

# SALVATORE ARANCIO

Born in Catania, Italy in 1974. Lives and works in London.

## EDUCATION

2003-05 MA Fine Art Photography, Royal College of Art, London UK  
1998-01 BA Photography, London College Of Printing, London, UK  
Distributive Trades, London UK

## SOLO EXHIBITIONS

2018 Surreal Science: Loudon Collection with Salvatore Arancio, Whitechapel Gallery, London, UK  
2017 And These Crystals Are Just like Globes of Light, Federica Schiavo Gallery, Milan, Italy  
2016 Travelling Circular Labyrinths, Museo Civico di Castelbuono, Castelbuono (Palermo), Italy, (curated by L. Cerizza)  
The Water They Dwell In, Quartz Studio, Turin, Italy  
Oh Mexico!, Kunsthalle Winterthur, Winterthur, Switzerland  
2015 Fashioned to a Device Behind a Tree, Camden Arts Centre, London, UK (installation and performance)  
Une Taxonomie des Sens et des Formes, Centre d'art contemporain La Halle des bouchers, Vienne, France  
Project 09: Salvatore Arancio, Contemporary Art Society, London, UK  
2014 The Hidden, Ensapc Ygrec, Paris, France (curated by Emeline Vincent)  
Cathedral, AV Festival, Northern Gallery For Contemporary Art, Sunderland, UK  
2013 Alternating Layers of Contrasting Resistance, Rowing, London, UK  
Solo Project, Art Rotterdam, Rotterdam, The Netherlands  
The Little Man of the Forest With the Big Hat, Federica Schiavo Gallery, Rome, Italy  
2012 The Little Man of the Forest With the Big Hat, Museo Carlo Zauli, Faenza, Italy (curated by G. Molinari)  
2011 An Arrangement of the Materials Ejected, Spacex, Exeter, UK  
Shasta, Federica Schiavo Gallery, Rome, Italy  
Sentinel - PPS//Meetings#4, Palazzo Riso, Palermo, Italy (curated by Helga Marsala)  
2010 An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs, Frame-Frieze Art Fair, London, UK  
2009 Sentinel, Kaleidoscope Project Space, Milan, Italy (curated by Caterina Riva)

## GROUP EXHIBITIONS

2018 Classic Reloaded. Mediterranea, Viella Audi Mosaic Museum, Beirut, Lebanon  
Biennale Ceramica - 60 Premio Faenza, MIC, Faenza, Italy  
New Relics, Thames-Side Studios Gallery, London, UK  
Il richiamo di Cthulhu, Palazzo Mazzarino, Palermo, Italy  
Paesaggi mentali/Traiettorie naturali, Museo di Geologia G. G. Gemmellaro, Palermo, Italy  
About a Vase, Palazzo Podestarile, Montelupo Fiorentino, Italy

Is This Planet Earth?, Ty Pawb, Wrexham, UK  
Nacré Fraternité, Flat:Two, Digbyland Studios, London, UK  
2017 Rock Garden, Semiose Galerie, Paris, France  
Builders of Tomorrow, MIC, Museo Internazionale delle Ceramiche in Faenza, Italy  
Synthetic Landscape, Weston Park, Ludlow, UK  
A Tranquil Star, Malta Contemporary Art, La Valletta, Malta  
Mushrooms on the Ruins, Nogueras Blanchard, Madrid, Spain  
Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
Tropical Hangover, Tederpixel, London, UK  
In the EarthTime. Our generations of Italian ceramics and the Faenza Prize, Gyeonggi International, Ceramic Biennale, Icheon, Korea  
2016 Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy  
Where there is Sea There are Pirates, 3 137, Exarcheia, Athens, Greece  
Evolutionary Travels, Foundation Arte, Buenos Aires, Argentina  
Inland Far, Herbert Read Gallery, Canterbury, UK  
Things Themselves: The Causality of Matter, Vernon Gardens, Los Angeles, USA  
Teleonomy, Cafè Oto, London, UK  
The First Humans, Plymouth Arts Centre, Plymouth, GB  
Terra Provocata, Fondazione del Monte di Bologna e di Ravenna e Museo Civico Medievale, Bologna, Italy  
2015 A leap of faith, The Living Room ACT III, St. Laurence Church, London, UK  
...and the soft ground in the garden was also a constellation..., Lychee One Gallery, London, UK  
The London Open 2015, Whitechapel Gallery, London, UK  
TAVERNA - Siamo Aperti, Icastica 2015, Palazzo Fraternita dei Laici, Arezzo, Italy (curated by Ilaria Gianni)  
Inner Landscapes Of Time, Upstream Gallery, Amsterdam, The Netherlands (curated by Frank Ammerlaan, Elsa Coustou and Ned McConnell)  
Sex Shop: Part One, Transition Gallery, Regent Studios, London, UK  
Data, Rochester Art Gallery, Rochester, UK (curated by Shiri Shalmi)  
The First Humans, Pump House Gallery, London, UK  
Exquisite Collapse, Blip Blip Blip at East Street Arts, Patrick Studio's Project Space, Leeds, UK  
2014 Birds, Cinéphémère, FIAC Hors les murs, Jardin des Tuileries, Paris, France (screening of the film)  
Sex Shop, Folkestone Fringe 2014, Folkestone, Kent, UK  
FOAM, Andor Gallery, London, UK (a peripatetic project by Mat Jenner)  
Curiosity: Art & the Pleasure of Knowing, de Appel Arts Centre, Amsterdam, The Netherlands (Hayward Touring, curated by Brian Dillon)  
Dreams That Money Can't Buy, The Independent, MAXXI, Roma, Italy (a project by CURA Magazine)  
Salvatore Arancio / Alberto Guidato / Alessandro Roma, MK Search Art, San Giovanni Valdarno, Italy  
Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany  
FOAM, A Peripatetic Project By Mat Jenner, Project/Number, London, UK



## BIBLIOGRAPHY

In the EarthTime. Italian Guest Pavillion, Gyeonggi Ceramic Biennale, Catalogue, pp. 14-16 (curated by Irene Biolchini)  
Roger Malbert, Brian Dillon, Marina Warner, "Curiosity: Art and the Pleasures of Knowing", Hayward Publishing, London, UK 2013  
Alexander Scrimgeour, "Salvatore Arancio - Rowing", Artforum, May 2013, pp. 339-340  
Eddy Frankel, "Salvatore Arancio: Alternating Layers of Contrasting Resistance", Time Out London, 13 March 2013  
Daniela Bigi, "Salvatore Arancio. Scientificamente disorientato", ArteeCritica.it, March 2013  
Helga Marsala, Nel gabinetto dell'artista. Gli esperimenti di Salvatore Arancio, Artribune.it, March 2013  
Publication of the Goldsmiths MFA in Curating, XOXO, London, 2012  
Guido Molinari, "Salvatore Arancio. Senza tempo", Flash Art Italia, Anno XLV, n. 298, Dec 2011-Jan 2012, p. 42-44  
Lucy Wilson, "Salvatore Arancio", LucyWilson.org.uk, December 2011  
Skye Sherwin, "Artist of the week 161: Salvatore Arancio", Guardian.co.uk, Thursday 27 October 2011  
Caterina Riva, "Fargo, North Dakota", Cura Magazine, n. 8, Spring/Summer 2011, pp. 122-126  
Daniela Bigi, "Salvatore Arancio. Shasta e altri miti", Arte e Critica, n. 66, March-May 2011, cover and pp. 48-49  
Alessandra Troncone, "Salvatore Arancio", Flash Art Italia, n. 292, April 2011  
Redazionale, "Salvatore Arancio - Shasta", EQUIPèCO, n. 27, 2011  
Fabrizio Florian, "Lo spirito della terra", Corriere dell'Arte, n. 10, Friday 18 March 2011, p.8  
Antonello Tolve, "Natura Arancio", Artribune, 2011  
Salvatore Arancio and Caterina Riva, "Salvatore Arancio. Sentinel", Kaleidoscope Press, Milan, Italy 2009  
Elena Volpato, FormContent, Jan Debbaut, "I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile", Kaleidoscope, Milan, Italy 2009  
Caterina Riva, "Intervista a Salvatore Arancio", Domusweb, 20 October 2009  
"Salvatore Arancio", Nero Magazine, Crackers, p. 16, n. 19, Winter 2009  
Ian Hunt, "No Room For the Groom: An Exhibition with Douglas Sirk", Art Monthly, pp. 33-34, N.309, September 2007  
Grayson Perry, "London Art Students have a Veneer of Cool...", The Times T2, p. 6, 15 November 2006

## PUBLIC AND PRIVATE COLLECTIONS

MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
Fondo di Acquisizione "Giampiero Cantoni" di Fondazione Fiera Milano, Italy  
Fiorucci Art Trust, London, UK  
Museo Tamayo, Mexico City, Mexico  
Deutsche Bank Collection, Milano, Italy  
Artist Pension Trust, London, UK  
Soho House, London, UK  
Galleries Lafayette Foundation, Paris, France  
NTCM, Milano, Italy