

# TODD NORSTEN

Born in Minnesota in 1967.

## EDUCATION

1990 Minneapolis College of Art and Design, MN

## SOLO SHOW

2017 Nowhere, Highpoint Center for Printmaking, Minneapolis, MN  
The Future the Past, Adams and Ollman, Portland, OR  
2016 The Heart of Everything That Is, Federica Schiavo Gallery, Rome, Italy  
2015 Chase the Ace, Adams Ollman Gallery, Portland, OR  
2013 Edited for Content, Weinstein Gallery, Minneapolis, MN  
This isn't how it looks, Glenn Horowitz Bookseller, East Hampton, NY  
Everything is Everything, Diane Kruse Galerie, Hamburg  
2011 Fitzroy Gallery, NY  
The Material Mine, Federica Schiavo Gallery, Rome, Italy  
2009 Drunkasaurus, Tinderbox Gallery, Hamburg  
2008 The Masterworks, Cohan and Leslie, NY  
2007 Arario Gallery, Seoul, Korea  
2006 Safety Club, Midway Contemporary Art, Minneapolis, MN  
Treasures from the Upper Midwest, Cohan and Leslie, NY  
2004 Happy Happy Happy, Franklin Art Works, Minneapolis, MN  
2003 Allsomenone, High Point Center for Printmaking, Minneapolis, MN  
2001 TrueFalse, Weinstein Gallery, Minneapolis, MN  
1999 Recent Paintings, Finesilver, San Antonio, CA  
Paintings, Stephen Wirtz Gallery, San Francisco, CA  
1998 Sighting, Weinstein Gallery, Minneapolis, MN  
1997 Paintings and Drawings, Jennifer Armetta Fine Art, Chicago, IL  
1996 New Paintings, Montgomery Glasoe Fine Art, Minneapolis, MN  
1994 Paintings and Drawings, Montgomery Glasoe Fine Art, Minneapolis, MN  
1992 Paintings and Drawings, Vermillion Gallery, Minneapolis, MN

## SELECTED GROUP EXHIBITIONS

2017 New Publications: Fall-Winter 2017, Highpoint Center for Printmaking, Minneapolis, MN  
Highpoint Editions at the Editions/Artists' Book Fair 2017, New York, NY  
2016 Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, California, US  
2015 Consequences, Fondazione Giuliani, Rome, Italy  
2013 Do You Read Me? 10 Artists/10 Works/10 Books, Diane Kruse Galerie, Hamburg  
2012 Summer: Works by Ellsworth Kelly, Vera Lutter, Justin Newhall, Todd Norsten, Alec Soth & Robert Therrien. Weinstein Gallery, Minneapolis  
2011 Newest Projects 2011: Carter, Todd Norsten, David Rathman, Highpoint Center for Printmaking, Minneapolis, MN  
Creating the New Century, Dayton Art Institute, OH

Ten Years of Highpoint, Minneapolis Institute of Art, MN  
Microwave, eight, Josée Bienvenu Gallery, NY  
Paper A-Z, Sue Scott Gallery, NY  
2010 Self-Fulfilling Prophecies, Leo Koenig, Inc., NY  
2009 Event Horizon, Permanent Collection, Walker Art Center, MN  
Ground, Midway Contemporary Art, Minneapolis  
Why Painting Now, Blondeau Fine Art, Geneva, Switzerland  
Talk Dirty to Me, Larissa Goldston Gallery, NY  
Moving the Goalposts, Tinderbox Contemporary Art, Hamburg, Germany  
2007 On Paper: Recent Acquisitions, Walker Art Center, MN  
2006 Whitney Biennial 2006, "Day for Night", Whitney Museum of American Art, NY  
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, NY  
Art In America, Arario Museum, Seoul, Korea  
2005 Minets À Polis/Minneapolis, Cohan and Leslie, NY  
New Prints 2005, International Print Center New York, NY  
Abstract Painting in Minnesota, Minnesota Museum of American Art, Minneapolis, MN  
2004 Drawing: Seven Curatorial Responses, Katherine E. Nash Gallery, Minneapolis, MN  
Uncanny Visions, Plains Art Museum, Fargo  
2003 Group Exhibition, Weinstein Gallery, Minneapolis, MN  
2000 Group Exhibition, Dee Glasoe, New York, NY  
Summer Show, Margaret Thatcher Gallery, New York, NY  
Big, Weinstein Gallery, Minneapolis, MN  
1999 Five McKnight Artists, MCAD Gallery, Minneapolis, MN  
1998 11/5/98, Elizabeth Dee Gallery, New York, NY  
1997 Dialogues, Walker Art Center, Minneapolis, MN (curated by Douglas Fogle)  
Young Painters, Montgomery Glasoe Fine Art, Minneapolis, MN  
1996 Five Jerome Artists, MCAD Gallery, Minneapolis, MN  
Visitor's Voices: Recomposing the Collection, Walker Art Center, Minneapolis, MN  
Composing a Collection, Walker Art Center, Minneapolis, MN  
Drawings Midwest, Minnesota Museum of American Art, Saint Paul, MN  
1995 Brown Whiskey Club, Montgomery Glasoe Fine Arts, Minneapolis, MN  
Crossroads: Recent Abstract Painting, MCAD Gallery, Minneapolis, MN  
1994 Print and Drawing Council Exhibition and Sale, Minneapolis Institute of Arts, Minneapolis, MN  
1993 Marks and Lines, Montgomery Glasoe Fine Arts, Minneapolis, MN  
Group Show, Michael Lord Gallery, Milwaukee, WI  
1992 MCAD Gallery, Minneapolis, MN

## BOOK PROJECTS AND EXHIBITION CATALOGUES

The Masterworks, Todd Norsten & Cohan and Leslie, NY, 2008 (artist's book)  
Safety Club, Midway Contemporary Art, MN, 2007, text by Philippe Vergne, (exhibition catalogue)  
Todd Norsten, Arario Gallery, Seoul, 2007, text by Yasmin Raymond, (exhibition catalogue)

Anderson, Max. Whitney Biennial 2006: Day For Night. Ed. Chrissie Iles & Philippe Vergne.  
New York: Abrams, 2006.  
Art in America, Arario Gallery, Seoul (exhibition catalogue)  
Dialogues, Walker Art Center, Minneapolis, MN, 1997 (exhibition catalogue)

#### AWARDS

1998      McKNIGHT VISUAL ARTS FELLOWSHIP. 1995: JEROME FOUNDATION FELLOWSHIP

#### SELECTED BIBLIOGRAPHY

Abbe, Mary. "Art Spotlight: Todd Norsten, Edited for Content", Star Tribune, 10 October, 2013  
<http://whitehotmagazine.com/articles/todd-norsten-glenn-horowitz-bookseller/2791>  
NetPlanet Harburg, Magazin Kultur, "Todd Norsten, Drunkasaurus", August 2009  
Abbe, Mary. "Art: On and Off the Walls", Star Tribune, 2007.  
Briggs, Patricia. "Safety Club at Midway", MN Artists.org  
Caniglia, Julie. "The Minnesota Moment: Making it." The Rake, March 2006.  
"Minets À Polis." The New Yorker. August 8th & 15th, 2005  
Walker, May 2005, Walker Art Center, Minneapolis, MN  
Knighton, Andrew. New Art Examiner. May - June 2001  
Fallon, Michael. "Minneapolis," Art Papers. May - June 2001