

TODD NORSTEN

Born in Minnesota in 1967. Lives and works in Minneapolis.

EDUCATION

1990 Minneapolis College of Art and Design, Minneapolis, USA

SOLO SHOW

2018 Solo Show (upcoming September), Federica Schiavo Gallery, Milan, Italy
2017 Nowhere, Highpoint Center for Printmaking, Minneapolis, USA
The Future the Past, Adams and Ollman, Portland, USA
2016 The Heart of Everything That Is, Federica Schiavo Gallery, Rome, Italy
2015 Chase the Ace, Adams Ollman Gallery, Portland, USA
2013 Edited for Content, Weinstein Gallery, Minneapolis, USA
This isn't how it looks, Glenn Horowitz Bookseller, East Hampton, USA
Everything is Everything, Diane Kruse Galerie, Hamburg, Germany
2011 Fitzroy Gallery, New York, USA
The Material Mine, Federica Schiavo Gallery, Rome, Italy
2009 Drunkasaurus, Tinderbox Gallery, Hamburg, Germany
2008 The Masterworks, Cohan and Leslie, New York, USA
2007 Arario Gallery, Seoul, South Korea
2006 Safety Club, Midway Contemporary Art, Minneapolis, USA
Treasures from the Upper Midwest, Cohan and Leslie, New York, USA
2004 Happy Happy Happy, Franklin Art Works, Minneapolis, USA
2003 Allsomenone, High Point Center for Printmaking, Minneapolis, USA
2001 TrueFalse, Weinstein Gallery, Minneapolis, USA
1999 Recent Paintings, Finesilver, San Antonio, USA
Paintings, Stephen Wirtz Gallery, San Francisco, USA
1998 Sighting, Weinstein Gallery, Minneapolis, USA
1997 Paintings and Drawings, Jennifer Armetta Fine Art, Chicago, USA
1996 New Paintings, Montgomery Glasoe Fine Art, Minneapolis, USA
1994 Paintings and Drawings, Montgomery Glasoe Fine Art, Minneapolis, USA
1992 Paintings and Drawings, Vermillion Gallery, Minneapolis, USA

SELECTED GROUP EXHIBITIONS

2017 New Publications: Fall-Winter 2017, Highpoint Center for Printmaking, Minneapolis, USA
Highpoint Editions at the Editions/Artists' Book Fair 2017, New York, USA
2016 Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, California, USA
2015 Consequences, Fondazione Giuliani, Rome, Italy
2013 Do You Read Me? 10 Artists/10 Works/10 Books, Diane Kruse Galerie, Hamburg, Germany

2012 Summer: Works by Ellsworth Kelly, Vera Lutter, Justin Newhall, Todd Norsten, Alec Soth & Robert Therrien. Weinstein Gallery, Minneapolis, USA
2011 Newest Projects 2011: Carter, Todd Norsten, David Rathman, Highpoint Center for Printmaking, Minneapolis, USA
Creating the New Century, Dayton Art Institute, Dayton, USA
Ten Years of Highpoint, Minneapolis Institute of Art, Minneapolis, USA
Microwave, eight, Josée Bienvenu Gallery, New York, USA
Paper A-Z, Sue Scott Gallery, New York, USA
2010 Self-Fulfilling Prophecies, Leo Koenig, Inc., New York, USA
2009 Event Horizon, Permanent Collection, Walker Art Center, Minneapolis, USA
Ground, Midway Contemporary Art, Minneapolis, USA
Why Painting Now, Blondeau Fine Art, Geneva, Switzerland
Talk Dirty to Me, Larissa Goldston Gallery, New York, USA
Moving the Goalposts, Tinderbox Contemporary Art, Hamburg, Germany
2007 On Paper: Recent Acquisitions, Walker Art Center, Minneapolis, USA
2006 Whitney Biennial 2006, "Day for Night", Whitney Museum of American Art, New York, USA
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, USA
Art In America, Arario Museum, Seoul, South Korea
2005 Minets À Polis/Minneapolis, Cohan and Leslie, New York, USA
New Prints 2005, International Print Center New York, New York, USA
Abstract Painting in Minnesota, Minnesota Museum of American Art, Minneapolis, USA
2004 Drawing: Seven Curatorial Responses, Katherine E. Nash Gallery, Minneapolis, USA
Uncanny Visions, Plains Art Museum, Fargo, USA
2003 Group Exhibition, Weinstein Gallery, Minneapolis, USA
2000 Group Exhibition, Dee Glasoe, New York, USA
Summer Show, Margaret Thatcher Gallery, New York, USA
Big, Weinstein Gallery, Minneapolis, USA
1999 Five McKnight Artists, MCAD Gallery, Minneapolis, USA
1998 11/5/98, Elizabeth Dee Gallery, New York, USA
1997 Dialogues, Walker Art Center, Minneapolis, USA (curated by Douglas Fogle)
Young Painters, Montgomery Glasoe Fine Art, Minneapolis, USA
1996 Five Jerome Artists, MCAD Gallery, Minneapolis, USA
Visitor's Voices: Recomposing the Collection, Walker Art Center, Minneapolis, USA
Composing a Collection, Walker Art Center, Minneapolis, USA
Drawings Midwest, Minnesota Museum of American Art, Saint Paul, USA
1995 Brown Whiskey Club, Montgomery Glasoe Fine Arts, Minneapolis, USA
Crossroads: Recent Abstract Painting, MCAD Gallery, Minneapolis, USA
1994 Print and Drawing Council Exhibition and Sale, Minneapolis Institute of Arts, Minneapolis, USA
1993 Marks and Lines, Montgomery Glasoe Fine Arts, Minneapolis, USA
Group Show, Michael Lord Gallery, Milwaukee, USA
1992 MCAD Gallery, Minneapolis, USA

BOOK PROJECTS AND EXHIBITION CATALOGUES

The Masterworks, Todd Norsten & Cohan and Leslie, New York, USA, 2008 (artist's book)
Safety Club, Midway Contemporary Art, text by Philippe Vergne, Minneapolis, USA, 2007,
(exhibition catalogue)
Todd Norsten, Arario Gallery, text by Yasmit Raymond, Seoul, South Korea, 2007, (exhibition
catalogue)
Anderson, Max. Whitney Biennial 2006: Day For Night. Ed. Chrissie Iles & Philippe Vergne.
New York: Abrams, 2006.
Art in America, Arario Gallery, Seoul, South Korea (exhibition catalogue)
Dialogues, Walker Art Center, Minneapolis, USA, 1997 (exhibition catalogue)

AWARDS

1998 McKnight Visual Arts Fellowship, Minneapolis College of Art and Design,
Minneapolis, USA
1995 Jerome Foundation Fellowship, St. Paul, USA

SELECTED BIBLIOGRAPHY

Goleas Janet, "The best art in the works", Whitehot Magazine, March, 2018
Abbe Mary. "Art Spotlight: Todd Norsten, Edited for Content", Star Tribune, 10 October, 2013
NetPlanet Harburg, Magazin Kultur, "Todd Norsten, Drunkasaurus", August 2009
Abbe Mary. "Art: On and Off the Walls", Star Tribune, 2007
Briggs Patricia, "Safety Club at Midway", USA, Artists.org
Caniglia, Julie. "The Minnesota Moment: Making it." The Rake, March 2006
"Minets À Polis." The New Yorker. August 8th & 15th, 2005
Walker, Walker Art Center, Minneapolis, USA, May 2005
Knighton, Andrew. New Art Examiner, May - June 2001
Fallon, Michael. "Minneapolis," Art Papers, May - June 2001