, UK 2011; Dialects III: Iconology, Pushkin House, London, UK 2010; Should I Stay or Should I Go? (A question rehearsed by RUN), Chelsea Space, London, UK 2010; A New decade

of Photography, Son Gallery, London, UK 2010; Donation, 20 Hoxton Square, London, UK 2010; RCA Secret, Royal College of Art, London, UK 2009; Time Flies, Hannah Barry Gallery, London, UK 2009; The Oil Fields (with James Capper), Hannah Barry Gallery, London, UK 2009; The Peckham Pavillion, Hannah Barry Gallery at the 53rd Venice Biennale, Italy 2009; Art Below Zero Group Show, Westbourne Studios, London, UK 2009; Things from Home, Maddox Arts, London, UK 2009; 4 New Sensation, Truman Brewery, London, UK 2008; The Summer Show, Pushkin House, London, UK 2008; Schadenfreuding, St. Giles Church, London, UK 2008; Littles Birds, Whitechapel Gallery Cinema, London, UK 2008.

Awards/Prizes: Collicola Residence, Palazzo Collicola Arti Visive with the support of Anna Mahler International, Association, Spoleto, Italy 2010; Premio Gruppo Euromobil Under 30, Art First 2010, Bologna, Italy 2010; Public Vote Winner for Saatchi Gallery/Channel 4's 4' New Sensations, London, UK 2008; 3 Minute Wonder (film aired on Channel 4), London, UK 2008.