



Saatchi and Channel 4 New Sensation Rob Sherwood shows off diversity at SON Gallery

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Exhibition: Rob Sherwood – Prosthetics: Painting and Photography, SON Gallery, London, until May 16 2010

Having won the 2008 public vote in New Sensations, the annual competition to find successors to the legacy of Tracey Emin, Damien Hirst and friends run by The Saatchi Gallery and Channel 4, Chelsea College of Art prodigy Rob Sherwood reveals his multi-faceted side through photographic, digital and moving image works at the SON Gallery. Prosthetics blurs the boundaries of the real and artificial by merging cold, conceptual patterns with his own calling as a brushman adroit at producing beautiful pieces in minute detail.



Sherwood was the joint winner of New Sensations, earning the public vote. Image © Saatchi Gallery

"I'm interested in allowing parts of my paintings to become broken down through differing languages of paint application," he says, describing the subjective approach he wants viewers to approach his work with. The results are diverse, exploring photography, film, traditional painting and digital art to toy with the literal and metaphorical feel of the canvasses.

"I can exploit the notion of perspective by working it out roughly, so when closely inspected it isn't as absolute as it should be," he adds.

"This is intended to leave an awkward and disorientating view of the world."