

SIMONE BERTI

Born in Adria, Italy in 1966. Lives and works in Milan.

EDUCATION

- 1992-94 Accademia di Belle Arti, Bologna, Italy
- 1995-98 Accademia di Belle Arti di Brera, Milan, Italy
- 1995 Corso Superiore di Arti Visive Fondazione A. Ratti - visiting Prof. Joseph Kosuth, Como, Italy
- 1997 Kingston University - Multimedia Department, London, United Kingdom

SOLO EXHIBITIONS

- 2020 Arboree Volanti. Opere in realtà aumentata, Piazza Gae Aulenti, Milan, Italy
- 2017 Simone Berti - Appunti Di Una Generazione, MACRO, Rome, Italy
- 2016 Pavoni, in Riviera, curated by Caterina Riva, Istituto Svizzero di Cultura, Milan, Italy
Simone Berti, curated by Chung Sae Yong, [b]space, Daegu, South Korea
- 2015 Private - Simone Berti, Studio Geddes/Franchetti, Rome, Italy
- 2008 Simone Berti, Galleria Vistamare, Pescara, Italy
- 2007 Copertine, a+mbookstore, Milan, Italy
- 2006 Simone Berti, Base, Florence, Italy
- 2005 Riding the Specific Gravity Train, Galleria Massimo De Carlo, Milan, Italy
Personale, curated by Alessandro Rabottini, GAMeC, Bergamo, Italy
La Folie, curated by Chiara Parisi, Villa Medici, Rome, Italy
- 2001 Simone Berti, Galleria Massimo De Carlo, Milan, Italy
- 2000 On The Bubble (#3, with Stefania Galegati and Italo Zuffi), curated by Luca Cerizza, Galleria Analix, Geneva, Switzerland
- 1999 Galleria Sales (with Paola Pivi), curated by Laura Cherubini, Rome, Italy
On the bubble, (#2, with Stefania Galegati and Italo Zuffi), curated by Luca Cerizza, T19 Gallery, Wien, Austria
On the bubble, (#1, with Stefania Galegati and Italo Zuffi), curated by Luca Cerizza, Studio Massimo De Carlo, Milan, Italy
- 1998 Simone Berti, Galleria Massimo De Carlo, Milan, Italy
- 1996 Simone Berti, Saletta Comunale, Castel S. Pietro Terme, Italy, curated by Guido Molinari

GROUP EXHIBITIONS

- 2021 141 - Un secolo di disegno in Italia, a cura Maura Pozzati e Claudio Musso, Palazzo Paltroni, Bologna, Italy
- 2020 Tree Time, arte e scienza per una nuova alleanza con la natura, curated by Andrea Lerda e Daniela Berta MuSe Trento, Italy
Corpi sul palco, performance da casa in tempo di quarantena, curated by Andrea Contin, on Vimeo, Instagram
Viaggi da camera, Fondazione Nicola Trussardi
REC: 35 artisti, Amaci e Sky Arte per il diritto all'istruzione, on Sky Arte
- 2019 Notti magiche. Arte italiana anni novanta dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo Turin, Italy
Ma che cos'hai in testa? Crepaccio IG show, curated by Caroline Corbetta

- 2018 De Prospettiva Pingendi, Nuovi Scenari della Pittura Italiana, curated by Massimo Mattioli, Palazzo del Vignola, Todi, Italy
The Summer Show, from an idea by Vedova Mazzei, Galleria Renata Fabbri, Milan, Italy
- 2017 And What, For Example, Am I Now Seeing?, Galleria Continua, Boissy-le-Chatel, France
Solo Figli, curated by S. Avveduti e I. Guzman, Padiglione de l'Esprit Nouveau, Bologna, Italy
- 2016 La struttura alare del calabrone, in relazione al suo peso, non è adatta al volo, ma lui non lo sa e vola lo stesso, curated by Daniela Bigi, Fondazione per l'Arte, Rome, Italy
Homeworks, curated by Samuele Menin, Galleria Arrivada in Milan and Care/Of, Milan, Italy
- 2015 Homeworks, curated by Samuele Menin, Galleria Arrivada in Milan, Milan, Italy
I will be forever | The sense of classic, curated by Cloe Piccoli, Palazzo Cusani, Milan, Italy
Liberi Tutti, curated by Luca Beatrice, Andrea Busto, Cristiana Perrella, Museo Ettore Fico, Turin, Italy
Ce l'ho/mi manca, Museo Mandralisca di Cefalù, curated by Agata Polizzi, Cefalù, Italy
Qui non si canta al modo delle rane, curated by Andrea Bruciati, ex mattatoio Matta, Museo delle genti, Pescara, Italy
- 2014 There is no place like home, Rome, Italy
Non potendomi arrampicare sulle nuvole, presi per le colline, curated by Eva Fabbris Valdagno, Italy
Equilibri, curated by Laura Cherubini, Galleria Erica Fiorentini, Rome, Italy
Visioni per un inventario, Fondazione Bevilacqua La Masa, Venice, Italy, curated by Andrea Bruciati
Se di-segno, Padiglione Esprit Nouveau, Bologna, Italy, curated by Sergia Avveduti and Irene Guzman
- 2013 Le Lacrime degli Eroi - arte in movimento per una nuova idea di scultura, curated by Eva Comuzzi and Andrea Bruciati in the context of ArtVerona, Verona, Italy
Visione Animale, curated by Giacinto Di Pietrantonio, rassegna VISIONI (Fortezza Internazionale d'Arte) di Civitella del Tronto, Italy
Le ragioni della Pittura. Esiti e Prospettive di un Medium, Castelbasso, Italy, curated by Laura Cherubini and Eugenio Viola, Fondazione Malvina Menegaz
XXIV Biennale del muro dipinto, Dozza, Italy, curated by Fabiola Naldi
La Biblioteca Fantastica, MAN Nuoro, Italy, curated by Emiliana Sabiu
- 2012 Fuoriclasse - 20 years of Italian Art in the courses of Alberto Garutti, GAM Milan, Italy, curated by Luca Cerizza
Up/market, curated by Diana Marrone, ex Autofficina Porta Vercellina, Milan, Italy
- 2011 Agora Nao (Not Yet), Barber Shop, Lisbon, Portugal, curated by Filipa Ramos e Antonio Contador
Simone Berti - Margherita Morgantini - Elena Nemkova - Italo Zuffi, Casabianca, Zola Predosa, Italy
Scultura Lingua, curated by Barbara Meneghel, marselleria, Milan, Italy
Mina a mano amata, project by Giuseppe Pietroniro, Studio Geddes, Rome, Italy

- 2010 Temporaneo. Arte contemporanea nella città in evoluzione, Casa del Jazz, Rome, Italy, curated by Cecilia Canziani and Ilaria Gianni
Broken Fall, Galleria Astuni, Bologna, Italy, curated by Giovanni Iovane and Alessandra Pace
Pagine da un Bestiario Fantastico - disegno italiano nel XX e XXI secolo, Galleria Civica di Modena, Modena, Italy, curated by Silvia Ferrari and Serena Goldoni
Italiens, junge Kunst in der Botschaft, Ambasciata italiana, Berlin, Germany, curated by Alessandra Pace and Marina Sorbello
4th Biennial of Ceramics in Contemporary Art - Changing the world with a flower vase (travelling Exhibition), Istituto Culturale Italiano di Madrid - ES / Pier Luigi and Natalina Remotti Foundation, Camogli - IT / mudac - Museum of Design and Contemporary Applied Arts, Losanna - CH
- 2009 Fare Mondi/Making Worlds, 53rd Biennale di Venezia, curated by Daniel Birnbaum
Italics, MOCA The Museum of Contemporary Art, Chicago, USA, curated by Francesco Bonami
Thanksgiving, Peep-Hole, Milan, Italy
Filmen - Opera Video #2 a screening, Supportioco Lopez, Berlin, Germany, curated by Gigiotto Del Vecchio
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina
Esposizione Internazionale, GAMeC, Bergamo, Italy, curated by Giacinto di Pietrantonio
Wath is my name?, HISK, Ghent, Belgium, curated by Lorenzo Bruni
Italics, curated by Francesco Bonami, Palazzo Grassi, Venice Italy / MOCA
Een lek in het zwiggen: noise, curated by Giacinto Di Pietrantonio, Watou, Belgium
Leftovers, curated by Luca Cerizza and Jennifer Chert, Micamoca Berlin, Berlin, Germany
La collezione permanente, MAMBo, Bologna, Italy
The Road to Contemporary Art/Cose mai viste, Terme di Diocleziano, Rome, Italy, curated by Achille Bonito Oliva
- 2007 In Cima alle Stelle, Forte di Bard, Bard, Italy, curated by Antonella Crippa
Apocalittici Integrati, MAXXI, Rome, Italy, curated by Paolo Colombo
Camera con vista, Palazzo Reale, Milan, Italy, curated by Claudia Gianferrari
Invito a palazzo 2007, Chiostro di Santa Marta, Bergamo, Italy
Supermegadrops 3. Acqua, CRAC, Cremona, Italy, curated by Francesco Bernardelli, Mario Gorni and Francesco Poli
- 2006 Idea, Istituto Nazionale per la Grafica, Rome, Italy, curated by Cherubini and Giorgio Verzotti
Young Italian Artists At The Turn Of The Millennium, Galleria Continua, Beijing, China
Giardino - Luoghi della piccola realtà, PAN, Naples, Italy, curated by Lóránd Hegyi
- 2005 Generation of Art, 10 years at FAR, ex chiesa di S. Francesco, Como, Italy, curated by Giorgio Verzotti
Domicile: Privè/Public, curated by Lóránd Hegyi e Cloe Piccoli, Musee d'Art Moderne, Saint Etienne, France
Light Sculpture, curated by Simone Menegoi, 503 Mulino, Vicenza, Italy
Verso una collezione internazionale, Trevi Flash Art Museum, Trevi, Italy
- Report, Villa delle Rose, curated by Lucia Farinati, Chiara Parisi, Marina Sorbello, Bolgna, Italy
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Turin, Italy, curated by Francesco Bonami
BYO. Bring Your Own, MAN, Nuoro, Italy, curated by Patrizia Foglia and Chiara Gatti
2004 Vernice, Sentieri della giovane pittura italiana, Villa Manin, Passariano, Italy, curated by Francesco Bonami and Sarah Cosulich Canarutto
I nuovi mostri: Una storia italiana, a project by Fondazione Nicola Trussardi, Milan
Venice, Italy, curated by Massimiliano Gioni
Dollhouse, curated by Tatjana Doll and Tim Trantenroth, New York, USA
7 K nights, Studio Stefania Miscetti, Rome, Italy
2003 L'épreuve de l'étranger, Nuit Blanche, École Nationale Supérieure des Beaux-Arts, Paris, France
Assenze/Presenze: Una nuova generazione di artisti italiani, curated by Emmanuel Lambion, Le Botanique, Bruxelles, Belgium
2002 ExIt, Fondazione Sandretto Re Rebaudengo, Turin, Italy, curated by Francesco Bonami
Polyphonix 40, Centre Georges Pompidou, Paris, France
Collettiva, Galleria Massimo De Carlo, Milan, Italy
Verso il futuro: Identità nell'arte italiana 1990-2002, Museo del Corso, Rome, Italy, curated by Ludovico Pratesi and Costantino D'Orazio
Video Lounge, Fondazione A. Olivetti, Rome, Italy, curated by Maria Rosa Sossai
There is a light that never goes out/C'è una luce che non si spegne mai, curated by Sonia Rosso in City loop, Pordenone, Italy
2001 Egofugal 7th Istanbul Biennial, curated by Yuko Hasegawa, Istanbul, Turkey
Dinamiche della vita dell'arte, G.A.M.C., Bergamo, Italy, curated by Giacinto di Pietrantonio
Visioni a catena, Hara Museum, Tokyo, Japan, curated by Francesco Bonami
A Sense of Wellbeing, Palace of the Imperial Thermal Baths, Karlovy Vary, Czech Republic, curated by Marco Scotini
Magic And Loss, Recent Artists' Videos from Italy, curated by Luca Cerizza and Cristiana Perrella, Pandaemonium Festival, Lux Centre - Londra Electronic Arts Gallery, London - GB
CAC Contemporary Art Centre, Vilnius, Lithuania
Artistinvetrina Fendissime, Rome, Italy
Espresso: Arte oggi in Italia, Manifattura Tabacchi, Florence, Italy, curated by Luca Cerizza and Gianfranco Maraniello, within Boom!
Play, Open-Space, Milan, Italy, curated by Gigiotto Del Vecchio
2000 Talentum, tollerare: Giovani artisti italiani, Querini-Furla Prize, Fondazione Querini Stampalia, Venice, Italy, curated by Chiara Bertola, Giacinto Di Pietrantonio and Angela Vettese
Over the Edges, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, curated by Jan Hoet e Giacinto Di Pietrantonio
Borderline Syndrome: Energies of Defence, Manifesta 3, Ljubljana, Slovenia, curated by Francesco Bonami, Ole Bouman, Mária Hlavajová and Kathrin Rhomberg

2000	Atmosfera Metropolitane, curated by Roberto Pinto, Open-Space, Milan, Italy M2, curated by Luca Cerizza, Fondazione Teseco per l'Arte, Pisa, Italy Zeitwenden/Outlook, Kunstmuseum, Bonn, Germany		
1999	Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK, curated by Francesco Bonami and Judith Nesbitt MOCA The Museum of Contemporary Art, Chicago A. Hammer Museum - UCLA, Los Angeles, USA Perchè/?, Magazzino Arte Moderna, Rome/Fossa dei Serpenti, Milan, Italy, curated by Giacinto Di Pietrantonio SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium International Studio Program P.S.1, Selected Artists, Cittadellarte Fondazione Pistoletto, Biella, Italy Bestiario, Studio Massimo De Carlo, Milan, Italy	2012	Workshop connected with I quadri di Annibale - Marco Colombaioni, Museo di Storia Naturale, Milan, Italy
1998	Mostrato - Fuori Uso, Pescara, Italy, curated by Giacinto Di Pietrantonio Estetiche Cannibali: Un'altra sceneggiatura, Palazzo della Triennale, Milan, Italy, curated by Daniele Pittèri and Christoph Radl	2011	Ospiti - Simone Berti, a project by Alessandro Sarra, "Casale", Rome, Italy ...e vi solleverà il mondo, O', Milan, Italy, curated by Simone Berti, Sergio Breviario, Samuele Menin and Alessandro Roma 100 di 50 - solo performance solo per una sera, curated by Giacinto Di Pietrantonio and Marco Scotini, NABA, Milan, Italy Matter of Action - La performance nelle fotografie, libri, video e dischi d'artista, curated by Samuele Menin, O', Milan, Italy Let's Circus, project by Marco Colombaioni and Claudio Madia, Piccola Scuola di Circo, Milan, Italy
1997	Gingle Bells', curated by di Uwe Schwarzer, Galleria Massimo De Carlo, Milan, Italy Guarene Arte 97, Fondazione Sandretto Re Rebaudengo, Guarene, Italy, curated by Francesco Bonami Mercato globale, Fuori Uso in Provincia, ex Colonia Stella Maris, Montesilvano, Pescara, Italy, curated by Laura Cherubini	2010	Simone Berti, Abitazione privata di Giulio Di Gropello, Rome, Italy
1996	Depot. Hip hop gallery, curated by Guido Molinari, Bologna, Italy 1° Premio Trevi Flash Art Museum, Palazzo Lucarini, Trevi, Italy June Trailers, L'Atlantique Cafè, Milan, Italy, curated by Gianni Romano and A&M Bookstore Panorama Italiano 1, Trevi Flash Art Museum, Trevi, Italy	2008	Sfide, curated by Giacinto Di Pietrantonio and Luca Cerizza, Rotonda della Besana, Milan, Italy
1995	Operat 96, Palazzo Rasponi, Ravenna, Italy Transatlantico, Viafarini, Milan, Italy, curated by Alberto Garutti and Giacinto Di Pietrantonio Located Work, end-of-course exhibition, Corso Avanzato di Visual Arts, Fondazione Antonio Ratti, Como, Italy	2001	Tune Up, Clip On, Plug In, curated by Luca Cerizza, Scandicci, Italy Hops, festival of visual and performing arts, Link, Bologna, Italy
1994	We are moving, Viafarini, Milan, Italy, curated by Roberto Daolio and Alberto Garutti	1999	SimoneBerti, Galleria Massimo De Carlo in Art Dealers 1999 - le salon d'art contemporain, Marseille, France
		1999	Workshop, curated by Enrico Comi, Centro Arte Contemporanea Spazio Umano, Milan, Italy

WORKSHOP AND EVENTS

2015	Be Smart - l'Arte al servizio della Smart City, in collaboration with Cherimus, Campus di Savona - Università di Genova, Savona - Italy
2015	Green Island 2015/Alveari Urbani, curated by Claudia Zanfi, Design Week, Stazione di P.ta Garibaldi, Milan, Italy Ritratto a mano 02, Caramanico Terme, Italy
2014	Accademia, project in collaboration with RestartMilano, Design Week Milan, Italy Flying fishes (Pinksie), workshop at International School of Bergamo, Bergamo, Italy
2013	La Biblioteca Fantastica, workshop in collaboration with Cherimus, various locations, Sulcis Sardegna, Italy