

SVENJA DEININGER

Born in Vienna, Austria, 1974, Lives and works in Vienna

EDUCATION

2000-03 Kunstakademie Düsseldorf (under Professor Albert Oehlen)
1996-00 Kunstakademie Münster (under Professor Timm Ulrichs)

SELECTED SOLO EXHIBITIONS

2018 Crescendo, Marianne Boesky Gallery, New York, USA
2017 Second Sentence, Federica Schiavo Gallery, Milan, Italy
Solo show, Joslyn Art Museum, Omaha, USA
Solo show, Galerie Martin Janda, Vienna, Austria
Second Chances First Impressions, Norton Museum of Art, Palm Beach, USA
Echo of a Mirror Fragment, Secession, Vienna, Austria
2015 Untitled/Head, Marianne Boesky Gallery, New York, USA
Every Somethings Is An Echo Of Nothing, Federica Schiavo Gallery, Rome, Italy
2013 Pendant, Galerie Martin Janda, Vienna, Austria
One Second Balance, Marianne Boesky Gallery, New York, USA
Strabag Art Lounge, Vienna, Austria
2012 Svenja Deiningner, Kunsthalle Krems/Factory, Krems, Austria
2011 Tresor, Bank Austria Kunstforum, Vienna, Austria
Koffer, Berlin, Germany
Black Pages: Svenja Deiningner, Wiener Art Foundation, Vienna, Austria
2010 Svenja Deiningner, Galerie Martin Janda, Vienna, Austria
2009 12 seconds with the current, Thomas K. Lang Gallery at Webster University, Vienna, Austria
Svenja Deiningner, Praterstraße 48, Vienna, Austria
2008 Zatracone po drodze, Österreichisches Kulturforum, Warsaw, Poland
2007 Da War Nichts, layrwüstenhagen contemporary, Vienna, Austria
Who Made This Hole?, Forum austriaco di cultura, Rome, Italy
Who Made Your Horizon?, Project space Kapitalistischer Realismus, Berlin, Germany
2005 Mit dir bis zum geht nicht mehr, layrwuestenhagen, Vienna, Austria
2004 Dann wuchs der Weg zu den Augen zu, Kunstraum Essen, Essen, Germany

SELECTED GROUP EXHIBITIONS

2019 02.74.75.76, Federica Schiavo Gallery Milan, Italy
2018 Surface Work, Victoria Miro and Victoria Miro Mayfair, London, UK
2018 Borderline Relation, Eastward Prospectus, Bucharest, Romania
2017 Andere Räume. collected #7, Bank Austria Kunstforum, Vienna, Austria
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
2016 4E | Intimate Edges, The Embassy, Brussels, Belgium
Three Paths to the Lake, Galerie Martin Janda, Vienna, Austria

2015 Figure | Structure, RLB Kunstbrücke, Innsbruck, Austria
S. Arancio, F. Ardini, S. Deiningner, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
Kunstverein Cuxhaven, Germany, Kunstverein Cuxhaven
Academy for Photography, Vienna, Austria
Galerie Bob van Orsouw, Zurich, Switzerland
Josh Lilley Gallery, London, UK
A Likeness Has Blisters, It Has That And Teeth, Atelierhaus Akademie der bildenden Künste Wien, Vienna, Austria
Luminations, Patricia Low Contemporary, Gstaad, Switzerland
Geometric Abstractions: Ilse D'Hollander, Svenja Deiningner, Charlotte Possenske, G262, Sofie van de Velde, Antwerp, Belgium
2014 Billbaumeister, Temporäre Halle für Kunst, Linz, Austria
Reductive Minimalism: Women Artists in Dialogue, 1960-2014, UMMA - University of Michigan Museum of Art, Ann Arbor, USA
Lotte Sonnenstein: Bildbaumeister, Parallel Vienna 2014, Vienna, Austria (curated by Angela Stief)
Short, Galerie Martin Janda, Vienna, Austria
How To Paint, Super Dakota, Brussels, Belgium
Dear Darling, Kunstverein in Hamburg, Hamburg, Germany
abstrakt – konkret, Parlament der Republik Österreich, Vienna, Austria
Beyond the Process, Kunstraum Innsbruck, Innsbruck, Austria
2013 Now and Then - The first five countries of the ECB's exhibition series, European Central Bank, Frankfurt am Main, Germany
Herkomst: Particuliere Verzameling, Jeaniene Hofland Contemporary Art, Amsterdam, The Netherlands
ReSiDu, WIELS Centre d'art contemporain, Brussels, Belgium
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, USA (curated by Paul Sinclair)
Das Doppelte Bild. Aspekte zeitgenössischer Malerei, Kunstmuseum Solothurn, Solothurn, Switzerland
2012 Drawing Quot!, Pigna Project Space, Rome, Italy
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna, Austria
Passage, Galerie Martin Janda, Vienna, Austria
Die Sammlung, 21er Haus, Belvedere, Vienna, Austria
5th Beijing International Art Biennial, Beijing, China
Strabag Art Award, Strabag Art Lounge, Vienna, Austria
STRATA, Sammlung Lenikus, Vienna, Austria
2011 Svenja Deiningner / Anne Neukamp / Max Schulze / Markus Amm, Petra Rinck Galerie, Düsseldorf, Germany
Karina Bruckner, Svenja Deiningner, Hanako Geierhos, Taft Green, Florian Neufeldt, Michael Part, Rudolf Steckholzer, Paul Wagner, Praterstraße Berlin, Berlin, Germany
10 Anos del Programa de Residencias, Collection CCA Andratx 2001-2011, Kunsthalle CCA Andratx, Andratx, Spain

- 2010 Fahrenheit, Kunstverein Schattendorf, Schattendorf, Austria
 Lebt und arbeitet in Wien III, Kunsthalle Wien, Vienna, Austria
 Ein ungenaues Gespräch, Ve.Sch – Raum für Form für bildende Kunst, Vienna, Austria
- 2009 On Escape, dock 48, Salzburg, Austria
 Splits, bell street project space, Vienna, Austria
 Schnitzel Schmiss und Wiener Auster, Sammlung Lenikus, Vienna, Austria
 Dark Side of the Moon, Galerie Martin Janda, Vienna, Austria
 Subvision, Kunst.festival.off (bell street project space), Hamburg, Germany
- 2008 Give Up, Guertin's Graphics, Chicago, USA
 Hommage an die Zeichnung, Parlament der Republik Österreich, Vienna, Austria
- 2007 Bye Bye Acapulco, Projectspace acapulco, Düsseldorf, Germany
 Bauernmarkt – 8 positions, Intoposition, Vienna, Austria
 Open Art, layrwüstenhagen, Munich, Germany
 Shabla-Transfer, Shabla, Bulgaria
- 2006 T - Mobile Art Award 2006, T-Center, Vienna, Austria
 Vehikel, aquarellbluten goes Vienna, Atelier Bauernmarkt, Vienna, Austria
 RomAntiCo, Österreichatelier, Rome, Italy
- 2005 Kollektives Bewußtsein, aquarellbluten, Cologne, Germany
 In the memory of Aaron Kincaid, Atelier Bauernmarkt, Vienna, Austria
- 2004 loser lodge, aquarellbluten, Cologne, Germany
 Face to face, Galerie Judith Walker, Klagenfurt, Austria
 Heimat ist da, wo man sich nicht erklären muß, Neumann + Luz, Cologne, Germany
 Kunstpunkte im Salzmannbau, Düsseldorf, Germany
 Rheinschau, art cologne projects, aquarellbluten, Cologne, Germany
 Index 04 Malerei, Kunstraum Essen, Germany
- 2003 Sex & Crime, Kunstraum Essen, Germany
 Finde Klarheit in dunklen Wassern und brenne, KunstKlubKöln / aquarellbluten, Cologne, Germany
 Förderpreisausstellung Stiftung Kunst und Kultur, Magdeburg, Denmark
 Meiner Liebe entkommst du nicht, S. Marquardt & Gallery, Brussels, Belgium
- 2002 Private View, Galerie Fiebach & Minninger, Cologne, Germany
 cut outs, layrwuestenhagen contemporary, Vienna, Austria

HONORS AND DISTINCTIONS

- 2012 Strabag Award, Vienna
 Artist in Residency, WIELS, Brussels
 Staatsstipendium des bmukk, Vienna
- 2011 Studio Programm CCA Andratx, Mallorca, Spain
- 2010 Georg Eisler-Preis der Bank Austria, Vienna
 Atelierstipendium Krumau, Bundeskanzleramt der Republik Österreich, Krumau, Czech Republic

- 2009 Kunststiftung Nordrhein-Westfalen, Düsseldorf
- 2008 Atelierstipendium, Österreichisches Kulturforum Warsaw
- 2007 Atelierstipendium Rom, Bundeskanzleramt der Republik Österreich, Rome
- 2006 Kunststiftung Nordrhein-Westfalen, Düsseldorf

BIBLIOGRAPHY

- 2014 Zimmer, Lori, "Minimalist Voices of the Past and Present," MutualArt.com, October 8, 2014
 "Portrait – The Artist: Svenja Deininger," Christie's Magazine, October 2014
- 2013 "The Next Generation", Architectural Digest, December 2013
 Witkowski, Viktor, "Svenja Deininger: Against the Formulaic", Same Old Art Blog, February 18, 2013
 Kristina Nazarevskaia, "Svenja Deininger: One Second Balance, Exhibition Review." Gallery Intell, February 12, 2013
 Farzin, Media, "Svenja Deininger's One Second Balance." Art Agenda, February 6, 2013
 Heinrich, Will, "'Svenja Deininger: One Second Balance' at Marianne Boesky Gallery," The New York Observer / Gallerist NY, , February 4, 2013
 Frieze, No. 152. January - February 2013
- 2009 Svenja Deininger, Neue Arbeiten, Remaprint, Wien