

SALVATORE ARANCIO

Born 1974, Italy. Lives and works in London.

EDUCATION

2003-05 MA Fine Art Photography, Royal College of Art, London, U.K.
1998-01 BA Photography, London College Of Printing, London, U.K

SOLO EXHIBITION

2011 Salvatore Arancio, Federica Schiavo Gallery, Rome, IT
2009 Sentinel, Kaleidoscope Project Space, Milan, IT. Curated by Caterina Riva

GROUP EXHIBITIONS

2010 Manif D' Art 5 Quebec City Biennial, Engramme, Quebec City, Canada. Curated by Sylvie Fortin
'Does the Angle Between Two Walls Have a Happy Ending?', Federica Schiavo Gallery, Rome, Italy.
Curated by Ishmael Randall-Weeks

2009 Premio New York Fall 2009 Exhibition, ISCP Gallery, New York
The Filmic Conventions, FormContent, London, U.K
I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile, GAM: Galleria d'Arte Moderna e Contemporanea, Turin, IT
Curated by FormContent
Prague Biennale 4, Karlin Hall, Prague, C.Z
Drawing 2009, The Drawing Room. London, U.K
I Accept Chaos, Conduits Gallery, Milan, IT
Room Collaborators, Room, London, U.K

2008 (NO) VACANCY, Galleria Maze, Turin, IT. Curated by Luca Lo Pinto
The Golden Record, touring exhibition: Collective Gallery, Edinburgh, U.K
The Collection, Lincoln, U.K. G39 Gallery, Cardiff, U.K
Nul, Foxy Production, New York, USA. Curated by Dick Evans
BY ITSELF, Room, London, U.K. Curated by Tamsin Clark
Art Futures 2008, Bloomberg Space, London, U.K

2007 Iota, Cell Project, London, U.K. Curated by Richard Priestly
No Room For the Groom: An Exhibition with Douglas Sirk, Herald
St, London, U.K, Curated by Gregorio Magnani
Drawing 2007, The Drawing Room. London, U.K
Salon 2007: New British Painting and Work on Paper, 391 Portobello Road, London, U.K. Curated by
Flora Fairbairn and Sotiris Kyriakou
Art Futures 2007, Bloomberg Space, London, U.K

2006 Sweet Home under White Clouds, Peles Empire, London, U.K. Curated by Seb Patane
New Contemporaries 06, touring exhibition: The Coach Shed, A Foundation, Liverpool, U.K. Club Row,
Rochelle School, London, U.K
SV06, Studio Voltaire, London, U.K
East Wing Collection 07, Courtauld Institute, Somerset House, London, U.K

2005 Gone in 60 Seconds. Cafe Gallery Project, London, U.K

AWARDS

2009/10 Premio New York, VII edition, The Italian Academy, Columbia University, New York

BIBLIOGRAPHY

"Salvatore Arancio, Sentinel", text by Salvatore Arancio and Caterina Riva, Kaleidoscope, Milan, IT 2009
"I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile", text by Elena Volpato, FormContent, Jan Debbaut, Kaleidoscope, Milan, IT 2009
Nero, "Salvatore Arancio" p.10, N.19 Winter 2009
Art Monthly, "No Room For the Groom: An Exhibition with Douglas Sirk" by Ian Hunt pp.33-34, N.309, September 2007
The Times T2, "London Art Students have a Veneer of Cool..." By Grayson Perry p.16, 15th November, 2006