

ROB SHERWOOD

Born in Bristol in 1984, England. Lives and works in London

EDUCATION

2005-08 B.A. Fine Art, Chelsea College of Art and Design
2002-03 Art Foundation Diploma at Filton College

SOLO SHOW

2010 Prosthetics: Painting and Photography, Son Gallery, London (upcoming)
Synthetic Symphonies: "Where I End and You Begin" - Federica Schiavo Gallery, Rome
2009 The stars are matter; we're matter but it doesn't matter; Federica Schiavo Gallery, Rome
2008 Robert Sherwood: Selected Works' ABZ Project Space, London

GROUP SHOW

2010 Dialects III: Iconology, Pushkin House, London
"Should I Stay or Should I Go?" A question rehearsed by RUN, Chelsea Space, London
A New decade of Photography, Son Gallery, London
2009 RCA Secret, Royal College of Art, London
Time Filies, Hannah Barry Gallery, London
The Oil Fields joint show with James Cappar, Hannah Barry Gallery, London
The Peckham Pavillion, Hannah Barry Gallery at the Venice Biennale, Venice
Art Below Zero Group Show, Westbourne Studios, London
Things from Home, Maddox Arts, London
2008 RCA Secret, Royal College of Art, London
4 New Sensation, Truman Brewery, London
The Summer Show, Pushkin House, London
Schadenfreuding, St. Giles Church, London
Littles Birds, Whitechapel Gallery Cinema, London
Xhibit 08, The Arts Gallery, London
Vault, Shoreditch Town Hall, London
2007 Romantics, Auto Italia Gallery, London
2006 Frieze Art Fair after party, The Danish Embassy, London
Danish Pastry, Chelsea Triangle Space, London
Drawing Show, Madame Lillies, London

AWARDS/PRIZERS

2010 Premio Gruppo Euromobil under 30, Art Firtst 2010, Bologna
2009 Nominated for the Jerwood Contemporary Painters
2008 Public vote Winner for Saatchi Gallery/Channel 4's 4' New Sensations
3 Minute Wonder film aired on Channel 4
Shortlisted for sending in of work for John Moores 25 exhibition
Nominated for the 2008 Sovereign Art Prize

SELECTED PUBLICATIONS

Work published in Less Common More Sense, UAL press 'The Cyber Issue' p.34/35
Article in 'Grazia' Magazine issue 189, p. 132-133, 20/10/08
4 New Sensations Catalogue 10/08
Article published in the Arts London News, p.5, 14/11/08
Work is held in numerous private collections