

# CARLO GABRIELE TRIBBIOLI

Born in Rome, Italy in 1982. Currently lives and works between Rome, Italy and Sulaymaniyah, KRG-Iraq. Co-founder and member of MASTEQUOIA art group with fellow artists Gabriele Silli and Giacomo Sponzilli.

## EDUCATION

2009 BA in Philosophy, "La Sapienza" - University of Rome, Rome, Italy

## SOLO EXHIBITIONS

2018 Intorno l'altare di un dio sconosciuto, Federica Schiavo Gallery, Milan, Italy  
2014 Mastequoia op. 09-13, Rotterdam, Tokyo, Fès (with MASTEQUOIA), Viafarini DOCVA, Milan, Italy; Federica Schiavo Gallery, Rome, Italy  
2012 Reperti per il prossimo milione di anni, Federica Schiavo Gallery, Rome, Italy  
2011 Forms of the Rock in A Night-Hymn #011 (with MASTEQUOIA), Galleria Otto Zoo, Milan, Italy  
2007 Ancora agitazioni nel sepolcro del Narcigno, Auditorium Parco Della Musica, Rome, Italy

## GROUP EXHIBITIONS

2021 A Soft Seduction, Schiavo Zoppelli Gallery, Milan, Italy  
2018 That's it! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine, curated by Lorenzo Balbi, MAMbo, Bologna, Italy  
2017 Quattro agenzie per la produzione del possibile, curated by Maria Alicata and Carla Subrizi, Fondazione Baruchello, Rome, Italy  
2016 16a Quadriennale d'Arte, Orestide Italiana, section curated by Simone Frangi, Palazzo delle Esposizioni Rome, Italy  
2015 The Promise of Literature, Soothsaying and Speaking in Tongues, curated by Chris Sharp, SBKM / De Vleeshal, Middelburg, The Netherlands  
Moroso Concept for Contemporary Art, curated by Andrea Bruciati, Villa Manin, Passariano, Italy  
2014 Biennial of Moving Images, curated by Andrea Bellini, Yann Chateigné, Hans-Ulrich Obrist, Centre d'Art Contemporain Genève, Switzerland  
GLITCH. Interferenze tra arte e cinema (with MASTEQUOIA), curated by Davide Giannella, PAC-Padiglione Arte Contemporanea, Milan, Italy  
2013 Arimortis, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento, Milan, Italy  
2012 Re-Generation, curated by Maria Alicata & Ilaria Gianni, MACRO Testaccio, Rome, Italy  
Smearred with the Gold of the Opulent Sun, curated by Chris Sharp, Nomas Foundation, Rome, Italy  
Carta Bianca (with MASTEQUOIA) curated by NERO, Carla Subrizi and Sguardo Contemporaneo, Museo di Villa Croce, Genoa, Italy  
2009 Far From Where We Came, curated by Mario Iannelli, Aaran Art Gallery, Tehran, Iran

2008 5th Budapest Dance and Performance Festival (with MASTEQUOIA) Akvarium, Budapest, Hungary  
2006 1+1+1... , curated by Caterina Iaquina, Fondazione Baruchello, Rome, Italy  
2004 Scegliere un oggetto, scegliere una parola, curated by Carla subrizi e Tommaso Ottolineri, Fondazione Baruchello, Rome, Italy

## PROJECTS

2021 A Season In Slemani, a program by Carlo Gabriele Tribbioli, with Manuel Scano Larrazábal, Gabriele Silli, Giacomo Sponzilli, Giulio Squillacciotti and a project by Gianfranco Baruchello, Fondazione Baruchello, Rome, Italy

## FILM FESTIVAL

2016 Frame of Representation, ICA-Institute of Contemporary Art, London-UK  
Art of the Real, Film Society of Lincoln Center, NY-USA  
Gothenburg Film Festival, Gothenburg-Sweden  
FID Marseille, Marseille-France  
Doclisboa, Lisboa-Portugal  
Dok Leipzig, Leipzig-Germany  
Jihlava IDFF, Jihlava-Czech Republic  
Courtisane Festival, Gent-Belgium  
Mostra Del Nuovo Cinema, Pesaro-Italy  
Ann Arbor Film Festival (in competition), Ann Arbor-USA  
Doku Fest (in competition), Prizren-Kosovo  
Olhar de Cinema (in competition), Curitiba-Brazil  
Transcinema (in competition), Lima-Perù  
2015 CPH:DOX New:Vision, Copenhagen, Denmark  
2013 Lo Schermo dell'Arte Film Festival, Florence-Italy

## SCREENINGS

2018 Cité Internationale des Arts, Paris-France  
2016 Cinema-Architecture, Rotterdam-The Netherlands  
2015 Palazzo Grassi-Pinault Foundation, Venice-Italy  
Cinema Dynamo-Centre d'Art Contemporain, Genève-Switzerland  
Mona Museum, Hobart-Australia  
2014 Via Farini-DOCVA, Milan-Italy  
Filmstudio, Rome-Italy

## LECTURES

- 2016 ICA-Institute of Contemporary Art, May, London-UK  
2015 The Royal Danish Art Academy, November, Copenhagen-Denmark  
Corso Curatori, Palazzo Grassi-Pinault Foundation, November, Venice-Italy

## RESIDENCIES, WORKSHOPS & AWARDS

- 2016 Fondazione Baruchello, residency, June-September, Rome-Italy  
DOC Alliance Selection Award, nomination by CPH:DOX, Locarno-Switzerland  
2013 Kawasaki Guest House, residency, May-June, Uraga, Kanagawa-Japan  
2012 Lo Schermo dell'Arte, AWARD WINNER-full production grant, nominated by Milo van Farronato, Florence-Italy  
2011 Solid Void, workshop with Roberto Cuoghi & Gian Antonio Gilli, November, Proget to Diogene, Turin-Italy  
2008 Istituto Italiano di Cultura-Budapest, residency, May, Budapest-Hungary

## BIBLIOGRAPHY & PUBLICATIONS

- 2021 "A Season In Slemani", Carlo Gabriele Tribbioli, Humboldt Books, Milan  
2018 "Towards the altar of a god unknown" by Carlo Gabriele Tribbioli & Federico Lodoli, Humboldt Books, Milan  
"That's IT!" VV.AA. edited by Lorenzo Balbi, MAMbo editions, Bologna  
"BFSP 2018" VV.AA. Cura books, Rome  
"222 artisti" VV.AA. edited by Cesare Biasini Selvaggi, Exibart editions, Rome  
2017 "Boîte magazine #17" special project by Carlo Gabriele Tribbioli, Boîte editions, Milan  
2016 "Altri tempi, altri miti" VV.AA., Nero publications, Rome  
"Frames of representation" VV.AA., edited by Nico Marzano and Luke Moody, ICA publications, London  
2015 "The Registry of Promise" VV.AA., edited by Chris Sharp, Roma publications, Amsterdam  
"Moroso Concept for Contemporary Art" VV.AA., edited by Andrea Bruciati, Moro so press, Udine  
"Flaneur magazine #04" special project by Carlo Gabriele Tribbioli, Flaneur editions, Berlin

## ARTICLES & INTERVIEWS

- 2018 ARTFORUM, May, Alessandra Pioselli "Carlo Gabriele Tribbioli"  
FLASH ART ITALIA, N°338 April, Rossella Moratto "Carlo Gabriele Tribbioli. Intorno l'altare di un dio sconosciuto"  
VOGUE ITALIA, February, Riccardo Conti "Carlo Gabriele Tribbioli: Intorno l'Altare di un Dio Sconosciuto"  
JULIET, February, Emanuela Zanon, "Carlo Gabriele Tribbioli. Intorno l'altare di un dio sconosciuto"

- ATP DIARY, February, Giulia Gelmini "Intervista con Carlo Gabriele Tribbioli"  
ZERO, February, Domitilla Argentieri Federzoni, "Intorno l'altare di un dio sconosciuto"  
FORME UNICHE, February, Sara Cusaro "Il conflitto di Carlo Gabriele Tribbioli"  
2017 BOÎTE MAGAZINE, N°17-winter, Giulia Brivio "Missioni e opere, frammenti e reperti"  
2016 DESIST FILM, December, Monica Delgado "Frammento 53 de Carlo Gabriel Tribbioli y Federico Lodoli"  
SIGHT & SOUND, May, Ben Nichols "Outside in: creative cinematic documentary comes to the UK"  
NOTEBOOK-MUBI, April, Daniel Kasman "A History of Conflicts: Filming Liberian Warriors"  
FILM PARLATO, February, Donatello Fumarola "Divinità schiave"  
2014 FRIEZE D/E, December, Mike Watson "Biennale of Moving Images 2014"  
ART REVIEW, November, Mike Watson "Foreign correspondents"  
FLASH ART ITALIA, N°316-May/June, Ilaria Gianni, "Carlo Gabriele Tribbioli. Ruleri di una narrazione"  
VICE ITALY, February, Giulio Squillacciotti "Mastequoia Op.09-13"  
ARTE MONDADORI, N°485-January, Manuela Brevi "Riti e leggende per i millenni che verranno"  
2013 (unpublished), December, Mario Brenta "Mastequoia Op.09-13"  
CINEMA ITALIANO, November, Duccio Ricciardelli, "Mastequoia op. 09-13. Il perturbante fascino del VHS"  
IL MALPENSANTE, November, Claudio Gulli "Mastequoia Op.09-13, la libertà del regista"  
ART REVIEW FUTURE GREATS ISSUE, N°66 March, Chris Sharp "Carlo Gabriele Tribbioli"  
MOUSSE MAGAZIN---E, N°34 Feb-March, Simone Menegoi "Around possible my steri es. Carlo Gabriele Tribbioli"  
FRIEZE BLOG, January, Barbara Casavecchia "An Italian round"  
2012 ART REVIEW, N°64 December, Mike Watson "Carlo Gabriele Tribbioli"  
ARTE & ROMA, November, Lisa Pedicino "Carlo Gabriele Tribbioli da Federica Schiavo. Una nuova archeologia"  
BCOME BLOG, November, Monica Mazzitelli "Reperti per il prossimo milione di anni: il rituale mortuario si fa performace"  
ARTIBUNE, October, Luca Arnaudo "Riti e reperti di Carlo Gabriele Tribbioli"  
ATP DIARY, October, Elena Bordignon "Carlo Gabriele Tribbioli / Reperti per il prossimo milione di anni"  
LA VOCE, October, Serenella Forlani "I reperti (di Tribbioli) per il prossimo milione di anni"  
ARTNOISE, October, Eleonora Filiputti "Cronaca di un'archeologia del presente: Carlo Gabriele Tribbioli"