

# KARTHIK PANDIAN

Born in Los Angeles in 1981. Lives and works in Cambridge, MA.

## EDUCATION

2008 MFA, Art Centre College of Design, Pasadena, USA  
2008 Staatliche Hochschule für Bildende Kunst Städel Schule, Frankfurt, Germany  
2003 BA, Art Semiotics and Comparative Literature Brown University, Providence, USA

## TEACHING

2017-present Assistant Professor, Department of Visual and Environmental Studies, Harvard University, Cambridge, USA  
2015-17 Faculty in Video, Visual Arts, Bennington College, Bennington, USA  
2011-15 Assistant Professor, Harper Fellow, Department of Visual Arts, University of Chicago, Chicago, USA  
2010-11 Lecturer, Department of Fine Arts, Otis College of Art and Design, Los Angeles, USA  
2006-11 School and Family Programs Educator, Los Angeles County Museum of Art, Los Angeles, USA  
2004-06 School and Family Programs Educator, Museum of Modern Art, New York, USA  
School Programs Educator, Studio Museum in Harlem, New York, USA  
2003-06 School Programs Educator, Solomon R. Guggenheim Museum, New York, USA

## SOLO EXHIBITIONS

2019 Atlas Unlimited, Logan Centre for the Arts, University of Chicago, Chicago, USA (with Andros Zins-Browne)  
2018 Atlas Unlimited, Netwerk Kunstcentrum, Aalst, Belgium (with Andros Zins-Browne)  
Tamil Man, Federica Schiavo Gallery, Milan, Italy  
2014 Snails and Oysters, Federica Schiavo Gallery, Rome, Italy  
Confessions, Bétonsalon, Paris, France  
2013 The Incomparables Club: Reversal, Rhona Hoffman Gallery, Chicago, USA  
2012 Jubilee, Vilma Gold, London, UK  
2011 Elements of Style, White Flag Projects, St. Louis, USA  
Unearth, Whitney Museum of American Art, New York, USA  
2010 Before the Sun, Midway Contemporary Art, Minneapolis, USA  
2009 Darkroom, Richard Telles Fine Art, Los Angeles, USA

## GROUP EXHIBITIONS

2016 Screens and Thresholds, Presentation House Gallery, Vancouver, Canada  
2015 S. Arancio, F. Arдини, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy

2015 Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK  
Levitati!, Freiraum Q2 International in MuseumsQuartier, Vienna, Austria  
Eraser, Laurel Gitlen, New York, USA  
2014 Farm to Table, Foxy Production, New York, USA  
Trieste III, Grimm Gallery, Amsterdam, The Netherlands (organized by Jay Heikes)  
2013 Repertory, Artissima, Palazzo Cavour, Turin, Italy (curated by Gary Carrion-Murayari)  
Nouvelles Vagues, La Fin de la Nuit, Palais de Tokyo, Paris, France (curated by Martha Kirszenbaum)  
Film as Sculpture, WIELS Contemporary Art Centre, Brussels, Belgium (curated by Elena Filipovic)  
Trieste II, Marianne Boesky Gallery, New York, USA (organized by Jay Heikes)  
2012 The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, USA  
Intense Proximity, La Triennale, Palais de Tokyo, Paris, France  
Made in L.A. 2012, Hammer Museum, Los Angeles, USA  
Higher Atlas: Marrakech Biennale, Marrakech, Morocco  
Trieste I, Federica Schiavo Gallery, Rome, Italy (organized by Jay Heikes)  
2011 On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, USA  
Segalega, Galleria Zero, Milan, Italy  
The Long Range, ltd, Los Angeles, USA  
US EST, Pepin Moore, Los Angeles, USA  
2010 Musée Los Angeles, Los Angeles, USA  
2009 Round Up, Richard Telles Fine Art, Los Angeles, USA  
2008 Space as a Space, Bonelli Contemporary, Los Angeles, USA  
Joy and Misery, Five Thirty Three, Los Angeles, USA  
2001 Al Nitaq Art Festival, Cairo, Egypt

## COLLABORATIONS

2017 Photo Kinetics, Museum der Moderne, Salzburg, Austria (with Mathias Poledna)  
Atlas Revisited, Inteatro Festival, Polverigi, Italy (with Andros Zins-Browne)  
Atlas Revisited, Kaai Theatre, Brussels, Belgium (with Andros Zins-Browne)  
Atlas Revisited, Kunstencentrum BUDA, Kortrijk, Belgium (with Andros Zins-Browne)  
Shouts & Berbers, Villa Empain, Brussels, Belgium (with Andros Zins-Browne)  
2016 Atlas Revisited, EMPAC, Troy, New York, USA (with Andros Zins-Browne)  
Life After Life, Groupe Mobile, Villa Vasillieff, Paris, France (with Paige K. Johnston)  
2015 Life After Life, Close to the Skin, Company Gallery, New York, USA (with Paige K. Johnston)  
2014 Life After Life, Khan & Ass., Pro-Choice, Paris, France (with Paige K. Johnston)  
The Artists' Film Biennial, ICA, London, UK (with Andros Zins-Browne)  
The Adoration of Collaborator, Laurel Doody, Los Angeles, USA, (with Barry Johnston)

- 2011 unExhibit, Generali Foundation, Vienna, Austria, (with Mathias Poledna)  
Objectiv, Sammlung Haubrok, Berlin, Germany, (with Mathias Poledna)
- 2010 1991, Galerie Meyer Kainer, Vienna, Austria, (with Mathias Poledna)
- 2007 UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA, (with Barry Johnston)
- 2005 "Apposites Ottract", Electronic Arts Intermix, New York, USA, (with Michael Bell-Smith)

#### SELECTED SCREENINGS

- 2014 The Old Spaghetti Factory, Museum of Contemporary Photography, Chicago, USA  
And the Beat Goes On, Gallery 400, Chicago, USA  
Death by Cinema, Logan Centre for the Arts, Chicago, USA (co-programmed with Tom Gunning)
- 2010 Broken Sleep, Midway Contemporary Art, Minneapolis, USA  
"Sacrifice of the Banana", Triple Canopy Issue 8
- 2009 Bidoun Video 2009, Dubai, UAE  
Chicago Underground Film Festival, Chicago, USA  
Migrating Forms, Anthology Film Archives, New York, USA
- 2008 Electronic Art Intermix, New York, USA
- 2007 Father's Day Erotica, Hammer Museum, Los Angeles, USA  
Curious Green, Circus Gallery, Los Angeles, USA  
New York Underground Film Festival, New York, USA  
Legally: "An Evening in Cuffs", Hyperion Tavern, Los Angeles, USA

#### INVITED TALKS AND LECTURES

- 2017 Harvard University, Cambridge, USA  
Mills College, Oakland, USA  
School of the Art Institute of Chicago, Chicago, USA
- 2015 Bennington College, Bennington, USA  
University of Pennsylvania School of Design, Philadelphia, USA  
Bard College, Annandale-On-Hudson, USA  
Reed College, Portland, USA  
Emily Carr University of Art and Design, Vancouver, Canada  
School of the Art Institute of Chicago, Chicago, USA
- 2013 University of Illinois at Chicago, Chicago, USA  
Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
The Poor Farm, Manawa, USA
- 2012 School of the Art Institute of Chicago, Chicago, USA  
University of Chicago, Chicago, USA
- 2011 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
Jan van Eyck Academie, Maastricht, Netherlands

- 2011 Otis College of Art and Design, Los Angeles, USA  
White Flag Projects, Saint Louis, USA  
Harvard-Westlake School, Los Angeles, USA

#### RESIDENCIES

- 2017 Inhabitation, Boghossian Foundation - Villa Empain, Brussels, Belgium
- 2016 EMPAC, Troy, New York, USA  
Headlands Center for the Arts, Sausalito, USA  
Black Cinema House, Chicago, USA
- 2015 A Certain Bird, Stamford, USA
- 2014 Centre international d'accueil et d'échanges des Récollets, Paris, France

#### AWARDS & GRANTS

- 2017 Provostial Fund for the Arts and Humanities, Harvard University, Cambridge, USA
- 2014 Curricular Innovation Grant, University of Chicago Arts Council, Chicago, USA  
Centre international d'accueil et d'échanges des Récollets, Institut Français, Paris, France
- 2011 Louis Comfort Tiffany Foundation Award, New York, USA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
Durfee Foundation Artists' Resource for Completion Grant
- 2008 FotoKem Student Filmmaking Grant, Burbank, USA
- 2003 Albert Arnold Bennett Award, Brown University, Providence, USA  
Awarded for honors thesis titled "Contaminated Memories: The Dialectic of Documentary and Fiction in the Work of Claude Levi-Strauss, Jean Rouch and Chris Marker or Sans Coffret: Three Almost Dead White Men Travelling in the Shadow of Homeland Security"

#### WRITINGS

- 2019 "A Night Out With Alexander Wolff", Spiegel, (upcoming)
- 2015 "The Form-Giver: A Picasso Symposium", Art in America, September 2015, p. 88
- 2010 "Art in the Twenty-First Century BC: Encino Man", magazine.art21.org, April 8, 2010  
"Late Culture in the American Bottom", Catalog, Before the Sun, Midway Contemporary Art, Minneapolis, USA, p.4-7
- 2009 "Berghain Boogie-Woogie", Motherwell, Vol. 1,  
"Moving Target: Shahab Fotouhi", Bidoun, Winter
- 2007 "Endarkment: The Museum of Jurassic Technology and the Search for a New Order of Wonder", The Journal of the Valkenberg Hermitage, Vol. 1
- 2006 "Abu Symbol: Egypt's Humpty Dumpty History", Bidoun, Spring/Summer

SELECTED BIBLIOGRAPHY

- 2017 Cover, "Atlas Revisited", Spike Art Quarterly, #52 Summer  
D'Souza, Aruna, "Karthik Pandian and Andros Zins-Browne: The Atlas Project"
- 2016 Weinstein, Tresca, "'Atlas Revisited' at EMPAC Makes a Political Statement", Times Union, March 30
- 2015 Ginwala, Natasha, "Traces of the Animal", intercalations 2: Land & Animal & Nonanimal, K. Verlag  
Cigainero, Jake, "The Mecene: Villa Vasillieff", Blouinartinfo.com, March 3
- 2014 Stolfi, Carmen, "Karthik Pandian: Federica Schiavo Gallery", Flash Art, November/December, p. 105  
Quiles, Daniel, "Karthik Pandian: Bétonsalon - Centre for Art and Research", Artforum, Summer, p. 380  
Berentson, Maria, "Karthik Pandian", Modern Painters, June  
Schneider, Arnd and Pasqualino, Caterina (Eds.), Experimental Film and Anthropology, Bloomsbury (cover rep.), June  
Chênél, Marie, "Karthik Pandian - Bétonsalon", Slash-paris.com, May
- 2013 Yood, James, "Karthik Pandian: The Incomparables Club at Rhona Hoffman", art ltd., May/June  
Sherlock, Amy, "Review: Karthik Pandian", Frieze, Issue 152, January-February
- 2012 Nagesh, Asitha, "Artforum.com Critics' Picks: Karthik Pandian, Jubilee", October  
Griffon, Jonathan, "Review: Made in LA 2012", Frieze, Issue 149, September, p. 185  
"Images by Karthik Pandian", Kaleidoscope, Issue 16, Fall, p. 88-90  
Nathan, Emily, "Art Basel 43: Staking Claims at Art Statements", Artnet.com, June  
Sharp, Chris, "La Triennale: Intense Proximity", Art-agenda.com, April 26  
Friedman, Alex, "Marrakech Drift", Rhizome.org, March 22  
Finkel, Jori, "Culture Monster", Latimes.com, March 14  
May, Selvi, "Some Like it Hot", i-D, Issue317, Pre-Spring, p. 265
- 2011 Knight, Christopher, "Art Review: The Long Range", Los Angeles Times, Saturday, October 28  
Berardini, Andrew, "Way Out West", The Art Newspaper, Issue 228, October  
Thirukode, Meenakshi, "Karthik Pandian: Uearth", Whitewall, Summer, p. 32  
"New Currents", Art Asia Pacific, May/June, p. 61-62  
Brunner, Bettina, "Review: unExhibit", Frieze, Issue 139, May  
Ou, Arthur, "Karthik Pandian: Uearth", Bidoun, Spring, p. 163  
Myers, Julian, "Openings: Karthik Pandian", Artforum, March, p. 255 - 257  
Alemani, Cecilia, "Architecture, Archeology, and the Solar Unconscious", Mousse, Issue 27, February-March, p. 144-149  
Shaw, Anny, "Interview with Karthik Pandian", The Art Newspaper
- 2010 "Dig This", The New Yorker, December 20 & 27, p. 10  
Stephenson, Sarah, "Karthik Pandian: Porous Reality, Timeless Architecture", Art in America, December 17, artinamericamagazine.com  
Kennedy, Randy, "The Week Ahead", New York Times, Sunday, December 12, p. 4 AR
- 2009 Campagnola, Sonia, "Nine Lives: Visionary Artists From L.A.", Flash Art, July-Septemeber, p. 89
- 2009 Berardini, Andrew, "Karthik Pandian at RichardTelles Fine Art", Artweek, May, pages 18-19
- 2007 Puar, Jasbir, "Terrorist Assemblages: Homonationalism in Queer Times", Duke University Press  
Rowin, Michael Joshua, "New York Underground Film Festival: Poems and Problems, Head Rush (Shorts Program)", The Reverse Shot Blog, April 3
- 2001 Smallwood, Christine, "Monkey Eat Monkey", Triple Canopy, canopycanopycanopy.com, Dec. 6  
Sullivan, Francesca, "Art Attack", Egypt's Insight Magazine, April, p. 54-58  
Ryan, Nigel, "Skating on ice", Al-Ahram Weekly, March 22-April 8  
Russo, Peter J., "Gatefold Equinox", Triple Canopy, canopycanopycanopy.com, March