

# TODD NORSTEN

Born in Minnesota in 1967. Lives and works in Minneapolis.

## EDUCATION

1990 Minneapolis College of Art and Design, Minneapolis, USA

## SOLO SHOW

2018 Palookaville, Federica Schiavo Gallery, Milan, Italy  
2017 Nowhere, Highpoint Center for Printmaking, Minneapolis, USA  
The Future the Past, Adams and Ollman, Portland, USA  
2016 The Heart of Everything That Is, Federica Schiavo Gallery, Rome, Italy  
2015 Chase the Ace, Adams Ollman Gallery, Portland, USA  
2013 Edited for Content, Weinstein Gallery, Minneapolis, USA  
This isn't how it looks, Glenn Horowitz Bookseller, East Hampton, USA  
Everything is Everything, Diane Kruse Galerie, Hamburg, Germany  
Fitzroy Gallery, New York, USA  
2011 Drunkasaurus, Tinderbox Gallery, Hamburg, Germany  
2009 The Masterworks, Cohan and Leslie, New York, USA  
2007 Arario Gallery, Seoul, South Korea  
2006 Safety Club, Midway Contemporary Art, Minneapolis, USA  
Treasures from the Upper Midwest, Cohan and Leslie, New York, USA  
2004 Happy Happy Happy, Franklin Art Works, Minneapolis, USA  
2003 Allsomenone, High Point Center for Printmaking, Minneapolis, USA  
2001 TrueFalse, Weinstein Gallery, Minneapolis, USA  
1999 Recent Paintings, Finesilver, San Antonio, USA  
Paintings, Stephen Wirtz Gallery, San Francisco, USA  
1998 Sighting, Weinstein Gallery, Minneapolis, USA  
1997 Paintings and Drawings, Jennifer Armetta Fine Art, Chicago, USA  
1996 New Paintings, Montgomery Glasoe Fine Art, Minneapolis, USA  
1994 Paintings and Drawings, Montgomery Glasoe Fine Art, Minneapolis, USA  
1992 Paintings and Drawings, Vermillion Gallery, Minneapolis, USA

## SELECTED GROUP EXHIBITIONS

2017 New Publications: Fall-Winter 2017, Highpoint Center for Printmaking, Minneapolis, USA  
Highpoint Editions at the Editions/Artists' Book Fair 2017, New York, USA  
2016 Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, California, USA  
2015 Consequences, Fondazione Giuliani, Rome, Italy  
2013 Do You Read Me? 10 Artists/10 Works/10 Books, Diane Kruse Galerie, Hamburg, Germany  
2012 Summer: Works by Ellsworth Kelly, Vera Lutter, Justin Newhall, Todd Norsten, Alec

2011 Soth & Robert Therrien, Weinstein Gallery, Minneapolis, USA  
Newest Projects 2011: Carter, Todd Norsten, David Rathman, Highpoint Center for Printmaking, Minneapolis, USA  
Creating the New Century, Dayton Art Institute, Dayton, USA  
Ten Years of Highpoint, Minneapolis Institute of Art, Minneapolis, USA  
Microwave, eight, Josée Bienvenu Gallery, New York, USA  
Paper A-Z, Sue Scott Gallery, New York, USA  
2010 Self-Fulfilling Prophecies, Leo Koenig, Inc., New York, USA  
2009 Event Horizon, Permanent Collection, Walker Art Center, Minneapolis, USA  
Ground, Midway Contemporary Art, Minneapolis, USA  
Why Painting Now, Blondeau Fine Art, Geneva, Switzerland  
Talk Dirty to Me, Larissa Goldston Gallery, New York, USA  
Moving the Goalposts, Tinderbox Contemporary Art, Hamburg, Germany  
2007 On Paper: Recent Acquisitions, Walker Art Center, Minneapolis, USA  
2006 Whitney Biennial 2006, "Day for Night", Whitney Museum of American Art, New York, USA  
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, USA  
Art In America, Arario Museum, Seoul, South Korea  
2005 Minets À Polis/Minneapolis, Cohan and Leslie, New York, USA  
New Prints 2005, International Print Center New York, New York, USA  
Abstract Painting in Minnesota, Minnesota Museum of American Art, Minneapolis, USA  
2004 Drawing: Seven Curatorial Responses, Katherine E. Nash Gallery, Minneapolis, USA  
Uncanny Visions, Plains Art Museum, Fargo, USA  
2003 Group Exhibition, Weinstein Gallery, Minneapolis, USA  
2000 Group Exhibition, Dee Glasoe, New York, USA  
Summer Show, Margaret Thatcher Gallery, New York, USA  
Big, Weinstein Gallery, Minneapolis, USA  
1999 Five McKnight Artists, MCAD Gallery, Minneapolis, USA  
1998 11/5/98, Elizabeth Dee Gallery, New York, USA  
1997 Dialogues, Walker Art Center, Minneapolis, USA (curated by Douglas Fogle)  
Young Painters, Montgomery Glasoe Fine Art, Minneapolis, USA  
1996 Five Jerome Artists, MCAD Gallery, Minneapolis, USA  
Visitor's Voices: Recomposing the Collection, Walker Art Center, Minneapolis, USA  
Composing a Collection, Walker Art Center, Minneapolis, USA  
Drawings Midwest, Minnesota Museum of American Art, Saint Paul, USA  
1995 Brown Whiskey Club, Montgomery Glasoe Fine Arts, Minneapolis, USA  
Crossroads: Recent Abstract Painting, MCAD Gallery, Minneapolis, USA  
1994 Print and Drawing Council Exhibition and Sale, Minneapolis Institute of Arts, Minneapolis, USA  
1993 Marks and Lines, Montgomery Glasoe Fine Arts, Minneapolis, USA  
Group Show, Michael Lord Gallery, Milwaukee, USA  
1992 MCAD Gallery, Minneapolis, USA

## BOOK PROJECTS AND EXHIBITION CATALOGUES

The Masterworks, Todd Norsten & Cohan and Leslie, New York, USA, 2008 (artist's book)  
Safety Club, Midway Contemporary Art, text by Philippe Vergne, Minneapolis, USA, 2007,  
(exhibition catalogue)  
Todd Norsten, Arario Gallery, text by Yasmil Raymond, Seoul, South Korea, 2007, (exhibition  
catalogue)  
Anderson, Max. Whitney Biennial 2006: Day For Night. Ed. Chrissie Iles & Philippe Vergne.  
New York: Abrams, 2006.  
Art in America, Arario Gallery, Seoul, South Korea (exhibition catalogue)  
Dialogues, Walker Art Center, Minneapolis, USA, 1997 (exhibition catalogue)

## AWARDS

1998 McKnight Visual Arts Fellowship, Minneapolis College of Art and Design,  
Minneapolis, USA  
1995 Jerome Foundation Fellowship, St. Paul, USA

## SELECTED BIBLIOGRAPHY

Goleas Janet, "The best art in the works", Whitehot Magazine, March, 2018  
Abbe Mary. "Art Spotlight: Todd Norsten, Edited for Content", Star Tribune, 10 October, 2013  
NetPlanet Harburg, Magazin Kultur, "Todd Norsten, Drunkasaurus", August 2009  
Abbe Mary. "Art: On and Off the Walls", Star Tribune, 2007  
Briggs Patricia, "Safety Club at Midway", USA, Artists.org  
Caniglia, Julie. "The Minnesota Moment: Making it." The Rake, March 2006  
"Minets À Polis." The New Yorker. August 8th & 15th, 2005  
Walker, Walker Art Center, Minneapolis, USA, May 2005  
Knighton, Andrew. New Art Examiner, May - June 2001  
Fallon, Michael. "Minneapolis," Art Papers, May - June 2001