

CARLO GABRIELE TRIBBIOLI

Born in Rome, Italy in 1982. Currently lives and works in Rome, Italy. Co-founder and member of MASTEQUOIA art group with fellow artists Gabriele Silli and Giacomo Sponzilli.

EDUCATION

2009 BA in Philosophy, "La Sapienza" - University of Rome, Rome

SOLO EXHIBITIONS

2025 Melnikov, coda (with MASTEQUOIA), curated by Giuliana Benassi, Pastificio Cerere, Rome
2023 Concerto per Sarcophaga Carnaria (with MASTEQUOIA), curated by Marco Bassan and Ludovico Pratesi, Spazio Taverna, Rome
2018 Intorno l'altare di un dio sconosciuto, Federica Schiavo Gallery, Milan
2014 Mastequoia op.09-13. Rotterdam, Tokyo, Fès (with MASTEQUOIA), Viafarini DOCVA, Milan; Federica Schiavo Gallery, Rome
2012 Reperti per il prossimo milione di anni, Federica Schiavo Gallery, Rome
2011 Forms of the Rock in A Night-Hymn #011 (with MASTEQUOIA), Galleria Otto Zoo, Milan
2007 Ancora agitazioni nel sepolcro del Narcigno, Auditorium Parco Della Musica, Rome

GROUP EXHIBITIONS

2025 UNAROMA, curated by Cristiana Perrella, MACRO, Rome
2021 A Soft Seduction, Schiavo Zoppelli Gallery, Milan
2018 That's it! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine, curated by Lorenzo Balbi, MAMbo, Bologna
2017 Quattro agenzie per la produzione del possibile, curated by Maria Alicata and Carla Subrizi, Fondazione Baruchello, Rome
2016 16a Quadriennale d'Arte, Orestiadè Italiana, section curated by Simone Frangi, Palazzo delle Esposizioni, Rome
2015 The Promise of Literature, Soothsaying and Speaking in Tongues, curated by Chris Sharp, SBKM / De Vleeshal, Middelburg
Moroso Concept for Contemporary Art, curated by Andrea Bruciati, Villa Manin, Passariano
2014 Biennial of Moving Images, curated by Andrea Bellini, Yann Chateigné, Hans-Ulrich Obrist, Centre d'Art Contemporain Genève
GLITCH. Interferenze tra arte e cinema (with MASTEQUOIA), curated by Davide Giannella, PAC-Padiglione Arte Contemporanea, Milan
2013 Arimortis, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento, Milan
2012 Re-Generation, curated by Maria Alicata and Ilaria Gianni, MACRO Testaccio, Rome
Smeared with the Gold of the Opulent Sun, curated by Chris Sharp, Nomas Foundation, Rome
Carta Bianca (with MASTEQUOIA) curated by NERO, Carla Subrizi and Sguardo Contemporaneo, Museo di Villa Croce, Genoa
2009 Far From Where We Came, curated by Mario Iannelli, Aaran Art Gallery, Tehran
2008 5th Budapest Dance and Performance Festival (with MASTEQUOIA) Akvarium, Budapest
2006 1+1+1... , curated by Caterina Iaquinta, Fondazione Baruchello, Rome
2004 Scegliere un oggetto, scegliere una parola, curated by Carla Subrizi e Tommaso Ottonieri, Fondazione Baruchello, Rome

PROJECTS

2021 A Season In Slemani, a program by Carlo Gabriele Tribbioli, with Manuel Scano Larrazábal, Gabriele Silli, Giacomo Sponzilli, Giulio Squillacciotti and a project by Gianfranco Baruchello, Fondazione Baruchello, Rome

FILM FESTIVAL

2025 Bellaria Film Festival, Bellaria
2016 Frame of Representation, ICA-Institute of Contemporary Art, London
Art of the Real, Film Society of Lincoln Center, New York
Gothenburg Film Festival, Gothenburg
FID Marseille, Marseille
Doclisboa, Lisboa
Dok Leipzig, Leipzig
Jihlava IDFF, Jihlava
Courtisane Festival, Gent
Mostra Del Nuovo Cinema, Pesaro
Ann Arbor Film Festival (in competition), Ann Arbor
Doku Fest (in competition), Prizren
Olhar de Cinema (in competition), Curitiba
Transcinema (in competition), Lima
2015 CPH:DOX New:Vision, Copenhagen
2013 Lo Schermo dell'Arte Film Festival, Florence

SCREENINGS

2018 Cité Internationale des Arts, Paris
2016 Cinema-Architecture, Rotterdam
2015 Palazzo Grassi-Pinault Foundation, Venice
Cinema Dynamo-Centre d'Art Contemporain, Genève
Mona Museum, Hobart
2014 Via Farini-DOCVA, Milan
Filmstudio, Rome

LECTURES

2022 Fondazione Sozzani, May, Milan
2021 Fondazione Baruchello, October, Rome
2016 ICA-Institute of Contemporary Art, May, London
2015 The Royal Danish Art Academy, November, Copenhagen
Corso Curatori, Palazzo Grassi-Pinault Foundation, November, Venice

RESIDENCIES, WORKSHOPS & AWARDS

2022	11th Biennale College Cinema, La Biennale di Venezia, November-January, Venice
2016	Fondazione Baruchello, residency, June-September, Rome DOC Alliance Selection Award, nomination by CPH:DOX, Locarno
2013	Kawasaki Guest House, residency, May-June, Uraga, Kanagawa
2012	Lo Schermo dell'Arte, AWARD WINNER-full production grant, nominated by Milo van Farronato, Florence
2011	Solid Void, workshop with Roberto Cuoghi & Gian Antonio Gilli, November, Progetto Diogene, Turin
2008	Istituto Italiano di Cultura-Budapest, residency, May, Budapest

BIBLIOGRAPHY & PUBLICATIONS

2021	"A Season In Slemani", Carlo Gabriele Tribbioli, Humboldt Books, Milan
2018	"Towards the altar of a god unknown" by Carlo Gabriele Tribbioli & Federico Lodoli, Humboldt Books, Milan "That's IT!" VV.AA. edited by Lorenzo Balbi, MAMbo editions, Bologna "BFSP 2018" VV.AA. Cura books, Rome "222 artisti" VV.AA. edited by Cesare Biasini Selvaggi, Exibart editions, Rome
2017	"Boîte magazine #17" special project by Carlo Gabriele Tribbioli, Boîte editions, Milan
2016	"Altri tempi, altri miti" VV.AA., Nero publications, Rome "Frames of representation" VV.AA., edited by Nico Marzano and Luke Moody, ICA publications, London
2015	"The Registry of Promise" VV.AA., edited by Chris Sharp, Roma publications, Amsterdam "Moroso Concept for Contemporary Art" VV.AA., edited by Andrea Bruciati, Morosopress, Udine "Flaneur magazine #04" special project by Carlo Gabriele Tribbioli, Flaneur editions, Berlin

ARTICLES & INTERVIEWS

2018	ARTFORUM, May, Alessandra Pioselli "Carlo Gabriele Tribbioli" FLASH ART ITALIA, N°338 April, Rossella Moratto "Carlo Gabriele Tribbioli. Intorno l'altare di un dio sconosciuto" VOGUE ITALIA, February, Riccardo Conti "Carlo Gabriele Tribbioli: Intorno l'Altare di un Dio Sconosciuto" JULIET, February, Emanuela Zanon "Carlo Gabriele Tribbioli. Intorno l'altare di un dio sconosciuto" ATP DIARY, February, Giulia Gelmini "Intervista con Carlo Gabriele Tribbioli" ZERO, February, Domitilla Argentieri Federzoni, "Intorno l'altare di un dio sconosciuto" FORME UNICHE, February, Sara Cusaro "Il conflitto di Carlo Gabriele Tribbioli"
2017	BOÎTE MAGAZINE, N°17 winter, Giulia Brivio "Missioni e opere, frammenti e reperti"
2016	DESIST FILM, December, Monica Delgado "Frammento 53 de Carlo Gabriele Tribbioli y Federico Lodoli"

	SIGHT & SOUND, May, Ben Nichols "Outside in: creative cinematic documentary comes to the UK" NOTEBOOK-MUBI, April, Daniel Kasman "A History of Conflicts: Filming Liberian Warriors" FILM PARLATO, February, Donatello Fumarola "Divinità schiave"
2014	FRIEZE D/E, December, Mike Watson "Biennale of Moving Images 2014" ART REVIEW, November, Mike Watson "Foreign correspondents" FLASH ART ITALIA, N°316 May-June, Ilaria Gianni "Carlo Gabriele Tribbioli. Ruder di una narrazione" VICE ITALY, February, Giulio Squillacciotti "Mastequoia Op.09-13" ARTE MONDADORI, N°485 January, Manuela Brevi "Riti e leggende per i millenni che verranno"
2013	(unpublished), December, Mario Brenta "Mastequoia Op.09-13" CINEMA ITALIANO, November, Duccio Ricciardelli "Mastequoia op. 09-13. Il perturbante fascino del VHS" IL MALPENSANTE, November, Claudio Gulli "Mastequoia Op.09-13, la libertà del regista" ART REVIEW FUTURE GREATS ISSUE, N°66 March, Chris Sharp "Carlo Gabriele Tribbioli" MOUSSE MAGAZINE, N°34 Feb-March, Simone Menegoi "Around possible my stories. Carlo Gabriele Tribbioli"
2012	FRIEZE BLOG, January, Barbara Casavecchia "An Italian round" ART REVIEW, N°64 December, Mike Watson "Carlo Gabriele Tribbioli" ARTE & ROMA, November, Lisa Pedicino "Carlo Gabriele Tribbioli da Federica Schiavo. Una nuova archeologia" BCOMEBLOG, November, Monica Mazzitelli "Reperti per il prossimo milione di anni: il rituale mortuario si fa performace" ARTIBUNE, October, Luca Arnaudo "Riti e reperti di Carlo Gabriele Tribbioli" ATP DIARY, October, Elena Bordignon "Carlo Gabriele Tribbioli / Reperti per il prossimo milione di anni" LA VOCE, October, Serenella Forlani "I reperti (di Tribbioli) per il prossimo milione di anni" ARTNOISE, October, Eleonora Filiputti "Cronaca di un'archeologia del presente: Carlo Gabriele Tribbioli"