

SALVATORE ARANCIO

Born in Catania, Italy in 1974. Lives and works in London.

EDUCATION

2003-05 MA Fine Art Photography, Royal College of Art, London UK
1998-01 BA Photography, London College Of Printing, London, UK
Distributive Trades, London UK

SOLO EXHIBITIONS

2018 TBA, Whitechapel Gallery, London, UK (upcoming).
2017 And These Crystals Are Just like Globes of Light, Federica Schiavo Gallery, Milan, Italy
2016 Travelling Circular Labyrinths, Museo Civico di Castelbuono, Castelbuono (Palermo), Italy, (curated by L. Cerizza)
The Water They Dwell In, Quartz Studio, Turin, Italy
Oh Mexico!, Kunsthalle Winterthur, Winterthur, Switzerland
2015 Fashioned to a Device Behind a Tree, Camden Arts Centre, London, UK (installation and performance)
Une Taxonomie des Sens et des Formes, Centre d'art contemporain La Halle des bouchers, Vienne, France
Project 09: Salvatore Arancio, Contemporary Art Society, London, UK
2014 The Hidden, Ensapc Ygrec, Paris, France (curated by Emeline Vincent)
Cathedral, AV Festival, Northern Gallery For Contemporary Art, Sunderland, UK
2013 Alternating Layers of Contrasting Resistance, Rowing, London, UK
Solo Project, Art Rotterdam, Rotterdam, The Netherlands
The Little Man of the Forest With the Big Hat, Federica Schiavo Gallery, Rome, Italy
2012 The Little Man of the Forest With the Big Hat, Museo Carlo Zauli, Faenza, Italy (curated by G. Molinari)
2011 An Arrangement of the Materials Ejected, Spacex, Exeter, UK
Shasta, Federica Schiavo Gallery, Rome, Italy
Sentinel - PPS//Meetings#4, Palazzo Riso, Palermo, Italy (curated by Helga Marsala)
2010 An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs, Frame-Frieze Art Fair, London, UK
2009 Sentinel, Kaleidoscope Project Space, Milan, Italy (curated by Caterina Riva)

GROUP EXHIBITIONS

2018 Nacré Fraternité, Flat:Two, Digbyland Studios, London, UK
Rock Garden, Semiose Galerie, Paris, France
2017 Builders of Tomorrow, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy
Synthetic Landscape, Weston Park, Ludlow, UK
A Tranquil Star, Malta Contemporary Art, La Valletta, Malta

Mushrooms on the Ruins, Nogueras Blanchard, Madrid, Spain
Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Tropical Hangover, Tederpixel, London, UK
In the EarthTime. Our generations of Italian ceramics and the Faenza Prize, Gyeonggi International, Ceramic Biennale, Icheon, Korea
Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy
2016 Where there is SeaThere are Pirates, 3 137, Exarcheia, Athens, Greece
Evolutionary Travels, Foundation Arte, Buenos Aires, Argentina
Inland Far, Herbert Read Gallery, Canterbury, UK
Things Themselves: The Causality of Matter, Vernon Gardens, Los Angeles, USA
Teleonomy, Café Oto, London, UK
The First Humans, Plymouth Arts Centre, Plymouth, GB
Terra Provocata, Fondazione del Monte di Bologna e di Ravenna e Museo Civico Medievale, Bologna, Italy
2015 A leap of faith, The LivingRoom ACT III, St. Laurence Church, London, UK
...and the soft ground in the garden was also a constellation..., Lychee One Gallery, London, UK
The London Open 2015, Whitechapel Gallery, London, UK
TAVERNA - Siamo Aperti, Icastica 2015, Palazzo Fraternita dei Laici, Arezzo, Italy (curated by Ilaria Gianni)
Inner Landscapes Of Time, Upstream Gallery, Amsterdam, The Netherlands (curated by Frank Ammerlaan, Elsa Coustou and Ned McConnell)
Sex Shop: Part One, Transition Gallery, Regent Studios, London, UK
Data, Rochester Art Gallery, Rochester, UK (curated by Shiri Shalmi)
The First Humans, Pump House Gallery, London, UK
Exquisite Collapse, Blip Blip Blip at East Street Arts, Patrick Studio's Project Space, Leeds, UK
2014 Birds, Cinéphémère, FIAC Hors les murs, Jardin des Tuileries, Paris, France (screening of the film)
Sex Shop, Folkestone Fringe 2014, Folkestone, Kent, UK
FOAM, Andor Gallery, London, UK (a peripatetic project by Mat Jenner)
Curiosity: Art & the Pleasure of Knowing, de Appel Arts Centre, Amsterdam, The Netherlands (Hayward Touring, curated by Brian Dillon)
Dreams That Money Can't Buy, The Independent, MAXXI, Roma, Italy (a project by CURA Magazine)
Salvatore Arancio / Alberto Guidato / Alessandro Roma, MK Search Art, San Giovanni Valdarno, Italy
Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany
FOAM, A Peripatetic Project By Mat Jenner, Project/Number, London, UK
In forma di ceramica, Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Venice, Italy (curated by Stefano Coletto and Matteo Zauli)
Curiosity: Art & the Pleasure of Knowing, Newlyn Art Gallery & The Exchange, Newlyn and Penzance, UK (Hayward Touring, curated by Brian Dillon)
Les Rencontres Internationales Paris/Berlin/Madrid, Gaité Lyrique, Paris, France
2013 Curiosity: Art & the Pleasure of Knowing, Norwich Castle Museum & Art Gallery,

Norwich, UK (Hayward Touring, curated by Brian Dillon)
 PROJECT: Salvatore Arancio, Rachel Cattle & Steve Richards, James Pyman, Maureen Paley Gallery, London, UK
 PROJECT 03: Data, Contemporary Art Society, London, UK (curated by S. Shalmy)
 The Naturalists, Castelluccio di Pienza-La Foce, Chianciano Terme, Italy
 Le Ragioni della Pittura. Esiti e prospettive di un medium, Palazzo de Sanctis, Castelbasso, Teramo, Italy (curated by Laura Cherubini and Eugenio Viola)
 Genius loci, Museo della Marineria, Villa Molaroni, Pesaro, Italy (curated by P. Ugolini and L. Pratesi)
 Curiosity: Art & the Pleasure of Knowing, Turner Contemporary, Margate, UK (Hayward Touring, curated by Brian Dillon)
 Cyclorama, Museo Tamayo Arte Contemporáneo, Mexico DF, Mexico (curated by Andrea Torreblanca)
 The (338 Hour) Cineclub, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Rosalie Dubal, Alec Steadman, Emeline Vincent)
 Moroso Award for Contemporary Art, Fondazione Bevilacqua La Masa, Venice, Italy
 Relatively Absolute, Wysing Arts Centre, Cambridge, UK
 2012 Darklight and Brightlight, American Academy, Rome, Italy
 The Cosmos, Wysing Arts Centre, Cambridge, UK
 NTCM, Milan, Italy (curated by Gabi Scardi)
 2011 Epidedon, CO2 Gallery, Rome, Italy (curated by L. Pratesi)
 Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris, France
 Ceci n'est pas du cinéma! Una rassegna di giovane video arte italiana, Castello di Rivoli - Museo Nazionale del Cinema, Turin, Italy (curated by M. Beccaria, A. Bellini, F. Bernardelli, B. Merz and M. Vecellio)
 Talent Prize 2011, IV Edition, Musei Capitolini Centrale Montemartini, Rome, Italy
 Late Summer Blues, Storefront, Brooklyn, NY, USA (curated by S. Reisman, I. Daniel)
 Vedere un oggetto, vedere la luce / To See an Object to See a Light, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy (curated by Ginny Kollak, Padraic E. Moore, Pavel S. Pyš)
 Studio Voltaire: Open House Event, Studio Voltaire, London, UK
 Alptraum, Cell Project Space, London, UK
 2010 Certo sentimento, Cripta 747-Galleria Umberto I, Turin, Italy (curated by F. Boehm)
 SI Sindrome Italiana, Magasin-Centre National d'Art Contemporain de Grenoble, France
 Catastrophe? Quelle Catastrophe!, Manif D'Art 5, The Quebec City Biennial, Engramme, Quebec City, Canada (curated by Sylvie Fortin)
 Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
 2009 Premio New York Fall 2009 Exhibition, ISCP Gallery, New York, NY, USA
 The Filmic Conventions, FormContent, London, UK
 I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile, GAM - Galleria d'Arte Moderna e Contemporanea, Turin, Italy (curated by FormContent)
 Prague Biennale 4, Karlin Hall, Prague, Czech Republic
 2009 Drawing 2009, The Drawing Room, London, UK
 I Accept Chaos, Conduits Gallery, Milan, Italy

Room Collaborators, Room, London, UK
 2008 Late Summer Blues (NO) VACANCY, Galleria Maze, Turin, Italy (curated by L. Lo Pinto)
 The Golden Record, touring exhibition: Collective Gallery, Edinburgh, UK;
 The Collection Museum, Lincoln, UK; G39 Gallery, Cardiff, UK
 Nul, Foxy Production, New York, NY, USA (curated by Dick Evans)
 BY ITSELF, Room, London, UK (curated by Tamsin Clark)
 2008 Art Futures 2008, Bloomberg Space, London, UK
 2007 Iota, Cell Project, London, UK (curated by Richard Priestly)
 No Room For the Groom: An Exhibition with Douglas Sirk, Herald St, London, UK (curated by Gregorio Magnani)
 Drawing 2007, The Drawing Room, London, UK
 Salon 2007: New British Painting and Work on Paper, 391 Portobello Road, London, UK (curated by Flora Fairbairn, Sotiris Kyriakou)
 Art Futures 2007, Bloomberg Space, London, UK
 2006 Sweet Home under White Clouds, Peles Empire, London, UK (curated by S. Patane)
 Bloomberg New Contemporaries 06, touring exhibition: Club Row, Rochelle School, London, UK; The Coach Shed, A Foundation, Liverpool, UK; SV06, Studio Voltaire, London, UK
 2005 East Wing Collection 07, Courtauld Institute, Somerset House, London, UK
 Gone in 60 Seconds, Cafe Gallery Project, London, UK

AWARDS & RESIDENCIES

2017 Casa Wabi, Puerto Escondido, Oaxaca, Mexico
 2014/15 Ceramics Fellowship, Camden Arts Centre, London, UK
 2013 Résidences Internationales aux Recollets, Paris, France
 2012/13 Sundaymorning@ekwc, European Ceramic Work Centre, SG 's-Hertogenbosch, The Netherlands
 2012 Wysing Arts Center, Cambridge, UK
 Artist Residency and Ceramic Workshop, MCZ Museo Carlo Zauli, Faenza, RA, Italy
 2011 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA
 The Elephant Trust Grant, London, UK
 2009/10 Premio New York, VII edition, The Italian Academy, Columbia University, New York, NY, USA

BIBLIOGRAPHY

- In the EarthTime. Italian Guest Pavillion, Gyeonggi Ceramic Biennale, Catalogue, pp. 14-16 (curated by Irene Biolchini)
- Roger Malbert, Brian Dillon, Marina Warner, "Curiosity: Art and the Pleasures of Knowing", Hayward Publishing, London, UK 2013
- Alexander Scrimgeour, "Salvatore Arancio - Rowing", Artforum, May 2013, pp. 339-340
- Eddy Frankel, "Salvatore Arancio: Alternating Layers of Contrasting Resistance", Time Out London, 13 March 2013
- Daniela Bigi, "Salvatore Arancio. Scientificamente disorientato", ArteeCritica.it, March 2013
- Helga Marsala, Nel gabinetto dell'artista. Gli esperimenti di Salvatore Arancio, Artribune.it, March 2013
- Publication of the Goldsmiths MFA in Curating, XOXO, London, 2012
- Guido Molinari, "Salvatore Arancio. Senza tempo", Flash Art Italia, Anno XLV, n. 298, Dec 2011-Jan 2012, p. 42-44
- Lucy Wilson, "Salvatore Arancio", LucyWilson.org.uk, December 2011
- Skye Sherwin, "Artist of the week 161: Salvatore Arancio", Guardian.co.uk, Thursday 27 October 2011
- Caterina Riva, "Fargo, North Dakota", Cura Magazine, n. 8, Spring/Summer 2011, pp. 122-126
- Daniela Bigi, "Salvatore Arancio. Shasta e altri miti", Arte e Critica, n. 66, March-May 2011, cover and pp. 48-49
- Alessandra Troncone, "Salvatore Arancio", Flash Art Italia, n. 292, April 2011
- Redazionale, "Salvatore Arancio - Shasta", EQUIPèCO, n. 27, 2011
- Fabrizio Florian, "Lo spirito della terra", Corriere dell'Arte, n. 10, Friday 18 March 2011, p.8
- Antonello Tolve, "Natura Arancio", Artribune, 2011
- Salvatore Arancio and Caterina Riva, "Salvatore Arancio. Sentinel", Kaleidoscope Press, Milan, Italy 2009
- Elena Volpato, FormContent, Jan Debbaut, "I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile", Kaleidoscope, Milan, Italy 2009
- Caterina Riva, "Intervista a Salvatore Arancio", Domusweb, 20 October 2009
- "Salvatore Arancio", Nero Magazine, Crackers, p. 16, n. 19, Winter 2009
- Ian Hunt, "No Room For the Groom: An Exhibition with Douglas Sirk", Art Monthly, pp. 33-34, N.309, September 2007
- Grayson Perry, "London Art Students have a Veneer of Cool...",The Times T2, p. 6, 15 November 2006

ARTIST'S STATEMENT

The main interest at the centre of Salvatore Arancio's artistic practice lies in the potential of images. Particularly in how the images and their meaning can be re-framed or re-viewed and he plays with symbols always aiming to retain a certain ambivalence in his work. This manifests itself through the use of a range of media such as ceramics, etching, collage, animation and video. Arancio gives the sensation of a compact and homogeneous concept regardless of the fact that his practice is paradoxically composed of contrasting elements. Each facet of his practice contains an intertwining juxtaposition of the roots and representation of images: natural and artificial, mineral and vegetable, two-dimensional and three-dimensional, scientific and mythological. Departing from their literal meaning, Arancio creates new juxtapositions that are both beautifully evocative and deeply disquieting. His work functions like an Atlas of confusion, like figures in positivistic scientific volumes devoid of any substantial image and left only with a vague ambiguous frame.

Born in 1974 in Catania (Italy), Salvatore Arancio graduated with an MA Fine Arts Photography from the Royal College of Art (UK). He grew up in Sicily and has been living and working in London for many years.

Recent solo and group exhibitions: TBA, Whitechapel Gallery, London, U.K. (2018); Nacré Fraternité, Flat:Two, Digbyland Studios, London, UK (2018); Rock Garden, Semiose Galerie, Paris, France (2018); Builders of Tomorrow, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy; Synthetic Landscape, Weston Park, Ludlow, UK (2017); And These Crystals Are Just like Globes of Light, Federica Schiavo Gallery, Milan, Italy (2017); Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy (2017); Synthetic Landscape, Weston Park, Ludlow, UK (2017); Tropical Hangover, Tederpixel, London, UK (2017); In the EarthTime. Our generations of Italian ceramics and the Faenza Prize, Gyeonggi International, Ceramic Biennale, Icheon, Korea (2017); Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy (2017); Travelling Circular Labyrinths, Museo Civico di Castelbuono, Castelbuono (Palermo), Italy (2016); The Water They Dwell In, Quartz Studio, Turin, Italy (2016); Oh Mexico!, Kunsthalle Winterthur, Winterthur, Switzerland (2016) Where there is Sea There are Pirates, 3 137, Exarcheia, Athens, Greece (2016); The Water They Dwell In, Quartz Studio, Turin, Italy (2016); Oh Mexico! Kunsthalle Winterthur, Winterthur, Switzerland (2016); ...and the soft ground in the garden was also a constellation...

Lychee One Gallery, London, UK (2015); Salvatore Arancio, Francesco Ardini, Svenja Deininger, Jay Heikes, Mimi Lauter, Kathik Pandin, Andrea Sala, Federica Schiavo Gallery, Rome (2015); The London Open 2015, Whitechapel Gallery, London, UK (2015); Fashioned to a Device Behind a Tree, Camden Arts Centre, London, UK (installation and performance), (2015); Une Taxonomie des Sens et des Formes, Centre d'art contemporain La Halle des bouchers, Vienne, France (2015); Project 09, Contemporary Art Society, London, UK (2015); The London Open 2015, Whitechapel Gallery, London, UK (2015); TAVERNA - Siamo Aperti, Icastica 2015, Palazzo Fraternita dei Laici, Arezzo, Italy (curated by Ilaria Gianni) (2015); Inner Landscapes Of Time, Upstream Gallery, Amsterdam, The Netherlands (curated by Frank Ammerlaan, Elsa Coustou and Ned McConnell) (2015); Sex Shop: Part One, Transition Gallery, Regent Studios, London, UK (2015); Data, Rochester Art Gallery, Rochester, UK (curated by Shiri Shalmi) (2015); The First Humans, Pump House Gallery, London, UK (2015); Exquisite Collapse, Blip Blip Blip at East Street Arts, Patrick Studio's Project Space, Leeds, UK (2015); The Hidden, Ensapc Ygrec, Paris, France (2014); Cathedral, AV Festival, Northern Gallery For Contemporary Art, Sunderland, UK (2014); Curiosity: Art & the Pleasure of Knowing, Hayward Touring, UK (2013-2014); Cyclorama,

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2013); Alternating Layers of Contrasting Resistance, Rowing, London, UK, (2013); Solo Project, Art Rotterdam, The Netherlands (2013); The Little Man of the Forest With the Big Hat, Federica Schiavo Gallery, Rome, Italy (2013); The Little Man of the Forest With the Big Hat, MCZ-Museo Carlo Zauli, Faenza, Italy (2012); An Arrangement of the Materials Ejected, SpaceX, Exeter, UK (2011); To See an Object to See a Light, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy (2011); Shasta, Federica Schiavo Gallery, Roma, Italy (2011).

Residencies: Arancio was selected for the Camden Arts Centre Ceramics Fellowship 2014/2015, London, UK; the Résidences Internationales aux Recollets, Paris, France, 2013; Sundaymorning@ekwc, European Ceramic WorkCentre, SG 's-Hertogenbosch, The Netherlands; Wysing Arts Center Artist Residency, Cambridge, UK and Artist Residency and Ceramic Workshop, Museo Carlo Zauli, Faenza in 2012. He won NCTM e l'arte: Artists-in-residence. in 2013; The Elephant Trust Grant, London and The Art Omi Residency, New York in 2011, the Premio 'New York' in 2009 and was selected for the Bloomberg New Contemporaries in 2006.