

ANDREA SALA

Born 1976, in Como, Italy. He lives and works in Milan.

EDUCATION

Master in Fine Arts, Accademia di Belle Arti di Brera, Milan, Italy

SOLO EXHIBITIONS

- 2022 Pulisci i piedi e lavati le mani, with a critic text by Davide Giannella, Schiavo Zoppelli Gallery, Milan, Italy
Yet to be titled, Galerie Antoine Ertaskiran, Montréal, Canada
- 2021 Milano Drawing Week, in dialogue with Ugo La Pietra, a project by Collezione Ramo, curated by Irina Zucca, FOYER, Schiavo Zoppelli Gallery, Milan, Italy
- 2020 Lucido, ancora piu' lucido, with Alessandro Mendini, in collaboration with Galleria Luisa delle Piane, Schiavo Zoppelli Gallery, Milan, Italy
Monte Amiata, with Patrick Tuttofuoco, Massimo De Carlo VSpace
- 2017 The Phantom of the Anvil, Federica Schiavo Gallery, Milan, Italy
- 2015 Lo más nada posible con la menor ciencia, Galería Formato Cómodo, Madrid, Spain
Andrea Sala - Solo Presentation at Armory Presents, Federica Schiavo Gallery booth, The Armory Show, New York, NY, USA
- 2014 A Series of Sculptures for a Single Person, Galerie Antoine Ertaskiran booth, Untitled, Miami Beach, FL, USA
Fuori Tema (Off Topic), Federica Schiavo Gallery, Rome, Italy
- 2013 Nuovomondo (Se vuoi una CocaCola ce n'è), Galerie Antoine Ertaskiran, Montréal
- 2012 mSm, Musee D'art de Joliette, Joliette, QC, Canada (curated by M. Carruthers)
- 2011 mSm, Fondation Guido Molinari, Montréal, QC, Canada (curated by M. Carruthers)
Tuti Fruti, Cura-Commercial Road Project, London Metropolitan University, UK
L'ultima sigaretta, Federica Schiavo Gallery, Rome, Italy
- 2010 Manimal, Kaleidoscope Space, Milan, Italy
- 2009 Networks, Federica Schiavo Gallery, Rome, Italy
Cicognino, Optica Center for Contemporary Art, Montréal, Canada
Design of the Show Actions: What You Can Do With the City, CCA, Montréal, Canada
- 2008 Andrea Sala Plays Chancey Gardner, curated by Emi Winter, Galleria Monica De Cardenas, Milan, Italy
Allunaggio and Other Landings, MACO, Museum of Contemporary Art of Oaxaca, Mexico
- 2005 Club, Cultural Center La Rada, curated by Noah Stolz, Locarno, Switzerland
Mairea, Galleria Monica De Cardenas, Milan, Italy
- 2003 Andrea Sala, Casa del Fascio, curated by Paola Noè, Como, Italy

GROUP EXHIBITIONS

- 2023 Moderna, curated by Giorgio Galotti and Claudia Pignatale Sala delle Armi and Corporate Hospitality, Stadio centrale del Tennis - Foro talico, Rome, Italy
- 2021 A Soft Seduction, Schiavo Zoppelli Gallery, Milano, Italy
- 2019 Octagon x Maroncelli 12, Galleria Maroncelli, Milan, Italy
02.74.75.76, Federica Schiavo Gallery, Milan, Italy
- 2018 Les Pratiques Solitaires, The View, Sant'Ilario, Genoa, Italy
The Mega View, Giardino di Villa Garibaldi, Palermo, Italy (with Diego Perrone)
- 2017 Materia Montelupo, Palazzo Podestarile, Montelupo Fiorentino, Florence, Italy
Builders of Tomorrow, curated by Marinella Paderni and Giovanna Cassese, MIC, Faenza, Italy
La ballade des pendus, curated by Giovanni De Francesco, Plasma Plastic Modern Art, Milan, Italy
I Sette Messaggeri, curated by Ilaria Marotta and Andrea Baccin - CURA, Marsèlleria Permanent Exhibition, Milan, Italy
Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna, Italy
- 2015 BerlinRoma - RomaBerlin - Reverse Inequality, Galerie Patrick Ebensperger, Berlin, Germany
S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy
Matthew Paweski and Andrea Sala, Cherry and Martin, Los Angeles, CA, USA
- 2014 Trame - Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Italy
- 2013 Rêves d'architecture, curated by Fabienne Fulchéri, l'Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France
Senza Titolo, Galleria Luisa Delle Piane, Milan, Italy
- 2012 If I Was John Armleder, curated by Luca Cerizza, Art Geneve, Switzerland
- 2011 Le Associazioni Libere, La Maison Rouge, Paris, France
- 2010 How to make a delicious Tea II, Flip - Art Metropole, Toronto, Canada
Totem and Taboo, Museums Quartier Wien, Austria
Happy Birthday. Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy
La scultura Italiana del XX secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan, Italy
SI - Sindrome Italiana. La jeune création artistique Italienne, Le Magasin-Centre National d'Art Contemporain de Grenoble, France
A Basic Human Impulse, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia

Does The Angle Between Two Walls Have A Happy Ending?, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
 Tumbleweed, in collaboration with Francesco Simeti, Moroso Showroom, Salone del Mobile, Milan, Italy
 2009 Quali cose siamo, curated by Alessandro Mendini, Triennale Museum, Milan, Italy
 Thanksgiving, Peep-Hole, Milan, Italy
 We Do It. The Isola Neighbourhood in Two Inadequate Descriptive Systems, Kunstraum Lakeside, Klagenfurt, Austria
 Spacioux, curated by Michela Alfiero, Paola Gallio, Daniela Lotta, Lambretto Art Project, Milan, Italy
 Nothing But a Show, curated by Alessio Ascari, Castello Sforzesco, Milan, Italy
 Curatology, curated by Milovan Farronato, Viafarini, Fabbrica del Vapore, Milan, Italy
 2008 Palme di Oscar, curated by Michela Alfiero, Daniela Lotta, Italian Institute of Culture, Madrid, Spain
 Notebook numero zero, Galleria Neon, Milan, Italy
 2007 Artéica. Descrivere il resto, curated by Katia Anguelova and Alessandra Poggianti, Porto Cesareo, Italy
 2005 Con altri occhi, curated by Katia Anguelova and Roberto Pinto, Palazzo della Ragione, Milan, Italy
 2004 Notizie dall'Interno, IX Biennale di Architettura, Venice, Italy
 2003 (F)art and Dreams, curated by Noah Stolz, Cultural Center La Rada, Locarno, Switzerland
 Ratio, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
 Fragments d'un discours italian, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
 Prototipi 02, curated by Stefano Chiodi and Bartolomeo Pietromarchi, Fondazione Adriano Olivetti, Rome, Italy
 2002 Exit, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy
 Saluti da Como, curated by Paola Noè, Roberta Lietti, Como, Italy
 2001 Art and the city, curated by M. Gorni e B. Theis, Cantieri Isola, Milan, Italy
 Almost Famous, curated by Fabiola Naldi, Castel San Pietro, Bologna, Italy
 Spazio Bianco, curated by Daniela Lotta, Terminal, Bologna, Italy
 Junge Kunst aus Italien, Magdebourg, Germany
 2000 Emporio, curated by Guido Molinari, Via Farini, Milan, Italy
 Mind the Gap, Akademie Galerie, Monaco, Germany

Junge Kunst aus Italien, Documenta Halle, Kassel, Germany
 Mind the Gap, curated by Mario Gorni, Monaco, Germany
 Small, medium, large, curated by G. Molinari, Galleria Marabini, Bologna, Italy
 Open Space, curated by Roberto Pinto, Milan, Italy
 1999 Premio d'Arte Mercedes, S.Casciano, Firenze, Italy
 Via Farini, video screening curated by Mario Gorni, Via Farini, Milan, Italy
 1998 Andrea Sala and Qi Kai Zhang, Studio Casoli, Milan, Italy
 Visual Rave, curated by A. D'Avossa, L'Umanitaria, Milan, Italy
 1997 Please, curated by D. Esposito, Care of, Milan, Italy

SELECTED PUBLICATIONS

Andrea Sala (curated by Davide Giannella), Tachipirina, RAWRAW edizioni, 2017
 Francesco Garutti, Artist's Things. Andrea Sala, Icon Design, Jan-Feb 2017. pp. 142-143
 Andrea Sala. Portfolio. Studio, N. 2, May-Jun 2011. pp.125-133
 Noah Stolz, Andrea Sala. Emerging Artists, Kaleidoscope, Apr-May, 2010
 Angela Zanatti, L'arte di Moroso, L'installazione di Andrea Sala e Francesco Simeti, At Casa, www.corrieredellasera.it, Apr, 2010
 Michela Alfiero, Andrea Sala. Dove sono oggi, Flash Art, Aug-Sep, 2009
 Giulia Guzzini, Nothing But A Show, domusweb, www.domusweb.it, Jul, 2009
 Luca Vitone, Andrea Sala. Federica Schiavo Gallery, Flashs Reviews, Flash Art Italia, Jun, 2009
 Andrea Bruciati, Soft Cell. Dinamiche nello spazio in Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2009
 Serena De Dominicis, Andrea Sala. Federica Schiavo Gallery, Arte e Critica, May, 2009
 Flavia Montecchi, Andrea Sala. Networks, Exhibart.onpaper, May, 2009
 Lynn Crevier, Cicognino, Ici, Montreal, Jan 2009
 Barbara Casavecchia, Focus Italy, Flash Art International, May 2008
 Alessandra Pioselli, Andrea Sala, ArtForum web, Apr 2008
 Valentina Sansone, Andrea Sala, Flash Art Italia, 2008
 Barbara Casavecchia, Andrea Sala. Abbecedario Modernista, La Repubblica, Apr 2008
 Katia Angulova and Roberto Pinto, Con altri occhi. La città vista da giovani artisti, 2005
 Fabiola Naldi, Andrea Sala, Flash Art Italia, Oct-Nov 2004
 Andrea Bruciati, Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2004